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Let's

ISSUE 94 JULY 2015

# knit

THE UK'S BESTSELLING KNIT MAG

# 23

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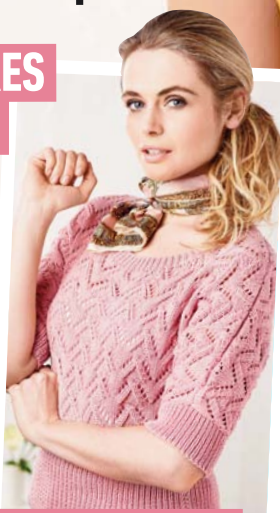
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MAKE IN A WEEKEND**

**LEARN A  
NEW SKILL  
ENTRELAC EXPLAINED**

**READ  
THIS!**





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# welcome to *Let's* knit

## Meet the team...



**DEPUTY EDITOR**  
Adrienne Chandler  
adrienne.chandler  
@aceville.co.uk

### This month...

I explain how certain types of yarns are suited to different projects (p57) and

demonstrate the art of modular knitting with entrelac and mitred squares (p89).

**My favourite project...**  
Ocean Explorer, p35



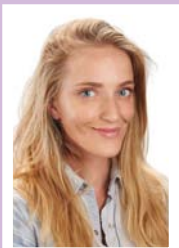
**EDITORIAL ASSISTANT**  
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### This month...

I've been looking at all the incredible photos and chatting to shop owners and readers alike about Yarn Shop

Day 2015 – find out more on page 78!

**My favourite project...**  
Pincushion Pals, p53



**EDITORIAL ASSISTANT**  
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### This month...

I've been searching high and low for delightful laceweight yarns (p44) and delving into the wonderful world of ribbons (p64).

**My favourite project...**  
Precious Cuddles, p73

## Need to get in touch?

**Pattern queries:**  
call 01206 508622 or email  
support@letsknit.co.uk

**Advertising enquiries:**  
call Leigh Johnson on 01206 505913 or  
email leigh.johnson@aceville.co.uk

**Subscription queries:**  
call 01795 414715 or email  
letsknit@servicehelpline.co.uk



Have you ever knitted a **lace shawl**? For many knitters it's a rite of passage, and often the start of a **lifelong addiction**! But it can be daunting at first, and it pays to ease yourself in gently with a **beginner's** pattern like our gorgeous Blackberry Delight (p41), which combines a simple garter stitch

body with a **lovely lace edging**. We also have the slightly more advanced but no less achievable **Ocean Explorer** shawl on page 35. If these two projects have whetted your appetite, turn to page 44 for our pick of eight of the best **fine lace yarns** – perfect for beautiful shawls.

We're delighted to have teamed up with a wonderful charity, the **RNIB**, to bring you a brilliant way of helping them raise money. Simply knit the **adorable** RNIBee Baby Hat using your free yarn and post it directly to the RNIB who will sell it for £4. If you would prefer to keep your **knitted beanie** but you still wish to donate, there are details of how to do so on your bonus leaflet.

The final shortlist for the **British Knitting Awards 2015** is on page 33 and it's time to cast your vote! As well as the satisfaction of having your say on who **deserves** these coveted awards, you could also be in the running to win an iPad Air 1, £250 of Pyrex cookware or £100 worth of **luxury yarn**! You can vote on the form provided or at [www.letsknit.co.uk/britishknittingawards](http://www.letsknit.co.uk/britishknittingawards)

Happy knitting!

*Sarah*

sarah.neal@aceville.co.uk



Sheepy tote,  
p25



*Blackberry Delight on page 41 is a stunning shawl that's perfect for beginners*



*Be ready for the beach with our sea-and-sand themed holdall on page 29*



Every issue we feature step-by-step tutorials on a wide range of techniques. This month it's entrelac and mitred squares.

JOIN @LETSKNITMAG ON



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**DISCLAIMER:** We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.



# Let's knit

## JULY 2015 CONTENTS



### Who cares? ...We do!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

#### THE LET'S KNIT PATTERN PROMISE:

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at [www.letsknit.co.uk](http://www.letsknit.co.uk)
- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

**By email:**  
[support@letsknit.co.uk](mailto:support@letsknit.co.uk)  
**By telephone:** 01206 508622 (office hours only)  
**By post:** at the address on page 95 (please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not published in Let's Knit)



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GIFT!**



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Our free  
Bumble Bee  
Beanie yarn  
kit can help  
raise money  
for the RNIB!

Win over £1,000 of  
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# BRITAIN'S FINEST

At West Yorkshire Spinners we are extremely proud of our British heritage, we are one of the few remaining Worsted spinning companies left in the United Kingdom. We believe that knowing where our raw material comes from guarantees that the quality of the finished product is consistently high. From selecting the finest breeds to creating exquisite yarns we are British through and through.

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# Knit for charity with our delightful bumble bee hat



Make Lucinda Ganderton's adorable baby beanie to help support the RNIB!



## Your FREE KIT

### Make & Share

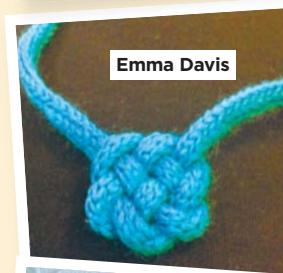
We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email [molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk).



Here's what you've been knitting with our brilliant kits!



Beth Marshall



Emma Davis



@claralouise



### BONUS BEE PATTERN

**Yarn:** (A) Yellow, (B) Black, (C) White, free with this issue of Let's Knit  
**Needles:** 4mm  
**Tapestry needle**

### BODY

Using 4mm needles and yarn B, cast on eight sts

- ☐ Row 1: k
- ☐ Row 2: (p2, pfb) twice, k2. Ten sts
- ☐ Row 3: (k2, kfb) three times, k1. 13 sts

Join in yarn A

- ☐ Row 4: p
- ☐ Row 5: k
- Change to yarn B
- ☐ Row 6: p
- ☐ Row 7: k
- ☐ Rows 8–11: as Rows 4–7
- Change to yarn A
- ☐ Row 12: p
- ☐ Row 13: (k2tog) six times, k1. Seven sts
- ☐ Row 14: p

Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Draw up, then join side seams with mattress stitch. Stuff with offcuts of yarn, then gather cast-on edge and fasten off

### WINGS

(make two)

Using 4mm needles and yarn C, cast on seven sts

**Note:** work into back of last st on each row for a neat edge

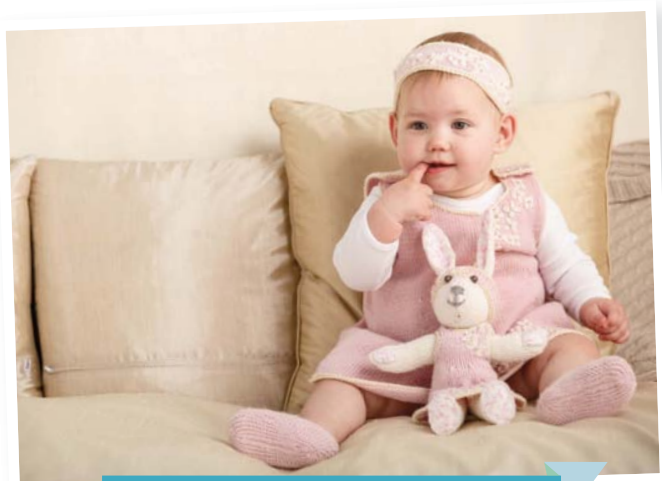
- ☐ Rows 1–2: (k1, p1) three times, k1
- ☐ Row 3: cast off three sts (one st on RH needle), k1, p1, k1
- ☐ Row 4: (k1, p1) twice
- ☐ Row 5: (p1, k1) twice
- ☐ Row 6: rep Row 4
- ☐ Cast off

Sew Wings to the centre back, leaving a 1cm space between them

### To make up

For the eyes, work two small circles of satin stitch in yarn C and add a French knot in yarn B across the centre of each to make pupils. Make a small straight stitch for the mouth and make one stitch across middle to secure **LK**





## BABY BUZZ

*We're still cooing over the Royal baby in her knitted finery, so while inspiration is plentiful, why not pick up your needles and knit your own little one a garment fit for a royal baby! Susan Campbell's divine publication is a collection of classic, clean-cut baby patterns that will surely become future heirlooms. Very British Baby Knits costs £12.99 from 01892 510850, [www.searchpress.com](http://www.searchpress.com)*

# Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT  
IN THE KNITTING UNIVERSE

## Take me with you

As our summer stash grows, Dotty Designs' new cube bags hold the solution to bundling our yarn and accessories together in style. Best of all, they're big enough to hold most projects so you can knit on the go! With a cute knitting-inspired design, these brilliant bags are an eco-friendly choice and make a great gift for a crafty friend. **07961 486897, [www.dottydesigns.co.uk](http://www.dottydesigns.co.uk)**



## Manos Magic

Just in time for summer, Manos has released seven new patterns in Serena, a baby alpaca and pima cotton blend yarn. The hand dyed yarn comes in bold, deep colours to celebrate the spirit of the warm weather. Each pattern leaflet in the range costs £2.99. For stockists, call **01829 740903** or visit **[www.roosteryarns.com](http://www.roosteryarns.com)**

## HANDY HOOKS

Calling all crocheters! Pony's new twin crochet hooks are ideal for small Tunisian crochet projects and are made from maple wood which is a delight to work with. Add them to your accessory bundle and they'll be perfect for all sorts of projects large and small. Indulge your inner crocheter for £17.99 from **01453 883581, [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)**





## Did you know?

The term 'to knit' wasn't added to the Oxford Unabridged English Dictionary until the 1400s.



## Pocket patterns

In this age of newfangled smart phones and tablets, savvy knitters want their patterns in a digital format and they want them instantly. Sirdar is pioneering a new trend in pattern downloads with online retailers, making over 1000 leaflets available to download instantly and carry with you on digital devices. So next time you're at your local yarn shop, you can take your entire collection of patterns with you to find exactly what you're looking for! Visit [www.sirdar.co.uk](http://www.sirdar.co.uk) or call **01924 231682** to find out more.



## PRETTY IN PRYM

As summer is upon us, we're knitting lightweight, breezy shawls for the warm days and chunkier cosy knits for the changeable British evenings. Prym's pretty new shawl pins will accent your knitted make in timeless style. Each of the three sizes has different chic beads to pair with your accessories. Visit [www.prym-consumer.com](http://www.prym-consumer.com) to find your nearest stockist.



## CHARITY WE LOVE...

### Shaun in the City

Bristol will be covered in sheepiness from 6th July until 31st August as 70 sculptures of TV favourite Shaun the Sheep create a trail around the city. Vicky Harrison crafted this crochet Shaun the Sheep - it took her over 561 hours and she used 30 techniques and embroidery to create this colourful masterpiece. Vicky's creative Shaun will join 120 other sheepy friends to all be auctioned in an effort to fundraise for The Grand Appeal, with proceeds going to Bristol Children's Hospital and Wallace and Gromit's Children's Charity. For more info, visit [www.shauninthecity.org.uk](http://www.shauninthecity.org.uk) or call **0117 332 4895**.



## Bountiful Boucle

Cygnets new Bumper Boucle yarn is bright, bold ideal for chunky summer knits with character. The silky smooth acrylic composition quickly knits up to a chunky, cosy texture and is a new 'go to' for accessories and homewares. **01263 515792, [www.woolandcraftscromer.com](http://www.woolandcraftscromer.com)**

## CLICKETY CLICK

Let's be honest, we all lose count of stitches and rows. In steps Clover's brilliant new knitting counters to rescue us from stressful tallying.



Whether you want to keep it on the coffee table next to you or attach it to string and hang it around your neck, these little gadgets clearly display your numbers so you'll never lose count again! Call **01453 883581** or email [clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk) for stockists

## NEW KIDS ON THE BLOCK

Introducing Yarnundyed Knits, a delightful range of knit kits and yarn using divinely soft natural yarns like merino, bluefaced leicester, yak and camel. This stylish baby alpaca cowl can also be worn as a headband and has an RRP of £25.00. **01274 471274, [www.yarnundyed-knits.com](http://www.yarnundyed-knits.com)**







*This Month's*

**TOP BUY**

A stash staple, buttons are the a unique finishing touch for sweaters, cardis, toys and plenty of other projects! These new novelty buttons from Groves are a fun way to add a quirky, personal touch to your latest work-in-progress. From flowers to owls and even some cheeky little sheep, your biggest problem will be choosing which of the 47 designs to use next! RRP £3.60, for stockists call **01453 883581** or email **groves@stockistenquiries.co.uk**

*July*

**IS THE**

**MONTH...**

...OF ENDLESS SUMMER DAYS AND GLORIOUS WARM WEATHER!

*This Month's*

**— MUST VISIT —**

Join The Little Knitting Company for its seventh Annual Summer Open Day and Knit In! Held from 11am-4pm on Saturday 4th July at The Horse & Jockey, Stanford in the Vale, this is the perfect opportunity for you to get some advice on your latest work-in-progress, pick up a range of knitting goods and participate in a selection of workshops and mini-knitting surgeries taking place throughout the day. Everyone who attends is invited to make a small donation, which will go towards Great Ormond Street Hospital Children's Charity and Support for the Sick Newborn and their Parents (SSNAP) based at the John Radcliffe Hospital, Oxford. For more information, email **info@tlkc.co.uk** or call **01367 710362**, **www.tlkc.co.uk**



**THIS MONTH**  
*We're knitting*

*Editorial assistant Isobel has made a cute cushion cover! "I used Hooooked Zpagetti and a simple garter stitch. It was a nice, easy project to knit in the sun on my lunch break!"*



*Hitting the beach this month? Crochet yourself an elegant shawl to really finish off your summer look! Pattern 99-13 Tenerife is a free download from Drops Design, available from [www.garnstudio.com](http://www.garnstudio.com)*



# DATES FOR *July*



## WE ASKED *our readers*

Do you multi-task when you knit?

@MADMUMKNITS

I knit while reading my Kindle or watching TV. I recently knitted through the *Avengers* at the cinema!

@EATSLEEPKNITUK

I listen to Spanish lesson podcasts while I knit or sew – learning a new language and a new skill!

@RHIAN82

I read books on a Kindle – easy to prop up and press the button to turn pages. And if the TV is on, you can find me knitting in front of it!

## WHAT'S HOT ON THE LK WEBSITE

We can't get enough of lacy summer knits right now over on [www.letsknit.co.uk](http://www.letsknit.co.uk)!

Siân Brown's pretty cardigan has a delicate lace pattern running throughout and a tie at the neck as a finishing touch. Download the pattern for free on our website!



## MARTINE *makes*

GUERNSEY GIRL MARTINE IS A BLOGGER, TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE AT [MARTINEELLIS.COM](http://MARTINEELLIS.COM)

There are many things I love about knitting. Some of them are obvious, such as the raw materials (you know how I feel about yarn), the process, and the end product. Perhaps a less obvious thing is the fact that it's possible to do something else while you knit. Multi-tasking fills me with joy. The sheer efficiency and skill involved in doing two things at once makes my heart sing! Is it just me, or is this a knitter thing?

### Reading

I've not read a book for years, but I've listened to many. For knitters, audiobooks are an amazing invention. If you sign up to a subscription service, you can download a specific number of books per month or year at a discounted price. I listen to books on my smartphone, but if that all sounds a bit high-tech then check out your local library. Currently I'm working my way through the *Outlander* series of books by Diana Gabaldon – they make an excellent accompaniment to my knitting!

### Listening to Podcasts

If the cost or time commitment of an audiobook is prohibitive, fear

not, as there is an alternative: podcasts. Free to download, podcast episodes are typically between 30 to 60 minutes long – ideal if you don't have much listening, watching or knitting time. There are lots of wonderful knitting podcasts available – currently I enjoy listening to the *Shinybees* podcast, and I hear the *iMake* podcast is worth a listen too...

### Travel

If I'm travelling away from the tiny island of Guernsey, it's a great excuse to pack as much travel knitting as possible. Based on recent experience, getting knitting needles through airport security seems far easier than it used to be.

However, to be on the safe side, I tend to take bamboo knitting needles as well as some scrap yarn, just in case my needles get confiscated – at least I can thread my knitting onto the scrap yarn for safe-keeping!

TTFN  
Martine XOX

## Pick from the LK BLOG

Join us on the LK blog for some deep sea exploration! Whales, octopuses, starfish and more, we've uncovered an entire ocean's worth of quirky knitted and crocheted critters just for you. Which one will you make first?







presents the new Bumper Boucle Yarn

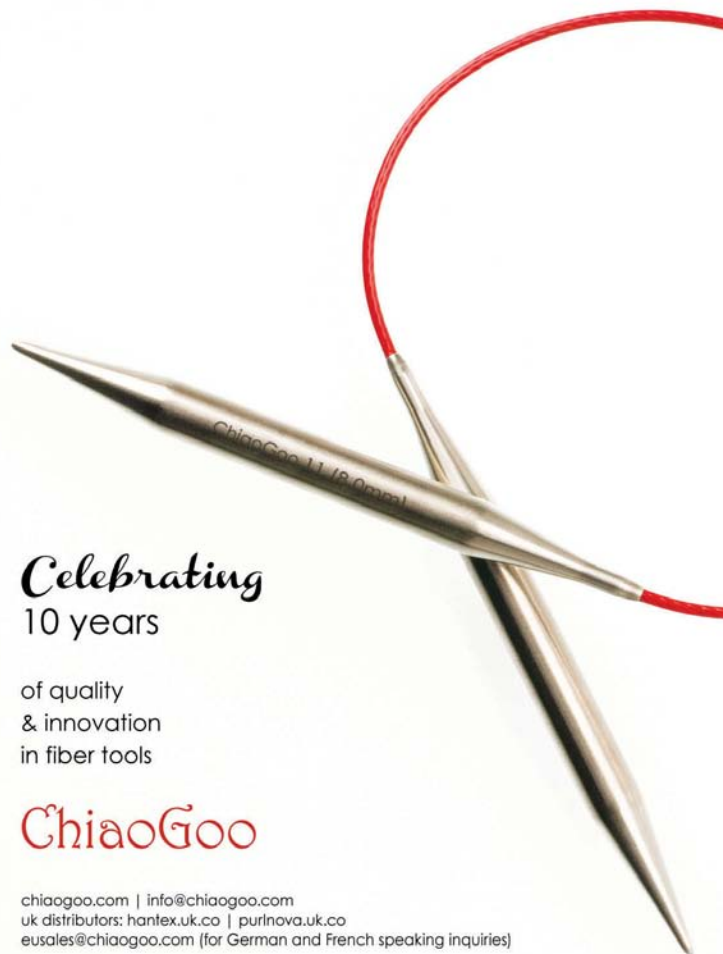


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EXCLUSIVE TO  
**Let's  
knit**

# Capri Sunrise

*Capture easy summer style with **Kelly Menzies'** colourful top*

**Put away those muted tones: summer is the time to dress up in something bright, bold and beautiful!** With minimal shaping and a delicate lace pattern adorning the lower half, this vest will keep you cool on hot days and is guaranteed to put a smile on your face with every outing. Watch out for when you stop working in the round for the armhole shaping and begin working back and forth in rows instead.



*meet our*  
**DESIGNER**

"Knitted in a cotton yarn and with loose fit, this vest is perfect for keeping cool on a hot summer's day. If you prefer a shorter vest, just omit a pattern repeat and start the stocking stitch earlier."

**KELLY MENZIES**



## Measurements & Sizes

**Dress size (approx):** 8 (10, 12, 14, 16, 18, 20, 22)

**To fit chest (cm):** 81.5 (86.5, 91.5, 96.5, 101.5, 106.5, 112, 117)

**Actual chest (cm):** 87 (92.5, 98, 103.5, 109, 114.5, 120, 125.5)

**Length to shoulder (cm):** 55 (56, 56, 57.5, 57.5, 59, 59, 60)

## Knit Kit

**Yarn:** Ella Rae Phoenix DK, shade 1018 Pumpkin, 3 (3, 4, 4, 4, 4, 5, 5) 100g balls

**Needles:** 4mm (80cm) circular  
**Stitch markers**  
**Stitch holders**  
**Tapestry needle**

**Buttons:** small, four

## Tension Square

22 sts x 30 rows  
10cm x 10cm  
stocking stitch  
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Ella Rae Phoenix DK is an Australian yarn spun from 100% combed, mercerised cotton. It's available in a selection of 24 striking colours.

## Need an Alternative?

Rico Essentials Cotton DK is a pure cotton yarn that's great for knitting and crochet alike. Choose from over 40 eye-popping shades!

## Let's Shop

Ella Rae Phoenix DK has an RRP of £6.95 per 100g (250m) skein, for stockists go to [www.intercontinental yarns.co.uk](http://www.intercontinental yarns.co.uk)

Rico Essentials Cotton DK costs £2.85 per 50g (130m) ball from 01729 822946, [www.cottontailcrafts.co.uk](http://www.cottontailcrafts.co.uk)

## Start knitting here

### BACK AND FRONT

Using 4mm circular needle, cast on 192 (204, 216, 228, 240, 252, 264, 276) sts, join into the rnd taking care not to twist sts, pm to mark beg of rnd

- Rnd 1: \* k1, p1, rep from \* to end
- Rnd 2: \* p1, k1, rep from \* to end
- Rnds 1-2 set moss st
- Work in moss st for a further four rnds

### LACE PATTERN

- Rnd 1: \* yfwd, k1, [yfwd, ssk, k2] twice, yfwd, k2tog, rep from \* to end
- Rnds 2 and all alt rnds: k to end
- Rnd 3: \* k3, yfwd, ssk, k2, yfwd, ssk, k1, k2tog, yfwd, rep from \* to end
- Rnd 5: \* k1, k2tog, yfwd, k1, yfwd, ssk, k2, yfwd, k3tog, yfwd, k1, rep from \* to end
- Rnd 7: \* k2tog, yfwd, k3, yfwd, ssk, k1, k2tog, yfwd, k2, rep from \* to end
- Rnd 9: rm, sl 1, pm, \* yfwd, k2, k2tog, yfwd, k1, yfwd, sk2po, yfwd, k2, k2tog, rep from \* to end
- Rnd 11: \* k2, k2tog, yfwd, k3, yfwd, ssk, k1, k2tog, yfwd, rep from \* to end
- Rnd 13: \* k1, k2tog, yfwd, k1, yfwd, ssk, k2, yfwd, sk2po, yfwd, k1, rep from \* to end
- Rnd 15: \* k2tog, yfwd, k3, yfwd, ssk, k2, yfwd, ssk, k1, rep from \* to end
- Rnd 16: rm, sl 1, pm, k to end
- Rep Rnds 1-16 a further five times
- Work in st st (k every rnd) until work meas 35cm

### DIVIDE FOR FRONT OPENING

**NOTE:** Commence working flat instead of in the rnd

- Row 1: k45 (48, 51, 54, 57, 60, 63, 65), cast off six sts, pm to mark new beg of row, k45 (48, 51, 54, 57, 60, 63, 65) including last st from cast-off, pm, k96 (102, 108, 114, 120, 126, 132, 136), sm (this now marks Left side), k45 (48, 51, 54, 57, 60, 63, 65). 186 (198, 210, 222, 234, 246, 258, 270) sts
- Beg with a p row, work in st st without shaping for 8cm, ending after a p row

### ARMHOLE SHAPING

- Row 1: k to first marker, place 45 (48, 51, 54, 57, 60, 63, 65) sts just worked onto holder for Right front, cast off 7 (7, 8, 9, 10, 11, 11) sts, k to next marker, place rem last 45 (48, 51, 54, 57, 60, 63, 65) sts on

holder for Left front

- Row 2: cast off 7 (7, 8, 9, 10, 11, 11) sts pwise, p to end. 82 (88, 92, 98, 102, 106, 110, 114) sts
- Row 3 (RS): k1, ssk, k to three sts before end, k2tog, k1. 80 (86, 90, 96, 100, 104, 108, 112) sts
- Row 4 (WS): p
- Rep Rows 3-4 a further 6 (7, 7, 8, 9, 9, 10, 11) times. 68 (72, 76, 80, 82, 86, 88, 90) sts.
- Work without shaping until armhole meas 19.5 (20.5, 20.5, 22, 22, 23.5, 23.5, 24.5) cm, ending after a WS row
- Next row: k39 (41, 43, 45, 46, 48, 49, 50) sts, place rem 29 (31, 33, 35, 36, 38, 39, 40) sts onto holder, turn
- Next row: cast off ten sts pwise, p to end. 29 (31, 33, 35, 36, 38, 39, 40) sts

### NECK SHAPING

- Row 1: cast off 2 (2, 3, 3, 3, 3, 4) sts, k to end. 27 (29, 30, 32, 33, 35, 36, 36) sts
- Row 2: cast off eight sts pwise p to end. 19 (21, 22, 24, 25, 27, 28, 28) sts
- Row 3: cast off 2 (2, 3, 3, 3, 3, 4, 4) sts, k to end. 17 (19, 19, 21, 22, 24, 24, 24) sts
- Row 4: cast off 7 (7, 7, 8, 8, 8, 8) sts pwise, p to end. 10 (12, 12, 13, 14, 16, 16, 16) sts
- Row 5: cast off 3 (2, 3, 3, 3, 4, 4, 4) sts, k to end. 7 (10, 9, 10, 11, 12, 12, 12) sts
- Row 6: cast off 7 (7, 7, 7, 8, 8, 8) sts pwise, p to end. 0 (3, 2, 3, 4, 4, 4, 4) sts
- Cast off
- With RS facing, rejoin yarn to 29 (31, 33, 35, 36, 38, 39, 40) sts from holder
- Row 1: k to end
- Row 2: cast off 2 (2, 3, 3, 3, 3, 4) sts pwise, p to end. 27 (29, 30, 32, 33, 35, 36, 36) sts
- Row 3: cast off eight sts, k to end. 19 (21, 22, 24, 25, 27, 28, 28) sts
- Row 4: cast off 2 (2, 3, 3, 3, 3, 4, 4) sts pwise, p to end. 17 (19, 19, 21, 22, 24, 24, 24) sts
- Row 5: cast off 7 (7, 7, 8, 8, 8, 8) sts, k to end. 10 (12, 12, 13, 14, 16, 16, 16) sts
- Row 6: cast off 3 (2, 3, 3, 3, 4, 4, 4) sts pwise, p to end. 7 (10, 9, 10, 11, 12, 12, 12) sts
- Row 7: cast off 7 (7, 7, 7, 8, 8, 8) sts, k to end. 0 (3, 2, 3, 4, 4, 4, 4) sts
- Cast off

### RIGHT FRONT

- With WS facing, rejoin yarn to 45 (48, 51, 54, 57, 60, 63, 65) sts on holder for Right front
- Row 1: cast off 7 (7, 8, 8, 9, 10, 11, 11) sts pwise, p to end. 38 (41, 43, 46, 48, 50, 52, 54) sts

- Row 2: k1, ssk, k to last three sts, k2tog, k1. 36 (39, 41, 44, 46, 48, 50, 52) sts
- Row 3: p
- Rep Rows 2-3 a further 6 (7, 7, 8, 9, 9, 10, 11) times. 24 (25, 27, 28, 28, 30, 30, 30) sts
- Cont to dec at neck edge only on every RS row until 7 (9, 11, 12, 13, 18, 19, 20) sts rem
- Cont to dec at neck edge only on every fourth row 0 (0, 0, 0, 0, 4, 4, 4) times. 7 (9, 11, 12, 13, 14, 15, 16) sts
- Work without shaping until armhole meas 19.5 (20.5, 20.5, 22, 22, 23.5, 23.5, 24.5) cm, ending after a RS row
- Work a further two rows without shaping

### SHOULDER SHAPING

- Row 1 (WS): cast off 2 (2, 3, 3, 3, 3, 4) sts pwise, p to end. 5 (7, 8, 9, 10, 11, 12, 12) sts
- Row 2 and all RS rows: k to end
- Row 3: cast off 2 (2, 3, 3, 3, 3, 4, 4) sts pwise, p to end. 3 (5, 5, 6, 7, 8, 8) sts
- Row 5: cast off 3 (2, 3, 3, 3, 4, 4, 4) sts pwise, p to end. 0 (3, 2, 3, 4, 4, 4, 4) sts
- Cast off pwise

### LEFT FRONT

- With RS facing, rejoin yarn to 45 (48, 51, 54, 57, 60, 63, 65) sts on holder for Left front
- Row 1: cast off 7 (7, 8, 8, 9, 10, 11, 11) sts, k to last three sts, k2tog, k1. 37 (40, 42, 45, 47, 49, 51, 53) sts
- Row 2 (WS): p

**knitwise**

### Line up!

We've all been there: even though we use stitch markers, row counters and all the other handy devices, we still make mistakes in knitting and have to rip back rows to correct it. Try using a lifeline – this is a length of waste yarn drawn through every stitch on your knitting needle and left in place as you continue to work through your project. If you need to undo your work, you can rip back to the point of your lifeline and pick up your stitches from there. You can thread a new lifeline as often as you like, for example after every five rows, ten rows, or every pattern repeat.



- Row 3 (RS): k1, ssk, k to last three sts, k2tog, k1. 35 (38, 40, 43, 45, 47, 49, 51) sts
- Rep Rows 2-3 a further 6 (7, 7, 8, 9, 9, 10, 11) times. 23 (24, 26, 27, 27, 29, 29, 29) sts
- Cont to dec at neck edge only on every RS row until 7 (9, 11, 12, 13, 18, 19, 20) sts rem, then on every fourth row a further 0 (0, 0, 0, 0, 4, 4, 4) times. 7 (9, 11, 12, 13, 14, 15, 16) sts
- Work without shaping until armhole meas 19.5 (20.5, 20.5, 22, 22, 23.5, 23.5, 24.5) cm, ending after a WS row
- Work a further two rows without shaping

### SHOULDER SHAPING

- Row 1: cast off 2 (2, 3, 3, 3, 3, 4) sts, k to end. 5 (7, 8, 9, 10, 11, 12, 12) sts
- Row 2 and all WS rows: p
- Row 3: cast off 2 (2, 3, 3, 3, 3, 4, 4) sts, k to end. 3 (5, 5, 6, 7, 8, 8, 8) sts
- Row 5: cast off 3 (2, 3, 3, 3, 4, 4, 4) sts, k to end. 0 (3, 2, 3, 4, 4, 4, 4) sts
- Row 6: p to end
- Cast off

### NECKBAND

Join shoulder seams

- Using 4mm circular needle and with RS facing, pick up and k 18 sts up Right side of front opening and 50 (52, 52, 56, 56, 58, 58, 62) sts up Right slope, 54 (54, 54, 56, 56, 58, 58, 58) sts along Back neck, 50 (52, 52, 56, 56, 58, 58, 62) sts down Left slope, 18 sts down Left side of front opening. 190 (194, 194, 204, 204, 210, 210, 218) sts

**NOTE: Neckband is worked back and forth in rows instead of in the rnd**

- Rows 1-3: work in moss st as for edging at beg of Back and front
- Row 4: (p1, k1, p1, yon, k2tog, k1, p1, k1, yrn, p2tog) twice, \* p1, k1, rep from \* to end
- Rows 5-7: work in moss st
- Cast off

### SLEEVE BANDS

- Using 4mm needles and with RS facing, pick up and k 100 (104, 104, 112, 112, 116, 116, 124) sts around Sleeve opening, join into the rnd taking care not to twist sts, pm to mark beg of rnd
- Rows 1-4: work in moss st as for edging at beg of Back and Front
- Cast off

### To make up

Weave in loose ends. Sew bottom outer edge of neck opening to where it meets garment. Stitch four buttons in place and block to measurements (see page 93) **LK**

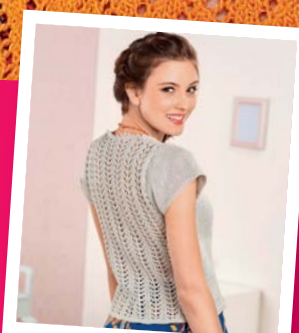


Trousers, £24.99, River Island; necklace, £10, Wallis

**coming  
next issue**

**PRETTY LACE-BACKED  
T-SHIRT BY SIAN BROWN**

August issue of Let's Knit  
on sale Friday 10th July





## Measurements & sizes

Dress size (approx):

6-8 (10-12, 14-16, 18-20, 22-24)

To fit chest (cm):

76-81 (86-91, 97-102, 107-112, 117-122)

Length at centre back (cm):

45 (46, 47, 49, 51)

Width across back (cm):

82 (92, 103, 114, 124)

## Knit Kit

Yarn: King Cole Bamboo Cotton

DK, shade 618 Dusty Pink,

4 (4, 4, 5, 5) 100g balls

Needles: 3.25mm circular,

4mm circular

Cable needle

Stitch markers

Stitch holders

## Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

King Cole Bamboo Cotton DK

is kind even to delicate skin thanks to its blend of 50% cotton with 50% bamboo-sourced viscose. Choose from a range of over 20 colours.

## Need an Alternative?

If you would like a pure cotton alternative, try Rico Essentials Cotton DK. It's available in 44 shades and has great stitch definition.

## Let's Shop

King Cole Bamboo Cotton DK

costs £4.49 per 100g (230m)

ball from 0800 505 3300,

www.woolwarehouse.co.uk

To get 10% off all orders

at Wool Warehouse,

turn to page 63

10%  
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Rico Essentials Cotton DK costs

£2.39 per 50g (130m) ball from

www.purplelindacrafts.co.uk

# Dusty Daydream

*Channel some classic fifties fashion with the help of Pat Menchini*

Nothing showcases sophistication quite like a garment reminiscent of another fashion era. Combining both rib stitch, lace techniques and cables to produce a pretty top echoing the 'sweater girl' era from over sixty years ago, this project's dolman construction makes it a good jumper for knitters with a little bit of experience under their belt. Team it with your favourite neck scarf and your outfit will be complete!

## Start knitting here

### FRONT

\*\* Using 3.25mm circular needles, cast on 87 (99, 109, 123, 135) sts, do not join in rnd

☐ Row 1: k2, [p1, k1] to last st, k1

☐ Row 2: k1, [p1, k1] to end

Rows 1-2 set 1x1 rib with one st garter st selvedge

☐ Rep Rows 1-2 until work meas 13cm, ending after a Row 1

☐ Next row: p dec 4 (3, 0, 1, 0) sts evenly across row. 83 (96, 109, 122, 135) sts

Change to 4mm circular needles and work in patt as folls:

☐ Row 1 (RS): k3, [yfwd, k1, skpo, p6, k2tog, k1, yfwd, k1] to last two sts, k2

☐ Row 2: p6, [k6, p7] to last 12 sts, k6, p6

☐ Row 3: k4, [yfwd, k1, skpo, p4, k2tog, k1, yfwd, k3] to last st, k1

☐ Row 4: p7, [k4, p9] to last 11 sts, k4, p7

☐ Row 5: k5, [yfwd, k1, skpo, p2, k2tog, k1, yfwd, k5] to end

☐ Row 6: p8, [k2, p11] to last ten

sts, k2, p8

☐ Row 7: k6, [yfwd, k1, skpo, k2tog, k1, yfwd, k7] to last 12 sts, yfwd, k1, skpo, k2tog, k1, yfwd, k6

☐ Row 8: p

☐ Row 9: k7, [C4F, k9] to last 11 sts, C4F, k7

☐ Row 10: p

Rows 1-10 set patt

☐ Work in patt for a further ten rows

### SHAPING

**NOTE: work extra stitches in st st until you have enough to work them into patt. Do not work cable sts on edges unless you have four sts needed to work C4F, plus one extra st**

☐ Inc one st at each end of next and six foll alt rows. 97 (110, 123, 136, 149) sts

☐ Inc one st at each end of next three rows. 103 (116, 129, 142, 155) sts

☐ Cast on five sts at beg of next six rows. 133 (146, 159, 172, 185) sts

☐ Cast on 13 sts at beg of next two rows. 159 (172, 185, 198, 211) sts

Pm at centre of last row

☐ Cont in patt without shaping for a further 30 (32, 34, 40, 42) rows, ending after a WS row \*\*

### SHAPE LEFT NECK

☐ \*\*\* Next row: patt 62 (67, 73, 78, 84) sts, turn, work on these sts only as folls:

☐ Next row: dec one st at neck edge on next five rows. 57 (62, 68, 73, 79) sts

☐ Work without shaping for a further 6 (8, 10, 10, 12) rows, ending at sleeve edge

### SHAPE LEFT SHOULDER

☐ Cast off 7 (8, 8, 9, 10) sts at beg of next and foll five alt rows. 15 (14, 20, 19, 19) sts

☐ Work one row without shaping

☐ Cast off 10 (7, 10, 9, 10) sts at beg of next row. 5 (7, 10, 10, 9) sts

☐ Work one row without shaping

☐ Cast off \*\*\*



## knitwise

### Simple cables

This pattern asks you to work C4F, which is achieved by slipping the next two stitches from your LH needle onto a cable needle. Hold these stitches at the front of your work. Knit the following two stitches on your LH needle, and then knit the two stitches from the cable needle and place them onto your RH needle as normal. The displacement of these four stitches will cause a twist – the cable – to appear in your new sweater.



"Circular needles aren't just for knitting in the round – try using one if you can't fit all of your stitches onto a pair of straight needles."

LK Editorial Assistant **Molly Todd**

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Sizes  
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meet our  
**DESIGNER**

"This is an easy pattern to follow and gives a slightly raised effect, enhanced by the simple cables. It's in true fifties style with dolman sleeves and textured lace."

**PAT MENCHINI**



## SHAPE RIGHT SHOULDER

With RS facing, place next 35 (38, 39, 42, 43) sts on holder and rejoin yarn to rem 62 (67, 73, 78, 84) sts

□ Next row: patt to end

□ Work as for left side from \*\*\* to \*\*\*

## BACK

□ Work as for Front from \*\* to \*\*

□ Cont to work without shaping until Back meas same as Front to shoulder shaping, ending after a WS row

## SHAPE SHOULDERS

□ Cast off 7 (8, 8, 9, 10) sts at beg of next 12 rows. 75 (76, 89, 90, 91) sts

□ Cast off 10 (7, 10, 9, 10) sts at beg of next two rows. 55 (62, 69, 72, 71) sts

□ Cast off 5 (7, 10, 10, 9) sts at beg of next two rows. 45 (48, 49, 52, 53) sts

Place rem sts on holder

## NECKBAND

Join left shoulder

□ Using 3.25mm circular needles with RS facing, k across Back neck sts, pick up and k 19 (22, 23, 23, 25) sts evenly along left edge of neck, k across centre Front sts, pick up and k 20 (23, 24, 24, 26) sts evenly up right edge of neck. 119 (131, 135, 141, 147) sts, do not join in the rnd

□ Beg with a Row 2, work eight rows in 1x1 rib with one st garter st selvedge as for Front

□ Cast off evenly in rib

## ARMBANDS

Join right shoulder and edges of Neckband

□ Using 3.25mm circular needles with RS facing, pick up and k 67 (73, 79, 87, 95) sts evenly along Sleeve edge, do not join in the rnd

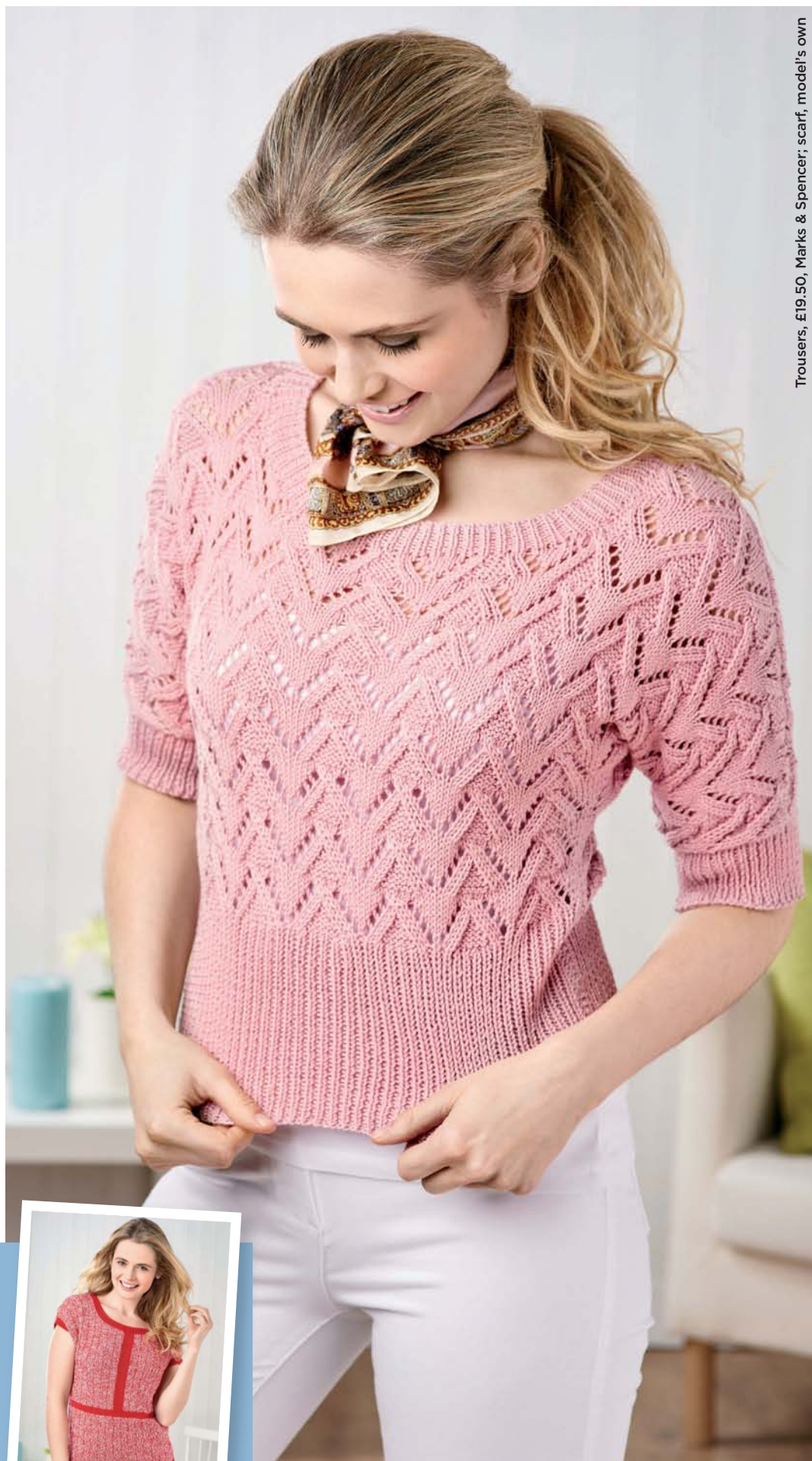
□ Beg with a Row 2, work 16 rows in 1x1 rib with one st garter st selvedge as for Front

□ Cast off evenly in rib

## To make up

Join side and underarm seams **LK**

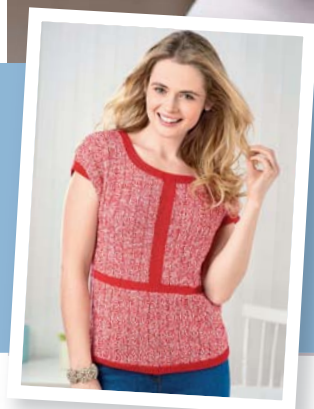
Trousers, £19.50, Marks & Spencer; scarf, model's own



**coming  
next issue**

TWO-TONE CASUAL TOP  
BY PAT MENCHINI

August issue of Let's Knit on  
sale Friday 10th July







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Pattern's featured: 4315, 4318 & 4320





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As used in the 'Climbing Roses' pattern  
in this issue

# EXMOOR SOCK YARN

made at our Mill in North Devon.

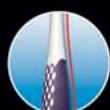


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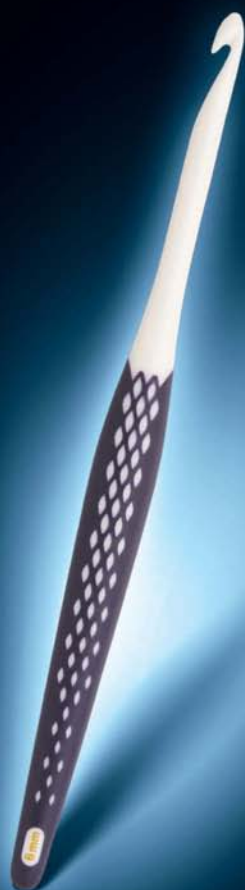
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EXCLUSIVE TO  
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# Climbing Roses

*Use a travelling cable to  
make Jan Henley's  
gorgeous toe-up socks*

**It's easy to see how this pretty pair got their name!**

The fabulous rose pattern twists its way along the foot and up the leg of these delightful socks. The effect is created with twisted stitches which are worked in a similar way to cables. They are knitted from the toe up to the cuff and use a Turkish cast on, which gives a seamless finish – see our Knitwise panel overleaf for how to do it.



*meet our*  
**DESIGNER**

"If you are not familiar with the Turkish cast on technique, it may be best to practise a few times using some spare yarn."

**JAN HENLEY**



## Measurements & sizes

To fit: **average sized ladies' foot**  
UK shoe size: **4-7**

## Knit Kit

**Yarn:** John Arbon Exmoor Sock, shade Blossom, one 100g skein  
**Needles:** 2.5mm double-pointed, set of five  
**Cable needle**  
**Tapestry needle**

## Tension Square

30 sts x 40 rows  
10cm x 10cm  
stocking stitch  
2.5mm needles

## Special abbreviations

**Tw2F:** sl next st on to cn, hold at front of work, p next st, k1 from cn  
**Tw2B:** sl next st on to cn, hold at back of work, k next st, p1 from cn

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn



**John Arbon Exmoor Sock** is a wonderful blend of 85% Exmoor Blueface wool and 15% nylon. The fibre has a subtle halo while the nylon adds strength and durability. It knits to a 4ply tension and should be washed by hand.

## Need an Alternative?



**West Yorkshire Spinners Signature 4ply** is another British blend yarn that comprises 75% wool and 25% nylon. Choose from pastel and bright solid shades, as well as self-patterning colourways.

## Let's Shop



**John Arbon Exmoor Sock** costs £10 per 100g (400m) skein from 01598 752490, [www.jarbon.com](http://www.jarbon.com)



**West Yorkshire Spinners Signature 4ply** has an RRP of £7.20 per 100g (400m) ball. For stockists, call 01535 664500 or visit [www.wyspinners.com](http://www.wyspinners.com)

## Start knitting here

### TOE

Using two 2.5mm dpns, cast on 24 sts using Turkish cast on method (see Knitwise)

- Rnd 1: \* k1, kfb, k to last two sts on needle, kfb, k1, rep from \* across second needle
- Rnd 2: k to end
- Rep Rnds 1-2 until there are 60 sts. N1: 30 sts, N2: 30 sts

### FOOT

Introduce a fourth dpn and divide sts as follows:

N1: 30 sts for instep, N2: 15 sts for sole, N3: 15 sts for sole

**NOTE: for foot section, Rose patt is worked on N1 only, work N2 and N3 in st st**

- Rnd 1: N1: k1 tbl, p1, k1 tbl, p12, k1 tbl, p11, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 2: as Rnd 1
- Rnd 3: N1: k1 tbl, p1, k1 tbl, p11, k1, k1 tbl, k1, p10, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 4: as Rnd 3
- Rnd 5: N1: k1 tbl, p1, k1 tbl, p10, Tw2B, k1 tbl, Tw2F, p9, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 6: N1: k1 tbl, p1, k1 tbl, p10, k1, p1, k1 tbl, p1, k1, p9, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 7: N1: k1 tbl, p1, k1 tbl, p9, Tw2B, p1, k1 tbl, p1, Tw2F, p8, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 8: N1: k1 tbl, p1, k1 tbl, p9, k1, p2, k1 tbl, p2, k1, p8, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 9 (inc): N1: k1 tbl, p1, k1 tbl, p7, p2tog, (k1, yfwd, k1) in next st, pfb, p1, k1 tbl, p1, pfb, (k1, yfwd, k1) in next st, p2tog, p6, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 10: N1: k1 tbl, p1, k1 tbl, p8, k3, p3, k1 tbl, p3, k3, p7, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 11 (inc): N1: k1 tbl, p1, k1 tbl, p6, p2tog, (k1, yfwd) twice, k1, pfb, p2, k1 tbl, p2, pfb, (k1, yfwd) twice, k1, p2tog, p5, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 12: N1: k1 tbl, p1, k1 tbl, p7, k5, p4, k1 tbl, p4, k5, p6, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 13 (inc): N1: k1 tbl, p1, k1 tbl, p5, p2tog, k2, yfwd, k1, yfwd, k2, pfb, p3, k1 tbl, p3, pfb, k2, yfwd, k1, yfwd, k2, p2tog, p4, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 14: N1: k1 tbl, p1, k1 tbl, p6, k7, p5, k1 tbl, p5, k7, p5, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 15 (dec): N1: k1 tbl, p1, k1 tbl, p6, ssk, k3, k2tog, p5, (k1, yfwd, k1) in next st, p5, ssk, k3, k2tog, p5, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 16: N1: k1 tbl, p1, k1 tbl, p6,

- k5, p5, k3, p5, k5, p5, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 17 (dec): N1: k1 tbl, p1, k1 tbl, p6, ssk, k1, k2tog, p5, (k1, yfwd) twice, k1, p5, ssk, k1, k2tog, p5, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 18: N1: k1 tbl, p1, k1 tbl, p6, k3, p5, k5, p5, k3, p5, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 19 (dec): N1: k1 tbl, p1, k1 tbl, p6, sl 1, k2tog, p5, k2, yfwd, k1, yfwd, k2, p5, sl 1, k2tog, p5, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 20: N1: k1 tbl, p1, k1 tbl, p12, k7, p11, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 21 (dec): N1: k1 tbl, p1, k1 tbl, p12, ssk, k3, k2tog, p11, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 22: N1: k1 tbl, p1, k1 tbl, p12, k5, p11, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 23 (dec): N1: k1 tbl, p1, k1 tbl, p12, ssk, k1, k2tog, p11, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 24: N1: k1 tbl, p1, k1 tbl, p12, k3, p11, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 25 (dec): N1: k1 tbl, p1, k1 tbl, p12, sl 1, k2tog, p11, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnd 26: N1: k1 tbl, p1, k1 tbl, p12, k1 tbl, p11, k1 tbl, p1, k1 tbl, N2 and N3: k
- Rnds 6-26 set Rose patt
- Rep Rnds 6-26 once more

### GUSSET

- Rnd 1 (inc): N1: patt to end, N2: k1, m1, k to end, N3: k to last st, m1, k1
- Rnd 2: N1: patt to end, N2 and N3: k
- Rep Rnds 1-2 until there are 52 sts across N2 and N3
- Next rnd: N1: patt to end, now work heel over N2 and N3 as follows:

### TURN HEEL

- Work back and forth in rows as follows:
- Row 1: k29, ssk, k1, turn
- Row 2: sl 1, p7, p2tog, p1, turn
- Row 3: sl 1, k8, ssk, k1, turn
- Row 4: sl 1, p to one st before gap, p2tog, p1, turn
- Row 5: sl 1, k to one st before gap, ssk, k1, turn
- Rep Rows 4-5 until all heel sts have been worked, ending after a Row 4. 30 sts
- Next row: N2: k15, N3: k15
- Cont in the rnd as follows:

### LEG

- Rnd 1: N1: work in Rose patt to end, N2 and N3: k1 tbl, \* k1 tbl, p1, sl 1, k2, p5so, p1, k1 tbl, rep from \* to last st on N3, k1 tbl
- Rnd 2: N1: work in Rose patt to end, N2 and N3: k1 tbl, \* k1 tbl, p1, k1, yfwd, k1, p1, k1 tbl, rep from \* to

## knitwise

### Turkish delight

These socks start with a Turkish cast on which creates an invisible join. Here's how to do it:

**Step 1:** Make a slip knot and place it on a dpn. Hold two dpns in your left hand with the slip knot on the bottom one.



**Step 2:** Wrap the yarn around both needles from back to front. Each complete wrap is two stitches (one on each needle), so to cast on 24 stitches, you will have 12 wraps. End with the working yarn at the back of the work.



**Step 3:** Insert a third dpn between the other two needles and knit all the loops on the top needle, making sure the stitches on the bottom needle stay in place.



**Step 4:** When all stitches on the top needle have been knitted, turn your needles over so the slipknot is the next stitch.



**Step 5:** Miss the slipknot and knit into the next stitch on the needle, slipping both loops off the needle together.



**Step 6:** Gently pull your yarn tail to undo the slip knot. Continue to knit the rest of the stitches on the top needle. Now work from instructions as given.





## TRY TOE-UP SOCKS

*"Turn to page 47 for another great pattern in our Summer of Socks series!"*

LK Deputy Editor **Adrienne Chandler**

last st on N3, k1 tbl

□ Rnd 3: N1: work in Rose patt to end, N2 and N3: k1 tbl, \* k1 tbl, p1, k3, p1, k1 tbl, rep from \* to last st on N3, k1 tbl

□ Rnd 4: as Rnd 3

Rnds 1-4 set Back leg patt

□ Cont to work Rose patt over N1 and Back leg patt over N2 and N3 until four complete reps of Rose patt have been worked

□ Cont to work Back leg patt over N2 and N3, work Rows 6-25 of Rose patt over N1

□ Next rnd: N1: k1 tbl, p1, k1 tbl, p24, k1 tbl, p1, k1tbl, N2 and N3: work Back leg patt to end

□ Cont to work N1 as last rnd until Back leg patt has been worked a total of nine times over N2 and N3

### CUFF

□ Next rnd: N1: (k1 tbl, p1) three times, (k1 tbl) twice, p1, (k1 tbl) three times, p1, (k1 tbl) four times, p1, (k1 tbl) three times, p1, (k1 tbl) twice, p1, (k1 tbl, p1) twice, k1 tbl, N2 and N3: work Rnd 1 of Back leg patt to end

□ Next rnd: N1: (k1 tbl, p1) three times, (k1 tbl) twice, p1, (k1 tbl) three times, p1, (k1 tbl) four times, p1, (k1 tbl) three times, p1, (k1 tbl) twice, p1, (k1 tbl, p1) twice, k1 tbl, N2 and N3: work Rnd 2 of Back leg patt to end

□ Next rnd: N1: (k1tbl, p1) three times, (k1 tbl) twice, p1, (k1 tbl) three times, p1, (k1 tbl) four times, p1, (k1 tbl) three times, p1, (k1 tbl) twice, p1, (k1 tbl, p1) twice, k1 tbl, N2 and N3: k1 tbl, \* k1 tbl, p1, (k1 tbl) three times, p1, k1 tbl, rep from \* to last st on N3, k1 tbl

□ Rep last rnd 14 more times

□ Loosely cast off in patt **LK**

**coming  
next issue**

CUTE ANKLE SOCKS BY  
EMMA WRIGHT

August issue of Let's Knit on  
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Blouse, £14.99, skirt, £19.99, both T.K. Maxx; Shoes, £40, River Island; Bag, £29.50, Limited Edition at Marks & Spencer



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Head to [www.colourmart2.com](http://www.colourmart2.com) for more information.



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## ALL SET FOR SUMMER

Knitted in Essential Cotton DK, this new pattern from Rico is a simple yet stylish design that's perfect for beach and city breaks! £2.95, 01803 524402, [www.knittingwoolandyarn.co.uk](http://www.knittingwoolandyarn.co.uk)



## ON THE EDGE

These on-trend shorts are trimmed with a pretty crochet decoration. £32, 0333 777 8000, [www.next.co.uk](http://www.next.co.uk)



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## HELPING HAND

This useful tool not only allows you to measure your needle size, but also features a ruler, tension square guide and an aeroplane-friendly built-in cutter. RRP £3.20, 01453 883581, [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)

## GET AHEAD

Al fresco knitting anyone? Stay sun safe with this great value floppy hat. £8, 0330 123 1962, [www.sainsburys.co.uk](http://www.sainsburys.co.uk)



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## 3 OF THE BEST cotton yarns

Pure cotton yarns have great stitch definition and the fabric has a wonderful drape. Patons 100% Cotton 4ply has a mercerised finish and is great for lace and baby knits. It costs £4.95 per 50g (330m) ball. Wendy Supreme Luxury Cotton Chunky is also mercerised so has a pretty sheen and knits up really quickly. A 100g (83m) ball costs £3.95. Rico Creative Cotton Print Aran creates a random self-patterning colour effect and costs £1.85 per 50g (85m) ball. All three yarns are available from 01782 862332, [www.cucumberpatch.com](http://www.cucumberpatch.com)

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## FULLY PREPARED

Whether you need circular or straight needles, this Ultimate Interchangeable Bamboo set has cords and connectors for both - it also comes with stitch markers! RRP £93.50, visit [www.hiyahiya-europe.com](http://www.hiyahiya-europe.com) for stockists.



## Measurements & sizes

36.5cm wide x 28cm tall

## Knit Kit

Yarn: DMC Natura Just Cotton, (A) shade N01 Ibiza, (B) shade N31 Malva, (C) shade N52 Geranium, (D) shade N07 Spring Rose, (E) shade N32 Rose Soraya, (F) shade N54 Green Smoke, (G) shade N49 Turquoise, (H) shade N20 Jade, (J) shade N02 Ivory, one 50g ball of each

Needles: 3mm

Stitch holder

Sewing needle and thread

Safety toy stuffing

Trim: 50cm

Ribbon: 2m

## Tension Square

30sts x 36 rows

10cm x 10cm

stocking stitch

3mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

DMC Natura Just Cotton is a soft, 100% cotton yarn with a light twist and a matte finish. There are over 60 colours available!

## Need an Alternative?

Rowan Summerlite 4ply is a new yarn for summer 2015 and is spun from 100% mercerised cotton. Choose from a selection of 12 muted berry shades.

## Let's Shop

DMC Natura Just Cotton costs £3.49 per 50g (155m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

To get 10% off your next order at Wool Warehouse, turn to page 63

Rowan Summerlite 4ply costs £3.74 per 50g (175m) ball from 0117 3005211, [www.getknitted.com](http://www.getknitted.com)

10% OFF!

# Summer Holiday

*Hit the beach with Nicola Valiji's fun and functional bag*

July is a time for bright colours, cool cottons and the funkiest footwear ever made: flip-flops! This quirky little bag incorporates all three of these elements into a cute and practical rucksack that's perfect for when you go out and about on these warm weather days. Worked in a combination of stocking stitch and moss stitch, it's a quick-knit you'll be able to whip up in time for your next trip!

## STRIPE SEQUENCE

- ☐ Work four rows in yarn C
- Change to yarn D
- ☐ Work four rows in yarn D
- Change to yarn E
- ☐ Work four rows in yarn E
- Change to yarn F
- ☐ Work four rows in yarn F
- Change to yarn G
- ☐ Work four rows in yarn G
- Change to yarn H
- ☐ Work four rows in yarn H
- Change to yarn J
- ☐ Work four rows in yarn J
- Change to yarn B
- ☐ Work four rows in yarn B
- Change to yarn C

These 32 rows set Stripe sequence

- ☐ Next row: p2tog, p to last two sts, p2tog. 108 sts
- ☐ Rep last 12 rows five times more. 98 sts \*\*
- ☐ Beg with a k row and cont in Stripe sequence as set, work in st st until Front meas 22cm

## DIVIDE FOR FRONT OPENING

NOTE: Cont in Stripe sequence as set

- ☐ Next row: k49, turn, place rem 49 sts on holder
- ☐ Next row: p
- ☐ Next row: cast off one st at beg of row, k to end. 48 sts
- ☐ Beg with a p row and cont in Stripe sequence as set, work in st st until Front meas 32cm from cast-on edge, ending after a WS row
- ☐ Cast off
- Rejoin yarn to 49 sts on holder
- ☐ K one row
- ☐ Next row: cast off one st at beg of row, p to end. 48 sts
- ☐ Beg with a k row and cont in Stripe sequence as set, work in st st until Front meas 32cm from cast-on edge, ending after a WS row
- ☐ Cast off

## BACK

- ☐ Work as for Front from \*\* to \*\*
- ☐ Beg with a k row and cont in Stripe sequence as set, work in st st until Back meas 32cm from cast-on edge
- ☐ Cast off

## STRAP (make two)

Using 3mm needles and yarn B, cast on nine sts

- ☐ Row 1: k1, \* p1, k1, rep from \* to end
- ☐ Row 2: p1, \* k1, p1, rep from \* to end
- Rows 1-2 set moss st
- ☐ Rep Rows 1-2 until work meas 36cm

## FLIP-FLOP (make two)

Using 3mm needles and yarn A, cast on ten sts

- ☐ Row 1: k
- ☐ Row 2: kfb, k to last st, kfb. 12 sts
- ☐ Rep Rows 1-2 until there are 20 sts
- ☐ K 39 rows
- ☐ Next row: k2tog, k to last two sts, k2tog. 18 sts
- ☐ K six rows
- ☐ Next row: k2tog, k to last two sts, k2tog. 16 sts
- ☐ K 16 rows
- ☐ Next row: k2tog, k to last two sts, k2tog. 14 sts
- ☐ Next row: k
- ☐ Rep last two rows once more. 12 sts
- ☐ Cast off

## To make up

Gently press Front and Back. With RS facing, place Front and Back together and stitch seams on WS. Fold last stripe at top of bag (knitted in yarn C) and stitch to WS of bag, leaving room to thread through ribbon. Using image as a guide, pin Flip-flops to front of bag and sew in place, lightly stuffing as you go. Sew trimmings to Flip-flops. Sew Straps to side of bag **LK**

## Start knitting here

## FRONT

- \*\* Using 3mm needles and yarn B, cast on 110 sts
- ☐ Rows 1-8: \* k1, p1, rep from \* to end
- Working in Stripe sequence as set, work as follows:
- ☐ Beg with a k row, work 11 rows in st st







**knitwise**

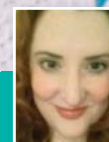
### Weave again

The stripe sequence in this bag means there will be a lot of yarn tails to weave into the wrong-side of your finished project. You might find this easier to do as you go along so you don't have to do them all at the end! Always make sure you weave the ends into a matching coloured section so they're not visible on the right-side of your work. You can find a handy tutorial over at [www.letsknit.co.uk](http://www.letsknit.co.uk)!

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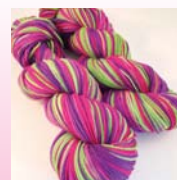
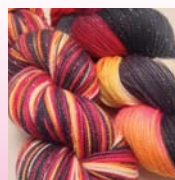
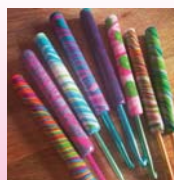
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# Life's a Beach

*Pack everything you need for a seaside outing in Georganne Cauchi's fabulous bag*

Who doesn't love a trip to the beach? But by the time you've found your towel, bathers, sun cream, hat and sandals, you often have no hands left to carry anything else – that's why you need a big bag and Georganne's extra large tote is just the ticket. It uses a provisional cast-on to ensure the bag sits flat and has lining with a reinforced bottom to help your bag keep its shape.

Sand-&-sea themed design



meet our  
DESIGNER

"Since it is a bit hard to sew the flexi tube to the lining, a sewing thimble and pliers can be helpful for this job."

GEORGANNE CAUCHI



## Measurements & sizes

Circumference: **120cm**  
Height (excl. handles): **40cm**

## Knit Kit

Yarn: **James C. Brett Cotton On DK**, (A) shade CO3, five 50g balls, (B) shade CO10, six 50g balls, oddment of aran weight yarn

Needles: **6mm interchangeable with 120cm and 80cm cables, 5.5mm double-pointed**

Crochet hook: **6.5mm (for provisional cast-on)**

Flexi tube: **4m**

Bag bottoms: **large, two**

Lining fabric: **120cm x 50cm**

Zip: **60cm**

Stitch marker

Sewing needle and thread

Tapestry needle

## Tension Square

13.5 sts x 19 rows

10cm x 10cm

stocking stitch

(yarn held double)

6mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**James C. Brett Cotton On DK** is a 50/50 cotton and acrylic blend which is soft yet sturdy. It comes in 16 solid shades and four self-patterning effects. It can be machine washed but due to the interfacing, we'd recommend cleaning with a damp sponge.

## Need an Alternative?

If you'd prefer a pure cotton yarn, try **Patons Washed Cotton DK**. It's new for this summer and has the faded effect of denim. Choose from 12 colours, including shades 102 Natural and 165 Turquoise which are a close match for this project.

## Let's Shop

**James C. Brett Cotton On DK** has an RRP of £2.09 per 50g (145m) ball. For stockists go to 01274 565959, [www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)  
**Patons Washed Cotton DK** costs £2.95 per 50g (125m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)  
**Flexi Tube and Bag Bottoms**, [www.u-handbag.com](http://www.u-handbag.com)

## Start knitting here

### BAG

Using 6.5mm crochet hook and oddment of aran yarn, make 76 ch

□ Using 6mm (120cm) circular needle and yarn A held double, pick up and k 68 sts from chain (see Knitwise), do not join in the rnd, work back and forth in rows

□ Beg with a p row (WS), work 20 rows in st st, do not turn at the end of last row

□ With RS facing, place an end-cap on the right-hand end, pick up and k 18 sts along left edge. Attach spare needle tip to 80cm interchangeable cable and place an end-cap on the other end. Rotate work so provisional cast-on is on top

□ Using 6mm (80cm) needle, undo crochet chain and pick up 67 sts from provisional cast-on loops working from left to right (see Knitwise)

□ Next row: k67, pick up and k 19 sts along left edge. 172 sts

□ Replace end-cap with 6mm needle tip, k67, pm for beg of rnd. Cont working in the rnd, commencing patt as folls:

□ Set up rnd: k2tog, k16, k2tog, k66, k2tog, k16, k2tog, k66. 168 sts

□ Rnd 1-2: k

□ Rnd 3: \* k5, (k1, p1) twice into the next st, rep from \* to end. 252 sts

□ Rnd 4: \* k5, wyif sl 3 pwise, k1, one at a time pass slipped sts over k1 and off needle, rep from \* to end. 168 sts

□ Rnd 5-8: k

□ Rnd 9: \* k2, (k1, p1) twice into next st, k3, rep from \* to end. 252 sts

□ Rnd 10: \* k2, wyif sl 3 pwise, k1, one at a time pass slipped sts over k1 and off needle, k3, rep from \* to end. 168 sts

□ Rnd 11-14: k

□ Rnds 15-16: rep Rnds 3-4

□ Rnd 17-20: k

□ Rnds 21-22: rep Rnds 9-10

□ Rnd 23-25: k

□ Rnd 26: k33, (k2tog, k15) three times, k33, (k2tog, k15) three times. 162 sts

Cut yarn A and join yarn B holding yarn B doubled throughout

□ Rnd 27: k

□ Rnd 28: \* k1, yfwd, k8, yfwd, rep from \* to end. 198 sts

□ Rnd 29: \* p2, k8, p1, rep from \* to end

□ Rnd 30: \* k2, yfwd, k8, yfwd, k1, rep from \* to end. 234 sts

□ Rnd 31: \* p3, k8, p2, rep from \* to end

□ Rnd 32: \* k3, yfwd, k8, yfwd, k2, rep from \* to end. 270 sts

## knitwise

### Provisional cast on with crochet chain

This is a quick and easy provisional cast on that requires basic crochet skills.

**Step 1:** Using a smooth waste yarn, make a crochet chain that has the same number of chain stitches as need to be cast on, plus four more at each end, then fasten off



**Step 2:** Missing the first four crochet chain stitches, insert your knitting needle into the bump along the reverse side of the chain, wrap the yarn around the needle and pull through loop



Repeat Step 2 until all your cast-on sts are picked up, then start knitting as instructed



When you're ready to knit back the other way, undo the fastening-off knot of the crochet chain and slowly unravel the chain, placing the knitted stitches on to the needle as you go



Once you've picked up your stitches, just work in the other direction (shown here in purple)



□ Rnd 33: \* p4, k8, p3, rep from \* to end

□ Rnd 34: \* k4, k4tog tbl, k4tog, k3, rep from \* to end. 162 sts

□ Rnd 35: p

□ Rep Rnds 28-35 five more times

□ Cast off pwise

### HANDLES (make two in yarn A and two in yarn B)

Using two 5.5mm dpns and yarn held double, cast on six sts

Work i-cord as folls:

□ Row 1: k to end, do not turn work, slide sts to opposite end of dpn and pull yarn across back of work

□ Rep Row 1 until i-cord meas 85cm

□ Cast off

### To make up

Weave in ends. Cut two pieces of Bag bottoms to fit snugly in bottom of Bag. Cut another two pieces of Bag bottoms to fit snugly around circumference of Bag, making sure they are no taller than yarn A section of the Bag. Sew







plastic pieces together. Plastic grid of Bag bottoms tend to be sharp when cut, so use a 10cm wide piece of lining fabric and add necessary length to sew a border at top so plastic won't damage knitting. Place Bag bottom inside knitted Bag. Using sewing needle and matching thread, sew fabric border of Bag bottom to last round of yarn A stitches. Cut lining fabric to fit two long sides, and gusset and base of Bag, then sew pieces together. Cut four pieces of lining fabric 6cm x 10cm and sew two to each top edge of gusset lining, one on inside and one on outside. Sew around three sides, leaving tops

open to make pockets. Sew a seam down centre of each pocket to make eight smaller pouches. Cut flexi tube into four equal pieces and insert through each i-cord Handle, leaving 7cm of tube at each end. Twist two Handles, one of each colour and place one end of tube into inside pocket and one into outside pocket on each side. Sew tubes into pockets. Repeat for other two Handles. Attach zip, and using sewing needle and matching thread, sew lining to Bag **LK**



**coming  
next issue**

PRETTY PICNIC BLANKET  
BY JULIE FERGUSON

August issue of Let's Knit on  
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# Win an iPad!



## Vote in the British Knitting Awards and you could win an iPad Air 1 worth £329, or one of two fabulous runner-up prizes!

Cast your vote and reward all those hard working people and brands who help make your knitting experience special! For the last few months we've been asking you to nominate

your favourites, and now that a final shortlist has been created (right) it's over to you to choose the winners. You can vote online at [www.letsknit.co.uk/britishknittingawards](http://www.letsknit.co.uk/britishknittingawards)

or on the form opposite, and you'll be automatically entered into our prize draw for a chance to win one of three amazing prizes – details below!

1st  
Prize



One lucky winner will receive a brand new iPad Air 1. This portable tablet is light and slim, with a high quality retina display screen and a full-HD-capable main camera on the back. It has 16 GB of storage and connects to the internet using WiFi.

2nd  
Prize

We have teamed up with iconic cookware

brand Pyrex to offer one lucky runner-up a £250 package of Pyrex cookware. Originally developed in 1915, Pyrex has earned the trust of millions of cooks and bakers throughout the past 100 years. From the classic borosilicate glass food preparation collection and ceramic oven to tableware, to metal bakeware and pots and pans, each product has been developed with consumer needs in mind ensuring that great times are always homemade for the next century and beyond.



100  
ans / years  
PYREX

Another lucky runner up will receive over £100 of fabulous knitting goodies from top brands, including some gorgeous luxury yarn to enhance your stash. The perfect prize for every knitter!

3rd  
Prize



## WHAT TO DO

Simply tick off your favourites in the boxes provided, or, if your preferred choice isn't mentioned, add them in the space marked 'other'. You can do this on the form provided here or online at [www.letsknit.co.uk/britishknittingawards](http://www.letsknit.co.uk/britishknittingawards). If using the form opposite, post it to us in an envelope marked **British Knitting Awards 2015 to Marketing Dept., 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY**. Once all the votes have been counted the results will be announced in the Christmas Special issue of Let's Knit, on sale Friday 2nd October 2015.



**Best baby yarn brand**

- ☐ Stylecraft  
☐ Sirdar  
☐ Rico  
☐ King Cole  
☐ Debbie Bliss  
☐ Other (please state)

**Best independent yarn brand**

- ☐ Toft Alpaca  
☐ Deramores  
☐ Fyberspates  
☐ Truly Hooked  
☐ West Yorkshire Spinners  
☐ Other (please state)

**Best value yarn brand**

- ☐ Stylecraft  
☐ James C. Brett  
☐ Drops  
☐ King Cole  
☐ Sirdar  
☐ Other (please state)

**Best luxury yarn brand**

- ☐ Debbie Bliss  
☐ Fyberspates  
☐ Rowan  
☐ Noro  
☐ Sublime  
☐ Other (please state)

**Best sock yarn brand**

- ☐ King Cole  
☐ Opal  
☐ Regia  
☐ Rowan  
☐ Other (please state)

**Best overall yarn brand**

- ☐ Rowan  
☐ Sirdar  
☐ Stylecraft  
☐ King Cole  
☐ Other (please state)

**Best Brand for British yarn**

- ☐ Toft Alpaca  
☐ West Yorkshire Spinners  
☐ Jamieson & Smith  
☐ Jamiesons  
☐ Blacker Yarns  
☐ Other (please state)

**Best pattern house**

- ☐ Debbie Bliss  
☐ Deramores  
☐ King Cole  
☐ Rowan  
☐ Sirdar  
☐ Other (please state)

**Best knitting designer**

- ☐ Martin Storey  
☐ Kim Hargreaves  
☐ Kate Davies  
☐ Kaffe Fassett  
☐ Debbie Bliss  
☐ Other (please state)

**Best chain store/multiple**

- ☐ Abakhan  
☐ Boyes  
☐ John Lewis  
☐ Hobbycraft  
☐ C & H Fabrics  
☐ Other (please state)

**Best online shop**

- ☐ Black Sheep Wools  
☐ Deramores  
☐ Loveknitting  
☐ Wool Warehouse  
☐ Knit Nottingham  
☐ Other (please state)

**Best local independent store**

- SOUTH EAST OF ENGLAND**  
☐ The Cheap Shop, Tiptree, Essex  
☐ Loop, Islington, London  
☐ Pack Lane Wool, Basingstoke  
☐ Sconch Textiles, Braintree  
☐ Gillian Gladrag's Fluff-a-torium, Dorking  
☐ Other (please state)

**SOUTH WEST OF ENGLAND**

- ☐ Wool, Bath  
☐ Honora, Christchurch Dorset  
☐ Spin A Yarn, Bovey Tracey, Devon  
☐ Get Knitted, Bristol  
☐ Other (please state)

**NORTH OF ENGLAND**

- ☐ Wool Baa, Sheffield  
☐ Purl & Jane, Skipton  
☐ Johnson's Wool & Haberdashery, Blackpool  
☐ Black Sheep Wools, Warrington  
☐ Baa Ram Ewe, Leeds  
☐ Other (please state)

**WALES**

- ☐ La Mercerie, Cowbridge  
☐ Caroline's Wool Shop, Newtown, Powys  
☐ Calon Yarns, Cardiff  
☐ Janes of Fishguard, Fishguard  
☐ Yarn 'n Yarns, Penarth  
☐ The Wool Croft, Abergavenny  
☐ Other (please state)

**IRELAND**

- ☐ Springwools, Dublin  
☐ The Wool Shop, Newtownards, County Durham  
☐ The Textile Studio, Belfast  
☐ This Is Knit, Dublin  
☐ Other (please state)

**MIDLANDS**

- ☐ Knit One, Leicester  
☐ Sitting Knitting, Sutton Coldfield  
☐ Knit Nottingham, Nottingham  
☐ City Knits, (Christine's), Bournville  
☐ Emm's and Sew much more, Droitwich  
☐ Other (please state)

**SCOTLAND**

- ☐ Kingfishersblue, Edinburgh  
☐ The Wool Shop, Dalkeith, Midlothian  
☐ Crafty Jacq's Strathaven  
☐ Wool for Ewe, Aberdeen  
☐ The Yarn Cake, Glasgow  
☐ Other (please state)

**Best knitting needle range**

- ☐ Addi  
☐ Milward  
☐ KnitPro  
☐ Pony  
☐ Other (please state)

**Best accessories range**

- ☐ Pony  
☐ KnitPro  
☐ Clover  
☐ Addi  
☐ Other (please state)

**Best ready-to-use knit kits**

- ☐ Wool & The Gang  
☐ The Little Knitting Company  
☐ Rowan  
☐ MillaMia

- ☐ Toft Alpaca  
☐ Other (please state)

**Best blog**

- ☐ Attic24  
☐ Loveknitting  
☐ Deramores  
☐ Black Sheep Wools  
☐ Ravelry  
☐ Other (please state)

**Best website**

- ☐ Ravelry  
☐ Loveknitting  
☐ Deramores  
☐ Wool Warehouse  
☐ Black Sheep Wools  
☐ Other (please state)

**Best Book (2015)**

- ☐ Yokes by Kate Davies  
☐ Knitted With Love by Jane Ellison  
☐ Edward's Menagerie by Kerry Lord  
☐ Centenary Stitches by Elizabeth Lovick  
☐ Other (please state)

**Best knitting show/event 2014-15**

- ☐ Yarnedale, Skipton - September  
☐ The Knitting & Stitching Show, Olympia - March  
☐ Wonderwool, Wales - April  
☐ The Knitting & Stitching Show, Ally Pally - October  
☐ Edinburgh Yarn Festival - March  
☐ Other (please state)

Now that Yarn Shop Day 2015 has taken place please nominate your **Best Yarn Shop Day Experience 2015**

**PLEASE COMPLETE YOUR DETAILS IN BLOCK CAPITALS**

Title \_\_\_\_\_ First Name \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Closing date to 06/09/2015**

**Send to: British Knitting Awards 2015 to Marketing Dept., 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY**

**CONDITIONS OF ENTRY:**

All entries must be received by 6th September 2015. This prize draw is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. Only one entry per person. Prizes consist of an iPad Air 1, £250 worth of Pyrex cookware and £100 worth of knitting supplies and will be given away to the first three entries drawn at random. Entries must be on the forms provided (no purchase necessary) or online at www.letsknit.co.uk/britishknittingawards. Photocopies are NOT accepted. Illegible entries and those that do not abide by the rules and regulations will be disqualified. No responsibility held for entries lost, delayed or damaged in the post, proof of posting is not proof of delivery. No correspondence will be entered into, only the winner will be notified by post. Winner's name and county will be available by sending a SAE marked British Knitting Awards to: Marketing Dept, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY.

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# 7 GREAT WAYS TO *Enjoy Let's Knit*



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Did you know you can buy individual issues or subscribe to Let's Knit magazine on your smartphone or tablet? The Let's Knit app is available to download for your tablet or smartphone from Nook, Kindle Newsstand and Apple Newsstand. Download it for free and purchase issues individually or via a choice of subscription options.

## BACK ISSUES

If you've missed an issue don't fret, as you can buy back issues via our app, starting from Issue 38, January 2011.



## MAGAZINE

Let's Knit has 13 issues a year, which means more patterns for our readers. Look out for our Christmas Special issue on sale in October 2015!



## WEBSITE

A place to brush up on your knitting skills with our videos and tutorials, pattern abbreviations and errata. Read the blog, enter our monthly giveaways and find over 350 free patterns!



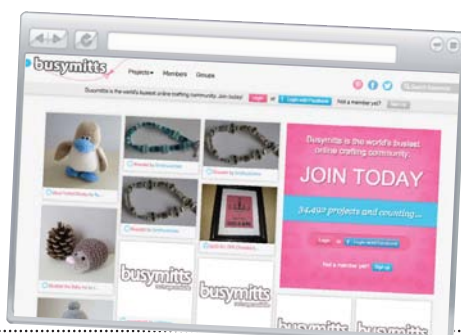
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EXCLUSIVE TO  
**Let's  
knit**

# Ocean Explorer

*Discover the delights of lace with Jan Henley's divine accessory*

With its delicate appearance and seemingly intricate pattern motifs, lace is often considered to be the highest level of knitting – but in reality, it really isn't overly complicated! This gorgeous project is perfect for knitters who have mastered the basics and are looking to add a timeless garment to their wardrobe. Don't forget to block your work afterwards (see Knitwise) to really show off your crafting skills!



*meet our*  
**DESIGNER**

"If (like me!) you hate knitting with circular needles, it is possible to make this garment using longer straight needles to accommodate all the stitches. You might also find it easier to place a stitch marker after the first three stitches and at the beginning of every following pattern repeat and before the final three edge stitches."

JAN HENLEY



## Measurements & sizes

150cm x 44cm

## Knit Kit

**Yarn:** Manos del Uruguay Serena, shade 7325 Deep Sea, three 50g skeins

**Needles:** 4.5mm circular, 5.5mm circular

**Tapestry needle**

**Stitch markers**

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Manos del Uruguay Serena blends 60% pima cotton with 40% baby alpaca fibres to make a wonderfully soft yarn with lovely drape. Each skein is hand-dyed, so no two are exactly the same!

## Need an Alternative?

If you would like a pure cotton alternative, try Debbie Bliss Eco Baby. It's available in over 35 colours, including solids and variegated tones.

## Let's Shop

Manos del Uruguay Serena has an RRP of £10.99 per 50g (155m) skein, for stockists go to 01829 740903, [www.roosteryarns.com](http://www.roosteryarns.com) Debbie Bliss Eco Baby starts at £4.19 per 50g (125m) ball from 0800 505 3300, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk) To get 10% off all orders at Wool Warehouse, turn to page 63

10% OFF!

Start knitting here

## SHAWL

Using 5.5mm circular needle, cable cast on 346 stitches

Change to 4.5mm circular needle

□ Rows 1-6: wyif sl 1 pwise, k to end

□ Next row: work Row 1 of Lace chart, working patt rep ten times in total across row

□ Next row: work Row 2 of Lace chart, working patt rep ten times in total across row

□ Keeping placement of chart correct, work through rem 22 rows of chart, working patt rep ten times in total across each row

□ Next row: wyif sl 1 pwise, k171, k2tog, k to end. 345 sts

□ Next row: wyif sl 1 pwise, k to end

## knitwise

### Block it!

Blocking your work is very important for lacy knits, as it really helps to show off the pattern to its full potential. As most lacy projects are quite delicate, try spritzing your new shawl with a water spray instead of submerging it. Lay the damp shawl on a blocking mat and pin to the finished measurements. Leave to dry.

### KEY

.	p on RS, k on WS
o	yo
	k on RS, p on WS
\	ssk
/	k2tog
β	p2tog tbl
Ω	wyif sl 1 pwise

□ Rep last row a further three times

### BODY SHAPING

□ Row 1 (RS): wyif sl 1 pwise, k176, turn

□ Row 2 (WS): p9, turn

□ Row 3: k8, ssk, k3, turn

□ Row 4: p11, p2tog, p3, turn

□ Row 5: k to one st before last

turn, ssk, k3, turn

□ Row 6: p to one st before last turn, p2tog, p3, turn

□ Rep Rows 5-6 until all sts have been worked. 261 sts

Change to 5.5mm circular needle

□ Cast off kwise

Block to measurements

(see Knitwise) **LK**

Most of this beautiful shawl is worked in simple stocking stitch, making it a great project for those new to lace

Playsuit, £14.99, H&M

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**RICO BABY SO SOFT DK – *Adorable!***



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## Measurements & Sizes

Scarf/belt: 150cm x 9cm (excluding tassels)

Corset belt: (waiting to measure)

Dress size: 6 (8, 10, 12, 14, 16, 18, 20, 22, 24)

To fit hip width (cm): 83 (87, 91, 96, 101, 108, 115, 122, 129, 136)

Finished width (cm): 70 (75, 80, 85, 90, 100, 105, 110, 115, 120)

## Knit Kit

Yarn: Sirdar Soukie, shade 175 Daybreak

Scarf belt: one 50g ball

Corset belt: 1 (1, 1, 1, 1, 2, 2, 2, 2) 50g balls

Needles: 5mm

Crochet hook: 4mm

## Tension Square

14 sts x 23 rows

10cm x 10cm

lace pattern

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## Special Abbreviations

sl 2, p1, p2sso: (WS) slip next two sts tog as if to purl, purl next stitch, pass both slipped sts over and off needle

## About the Yarn

Sirdar Soukie is a polyester, acrylic and cotton blend yarn with a metallic strand and sparkly sequins scattered throughout. This yarn is dry cleanable only due to its delicate composition.

## Need an Alternative?

King Cole Galaxy DK is also an acrylic blend yarn with sequins worked in. Shade Sky (723) is a similar shade to the featured yarn.

## Let's Shop

Sirdar Soukie costs £3.05 per 50g (110m) ball from 0845 544 2196, [www.loveknitting.com](http://www.loveknitting.com)

To get 15% off all orders at Love Knitting, turn to page 2

King Cole Galaxy DK costs £3.99 per 50g (175m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

To get 15% off all orders at Deramores, turn to back cover

15% OFF!

15% OFF!

# Dusk Duo

*Add an air of boho elegance to your summer outfits with Jane Burns' sparkly accessories*

**Cinch in the hips of a simple summer garment, drape a scarf delicately around your neck or pair both together to achieve a chic boho look.** The super soft yarn used is scattered with shiny sequins and a metallic strand, making these accessories perfect to wear in the evening. The tassel-adorned scarf could also be worn around your waist, so it's fantastically versatile!

Start knitting here

## SCARF

Using 5mm needles, cast on three sts

□ Row 1: (WS) sl 1, p to end

□ Row 2: (RS) sl 1, k1, yfwd, k1. Four sts

□ Row 3: sl 1, p1, yrn, p to end. Five sts

□ Row 4: sl 1, k1, yfwd, k to end. Six sts

□ Rep Rows 3-4 until you ave 12 sts

□ \*\* Row 1: sl 1, p to end

□ Row 2: sl 1, k1, (yfwd, k2tog) four times, k2

□ Rep Rows 1-2 twice more

□ Row 7: sl 1, k1, (sl 1, k1, pssso, yfwd) four times, k2

□ Row 8: sl 1, p to end

□ Rep Rows 7-8 twice more \*\*

□ Rep from \*\* to \*\* until piece meas 145cm long

## END SHAPING

□ Row 1: p

□ Row 2: sl 1, k1, yfwd, sl 2, k1, p2sso, k to end. 11 sts

□ Row 3: sl 1, p1, yrn, sl 2, p1, p2sso, p to end. Ten sts

□ Rep Rows 2-3 until eight sts rem



meet our  
DESIGNER

"Channel the boho look this season with these quick, simple knits. They make a great finishing touch to any summer outfit."

JANE BURNS

*"These chic, sparkly accessories are perfect to wear to parties in the long summer evenings. They'll add a touch of glamour to any outfit!"*

LK Editorial Assistant **Isobel Smith**

□ Next row: sl 1, k1, k4tog,

k2. Five sts

□ Next row: sl 1, p3tog, p1. Three sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

## To make up

Weave in ends and block (see page 93). Attach tassels (see Knitwise)

## CORSET BELT

Using 5mm needles, cast on 20 sts

□ Row 1: \*\* sl 1, p to end

□ Row 2: sl 1, k1, (yfwd, k2tog) eight times, k2

□ Rep Rows 1-2 four times more

□ Row 11: sl 1, p to end

□ Row 12: sl 1, k1, (sl 1, k1, pssso, yfwd) eight times, k2

□ Rep Rows 11-12 four times more \*\*

□ Rep from \*\* to \*\* until desired length (see measurement panel for your size), cast off after either a Row 2 or a Row 12

## TIES

(make two)

□ Using 4mm crochet hook, work a chain approx 80cm long

## To make up

Attach a Tie to top corner of each side of the belt. Using image as a guide, thread Tie through the mesh pattern and pull to fit. Weave in ends and block (see page 93) **LK**

## knitwise

### Tassels and ties

Make tassels to adorn your new accessories. Cut 30cm lengths of yarn, fold in half and pull the doubled end through your cast on edge with a crochet hook. Insert ends through the loop created and pull tight. Secure with a knot if necessary. If you're not comfortable using a crochet hook, you could always make a three-strand plait or a twisted cord to fasten the belt instead.



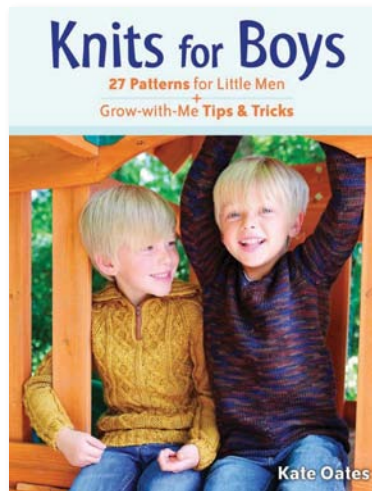
## TWO ON-TREND ACCESSORIES





# THE Bookshelf

Our pick of the best current books, blogs and more!



## KNITS FOR BOYS

**Kate Oates (£14.99, Stackpole Books)**

Every cheeky little chap needs a bright knit to make an afternoon of rough and tumble all the more special. Featuring 27 classic designs for modern little men, Knits for Boys combines handsome with practical. We all know that boys grow at an alarming rate so Knits for Boys also teaches invaluable tips and tricks to make a garment that will endure the growth spurts.

01892 510850,

[www.searchpress.com](http://www.searchpress.com)



## LACE KNITS

**Ann Kingstone**

**(£17.50, Ann Kingstone Designs)**

Calling all lovers of vintage! Lace Knits features 16 step by step illustrated tutorials



to make divine designs no matter what your level of lace-knitting-skill. Ann Kingstone also teaches you progressive skills such as buttonholes, lifelines and various cast-ons and cast-offs to build your knitting skills. With photography that harks back to a more romantic era, fall in love with a vintage-themed gem.

01829 740903, [www.laughinghens.com](http://www.laughinghens.com)



## ONCE UPON A TIME IN CROCHET

**Lynne Rowe (£9.99, Search Press)**

Tickle your inner child with LK designer Lynne Rowe's impossibly cute collection of amigurumi characters inspired by everyone's favourite childhood stories.

From The Princess and the Pea to The Three Little Pigs and even

The Ugly Duckling, you can make your very own fairytale characters to play with! If you're new to amigurumi, this book also runs through step-by-step tutorials for essential techniques.

01892 510850, [www.searchpress.com](http://www.searchpress.com)



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BLOG

### THE KNITTING EXPLOITS OF JOSIE KITTEN

This beautifully written blog is an insight into the knitting and travelling adventures of Norfolk knitter Josie and her cute kitty cats.

[www.theknittingexploitsofjosiekitten.blogspot.co.uk](http://www.theknittingexploitsofjosiekitten.blogspot.co.uk)



BLOG

### HAND KNITTED THINGS

Julia's blog is full of divine photography and impressive knits. She even keeps her own sheep and sells her

gorgeous patterns on Ravelry!  
[www.handknittedthings.blogspot.co.uk](http://www.handknittedthings.blogspot.co.uk)

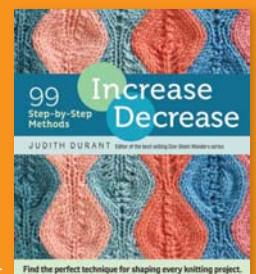
## Pick up a skill!

### INCREASE DECREASE

**Judith Durant (£11.99, Storey Publishing)**

This fantastic book isn't just for beginners, it helps you find the perfect technique no matter what shape you're working with!

[www.amazon.co.uk](http://www.amazon.co.uk)





# Blackberry Delight

EXCLUSIVE TO

Let's  
Knit

*Wrap yourself  
in luxury with  
Julie Ferguson's  
exquisite accessory*

With a great range of sublime fibres readily available to us yarn-lovers, there are plenty of opportunities for knitters and crocheters alike to enjoy the finer things in life.

Incorporating wool, silk and cashmere, this project will add a touch of splendour to your outfit without breaking the bank. As the main yarn is a double-knit weight, it will also be finished a lot quicker than most lighter shawls – just the thing for the impatient crafter!

Perfect  
Beginner's  
pattern!



meet our  
DESIGNER

"Blackberry Delight is an easy garter stitch triangle with lace edging. The long colour runs in the yarn create a beautiful striping effect. For beginners, the lace edging can be omitted – simply cast off before the lace section starts."

JULIE FERGUSON

Dress, £65, Next



## Measurements & Sizes

160cm x 60cm

## Knit Kit

**Yarn:** (A) Louisa Harding Amitola, shade 103 Berries, two 50g balls, (B) Sublime Baby Cashmere Merino Silk 4ply, shade 003 Vanilla, one 50g ball

**Needles:** 3.75mm circular

Stitch markers

## Tension Square

24 sts x 40 rows

10cm x 10cm

garter stitch

3.75mm needle

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Louisa Harding Amitola is a DK yarn made from a luxurious blend of 80% wool with 20% silk. It's available in over 15 vibrant, variegated shades.

Sublime Baby Cashmere Merino 4ply is a delicate mix of merino wool, silk and cashmere. It comes in eight pretty pastel colours.

## Need an Alternative?

Manos del Uruguay Silk Blend is another silk and wool yarn. Each skein is individually hand-dyed.

Debbie Bliss Baby Cashmerino combines wool, acrylic and cashmere to create a versatile, super-soft yarn.

## Let's Shop

Louisa Harding Amitola costs £6.95 per 50g (250m) skein and Sublime Baby Cashmere Merino 4ply costs £5.99 per 50g (170m) ball from 0800 488 0708, [www.deramores.com](http://www.deramores.com)

15% OFF!

To get 15% off all orders at Deramores, turn to back cover

Manos del Uruguay Silk Blend has an RRP of £8.99 per 50g (135m) skein, for stockists go to 01829 740903, [www.roosteryarns.com](http://www.roosteryarns.com)

Debbie Bliss Baby Cashmerino costs £4.94 per 50g (125m) ball from 01244 389310, [www.stashfineyarns.com](http://www.stashfineyarns.com)



*"Self-stripping yarns are a knitter's best friend as they do all the colourwork for you – and because no two skeins are exactly alike, your shawl will be unique!"*

LK Editorial Assistant **Molly Todd**

## Start knitting here

### SHAWL

Using 3.75mm circular needle and yarn A, cast on three sts

□ Row 1: (k1, yfwd), twice, k1. Five sts

□ Row 2: k2, yfwd, k1, yfwd,

k2. Seven sts

□ Row 3: k2, yfwd, (k1, yfwd) three times, k2. 11 sts

□ Row 4: k2, yfwd, k to last two sts, yfwd, k2. 13 sts

□ Row 5: k2, yfwd, k4, yfwd, pm, k1, pm, yfwd, k4, yfwd, k2. 17 sts

□ Row 6: k2, yfwd, k to last two sts, yfwd, k2. 19 sts

□ Row 7: k2, yfwd, k to first

marker, yfwd, sm, k1, sm, yfwd, k to last two sts, yfwd, k2. 23 sts

□ Rep Rows 6-7 until there are 391 sts

□ Next row: as Row 6. 393 sts

### LACE EDGING

Cut yarn A and change to yarn B

□ Row 1: k to end, removing all markers



□ Row 2: p to end  
 □ Row 3: k1, \* k1, yfwd, k3, sl 1, k2tog, psso, k3, yfwd, rep from \* to last two sts, k2  
 □ Row 4 and every alt row: k1, p to last st, k1  
 □ Row 5: k1, \* k2, yfwd, k2, sl 1, k2tog, psso, k2, yfwd, k1, rep from \* to last two sts, k2  
 □ Row 7: k1, k2tog, \* (yfwd, k1) twice, sl 1, k2tog, psso, (k1, yfwd) twice, sl 1, k2tog, psso, rep from \* to last ten sts, (yfwd, k1) twice, sl 1, k2tog, psso, (k1, yfwd) twice, k2tog, k1  
 □ Row 8: as Row 4  
 □ Rep Rows 3-8 three more times  
 □ Cast off  
 Weave in ends and block (see page 93) **LK**

## knitwise

### Forward facing

This project asks you to work 'yfwd' – also known as yarn forward – which will increase your stitch count as well as producing an eyelet in your work. A yfwd is created by wrapping the working yarn counter-clockwise around the RH needle from back to front. It is only worked between two knit stitches; yon is worked between a purl and a knit stitch, and yrn is worked between a knit and a purl stitch.



## coming next issue

STUNNING CROPPED CARDIGAN BY SARAH MENEZES

August issue of Let's Knit on sale Friday 10th July



## BRITISH WOOL SHOW 2015

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 Saturday 8th August  
 York Auction Mart, YO19 5GF**

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- Demonstrations and workshops
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[www.britishwool.net](http://www.britishwool.net)  
 or call: 07790 391142**



# In Love WITH LACE

SWATHE YOURSELF IN  
LIGHTWEIGHT LUXURY

When it comes to elegance, nothing compares to delicately detailed knitwear! And there's no better season than summer to show off lightweight shawls and fine accessories. So we've carefully selected eight of our favourites for you to try with your next project. If you're new to the world of lace knitting or a dedicated lover of the style, turn to page 40 for great books to help you on your way.

## 1 ROOSTER DELIGHTFUL LACE

Drape yourself in luxury with Rooster's 80% baby alpaca, 20% silk blend, which is sumptuously soft with a light twist. This season's new additions to the already vast colour palette will harmonise your summer wardrobe. One 100g (800m) skein has an RRP of £13.99, for stockists go to **01829 740903**, [www.roosteryarns.com](http://www.roosteryarns.com)

## 2 DEBBIE BLISS PARTY ANGEL

Jazz up your lace knits with a little sparkle. Comprising 72% mohair, 24% silk and 4% metalized polyester, this little slice of luxury is a must for knits to wear to summery evening parties and social events. One 25g (200m) ball costs £8.95 from **01244 389310**, [www.stashfineyarns.com](http://www.stashfineyarns.com)

## 3 KATIA JAIPUR

The smooth, crisp finish of this yarn produces great stitch definition and sharp, vibrant patterns. Best of all, the 100% cotton composition is friendly to sensitive skin and machine washable to 30°C. This little wonder is also a great choice for crochet projects! One 50g (280m) ball has an RRP of £3.99, for stockists go to [www.katia.com](http://www.katia.com)





#### 4 JOHN ARBON MERINO LACEWEIGHT

This 100% organically farmed merino wool yarn comes in five natural hues and is super smooth to touch. It produces cobweb-like detail and is perfectly suited to country knits with character. Better yet, the earth-friendly production of the yarn means your knits will get the thumbs up from mother nature. One 50g (650m) skein costs £6 from **01598 752490**, [www.jarbon.com](http://www.jarbon.com)

#### 5 MANOS DEL URUGUAY LACE

Hand dyed in Uruguay, this 5% cashmere, 25% silk, 70% alpaca blend is super smooth and lightweight. The kettle dying process produces a brilliant multi-tonal effect, ideal for rustic knits with charm. One 50g (400m) skein has an RRP of £14.49, for stockists go to **01829 740903**, [www.roosteryarns.com](http://www.roosteryarns.com)

#### 6 COLOURMART LACEWEIGHT LAMBSWOOL

Colourmart's 100% lambswool composition has a crisp texture to produce patterns with structure and definition. Also available in 11 other gloriously bright shades, this buttercup yellow hue will bring out the sunshine no matter

what the forecast. One 150g (1920m) spool costs £8.93 from **01743 466883**, [www.colourmart2.com](http://www.colourmart2.com)

#### 7 ROWAN FINE LACE

The 80% baby suri alpaca, 20% fine merino wool blend will keep you warm as the sun sets on summer evenings. Available in 21 soft yet deep colours, Rowan's wonderful lace weight yarn has you covered for delicate knits in any season. One 50g (400m) ball costs £7.50 from **01782 862332**, [www.cucumberpatch.com](http://www.cucumberpatch.com)

#### 8 ADRIAFIL KID MOHAIR

Made from mohair and nylon, this yarn's fuzzy halo adds another layer of softness to your delicate lace patterns. Kid Mohair is available in a broad colour palette - from pastels to bold, strong hues - to suit any project. One 25g (230m) ball costs £5.50 from **0131 558 1747**, [www.mcadirect.com](http://www.mcadirect.com)





# Homemaker

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**M**  
**MORRISONS**



EXCLUSIVE TO

Let's  
knit

# Twisting Ivy

*Step out in style with Jane Burns' sumptuously soft cabled socks*

**Our Summer of Socks series continues with this delightful pair.**

Designer Jane was inspired by the geometric pattern of a garden trellis interspersed with organic twisting, climbing ivy. The hand-dyed yarn brings a wonderful depth of colour to the project and because it's dyed in small batches your socks will be nearly unique!



*meet our*  
**DESIGNER**

"These cable and lace socks are a great introduction to lace knitting in the round. With its short, easy-to-follow pattern repeat you will soon be knitting these little pretties without even looking at the chart."

JANE BURNS



## Measurements & Sizes

To fit: average sized ladies feet

Back of heel to toe: 19cm

## Knit Kit

Yarn: **Eden Cottage Hayton 4ply**, shade Ice, one 100g skein

Needles: 2.5mm, double-pointed, set of five

Cable needle

Stitch markers

## Tension Square

31 sts x 42 rows in the round  
10cm x 10cm  
stocking stitch  
2.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Eden Cottage Hayton 4ply is a wonderfully soft mix of 80% merino wool and 10% cashmere, plus 10% nylon for added strength and durability. It is hand-dyed in small batches so the semi-solid effect will vary. Wash these socks by hand.

## Need an Alternative?



If you'd prefer solid shades, try West Yorkshire Spinners Signature 4ply. This lovely British yarn comprises 75% wool – 35% of which is from Bluefaced Leicester sheep – and 25% nylon. Choose from bold brights or subtle, muted colourways.

## Let's Shop

Eden Cottage Hayton 4ply costs £18 per 100g (350m) skein from [www.edencottageyarns.co.uk](http://www.edencottageyarns.co.uk)



West Yorkshire Spinners Signature 4ply has an RRP of £7.20 per 100g (400m) ball. For stockists, call 01535 664500 or visit [www.wyspinners.com](http://www.wyspinners.com)

Start knitting here

## SOCKS

Using 2.5mm dpns, cast on 68 sts and distribute them evenly over four needles, join in the rnd taking care not to twist sts, pm for beg of rnd

### CUFF

- Rnd 1: p1, \* k4, p2, (k1, p1) three times, p2 \*, rep from \* to \* once more, k4, p2, rep from \* to \* twice more, k4, p1
- Rep last rnd until cuff meas 2.5cm from cast-on edge

### LEG

- Reading all rnds from right to left, work Rnds 1-8 of Chart, rep Chart twice across rnd until sock meas 19cm, ending after a Rnd 8

### HEEL FLAP

- Next rnd: \* sl 1, k1, rep from \* 16 times, turn. 34 sts

Leave rem 34 sts for instep and work back and forth over N1 and N2 as follows:

- Row 1: sl 1, p to end
- Row 2: sl 1, \* sl 1, k1, rep from \* to last st, k1
- Row 3: sl 1, p to end
- Row 4: sl 1, k to end
- Rep Rows 1-4 five more times, then Rows 1-3 once more

### HEEL TURN

- Row 1: k18, ssk, k1, turn
- Row 2: sl 1, p3, p2tog, p1, turn
- Row 3: sl 1, k4, ssk, k1, turn
- Row 4: sl 1, p to one st before gap, p2tog, p1, turn
- Row 5: sl 1, k to one st before gap, ssk, k1, turn
- Rep Rows 4-5 four times, then Row 4 once
- Next row: sl 1, k to one st before gap, ssk, turn
- Next row: sl 1, p to one st before gap, p2tog, turn. 18 sts
- Next row: k9, pm for beg of rnd

### GUSSET

- Using a spare dpn, k rem nine heel sts, pick up and k 15 sts along side of heel flap, using another spare dpn, work first 17 sts of Chart Rnd 1 across instep sts, using

## knitwise

### The perfect fit

The foot of a sock is usually worked until it reaches the base of your big toe, then you begin the toe shaping, but this doesn't always help if you are making socks for other people. The base of the big toe is usually considered to be about 5cm shorter than the total foot length. Here are some approximate measurements for the most common women's shoe sizes:

UK Shoe Size	EU Shoe Size	Foot length (cm)
3	36	22
4	37	22.9
5	38	23.8
6	39	24.6
7	40	25.5
8	41	26.3
9	42	27.1

Remember to subtract 5cm from each of these foot lengths to calculate when to start shaping for the toe of your sock.

another spare dpn, work rem 17 sts of Chart Rnd 1 across instep sts, using another spare dpn, pick up and k 15 sts along side of heel flap, k rem nine heel sts. N1: 24 sts, N2: 17 sts, N3: 17 sts, N4: 24 sts

- Rnd 1 (dec): N1: k to last three sts, k2tog, k1, N2 and N3: work next rnd from Chart, N4: k1, ssk, k to end
- Rnd 2: N1: k, N2 and N3: work next rnd from Chart, N4: k
- Rep Rnds 1-2 until 68 sts rem

### FOOT

- Rep Rnd 2 until foot meas 19cm from base of heel or to desired length (see Knitwise) ending after a Rnd 8 of Chart

### SHAPE TOE

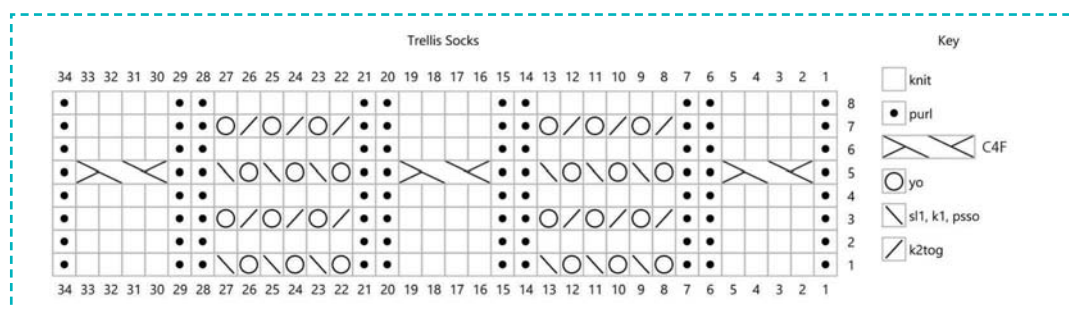
- Rnd 1 (dec): N1: k to last three sts, k2tog, k1, N2: k1, ssk, k to end, N3: k to last three sts, k2tog, k1, N4: k1, ssk, k to end
- Rnd 2: k across all needles
- Rep Rnds 1-2 until 44 sts rem
- Rep Rnd 1 only until 24 sts rem
- Using N4, k across sts on N1, slip sts from N3 on to N2, and holding two needles parallel, graft the toe using Kitchener stitch (see p95). Weave in ends **LK**



coming  
next issue

FAB FELTED BAG BY  
JANE BURNS

August issue of Let's  
Knit on sale Friday  
10th July





# coming up in the NEXT ISSUE OF... *Let's* knit

## YOUR FREE GIFT

**FREE**  
*dinosaur*  
yarn kit!



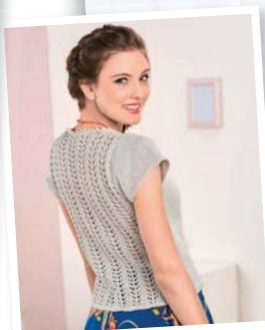
USE YOUR  
EXCLUSIVE FREE  
YARN TO KNIT  
FREDDIE THE  
VELOCIRAPTOR!

Designed by Sally Muir and Joanna Osborne, this cool prehistoric pal is from the pair's new book *Knit Your Own Dinosaur*, published by Pavilion.

## PLUS Stylish accessories!



*Let's*  
**knit**



*Lace-backed top*



*Cute curtain tie*



*Easy T-shirt*

### ALSO IN THIS ISSUE:

- Gorgeous homewares
- The LK guide to yarn crawls
- Vote in the British Knitting Awards for a chance to win some fantastic goodies!

**PLUS MUCH MORE!**



**CELEBRATE SUMMER  
WITH SARAH MENEZES'  
BEAUTIFUL LACY  
BOLERO**



*Knitted cakes*





## Star LETTER

"In this day and age of the internet, my other half and I were a little surprised that our 13 year old daughter Alexandra has maintained her interest in knitting, which was taught to her by one of her primary school teachers. At that point, her skills stretched to simple products like scarves. Then she bought a copy of your magazine. After a shopping spree for some pastel shades of yarn, she squirrelled herself away and started to knit. After a couple of early morning starts and late evening finishes, she emerged with Elvis from your April issue! We were stunned to say the least. She managed to interpret most of the instructions and if she got stuck she turned to YouTube for help and demonstrations.

With the help of your magazine, she spent the Easter holidays knitting and she is loving it! The next issue has already arrived and I understand a knitted sheep will be joining the family shortly.

I'm sure she would love to see Elvis in the magazine!"

Jon Barrett

Thank you for your letter, Jon - it's great to hear that your daughter enjoys knitting so much, and she should be very proud of Elvis! We hope she enjoys the Star Letter prize that's coming her way!



# STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

## HERE'S WHAT YOU'VE MADE:



"Have finished my poncho from your May issue and I am thrilled with results!"  
@MrsSutMakes



"Topsy-turvy princess dolls!"  
@MadebyAunt Sara

Star make



"On holiday and I'm busy completing my unfinished projects! Number one: a shawl for my mum!"  
@pidgin\_flap

WE ASKED YOU ON FACEBOOK:



When do you sew up your project?

10% of you said as you go

59% of you said at the end

31% of you said when you feel like it!



"I made this for my daughter's birthday!"  
@bluebirddanielle



"My bride and groom ready for the big day."  
Dawn Brown





## WE ASKED ON TWITTER...

*What knitty accessory can't you live without?*

### HERE'S WHAT YOU SAID:

A swift - I once tried to wind a hank into a ball using only my hands. I named the result 'Yarnaggedon'!  
@luckythimble

My yarn cutter and row counters. Precious babies...!  
@la\_jellybean

Row counters - I can always find things around the house to replace everything else!  
@bluebirdanielle

Stitch markers for sure - excellent when knitting socks.  
@DoSomething414

My electronic row counter, my pendant yarn cutter... and my awesome tool carrying case!  
@JenniferLHoule

I just need a measuring tape or a scale!  
@knitcenter

# WIN!

Our Star Letter and Star Make winners this month will both receive a selection of Flower Knitting Looms from Clover.

[www.clover-mfg.com](http://www.clover-mfg.com)



## Tip

### OF THE MONTH

"Always carry a project with you - you never know when you might get chance to do a few rows!"

Emma Heap

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



## Why I love my local yarn shop

*"I love Fluph in Dundee because the shopkeeper, Leona, has put her heart and soul into the store and it really shows. She also gives me cake!"*

@jenireidmog

Let us know why you love your local yarn shop by emailing [molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk)



"A rainbow Micky for my son"  
Emma Claire McBride



"English rose teacosy"  
Debs Sherry-Brennan



"A bear in a pretty dress I crocheted"  
Amanda Stokes

"Finally finished this for my daughter. it's only taken 12 years!"  
Kate Nellar



## PINS AND NEEDLES

Stars, stripes, red, blue and white - we've got 4th of July fever here at LK! Just because we live across the Atlantic doesn't mean we can't join in with the fun. Visit our Pinterest page for some knitted and crocheted inspiration!



[lionbrand.com](http://lionbrand.com)



[yarninspiration.com](http://yarninspiration.com)



[touchecrochet.tumblr.com](http://touchecrochet.tumblr.com)

[Pinterest.com/letsknitmag](https://www.pinterest.com/letsknitmag)

## Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



[molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk)



[Facebook.com/letsknitmag](https://www.facebook.com/letsknitmag)



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Send tips and letters to Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY



# TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE!

## LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. In which Hans Christian Anderson tale does the heroine knit shirts out of nettles to save her brothers?
2. The term amigurumi originates from which country?
3. In 2015, Kaffe Fassett is celebrating how many years in the textile industry?
4. The fleece of which Cumbrian sheep breed has traditionally been used to make carpets?
5. Which type of needles would you usually use for a silky yarn: wooden or metal?

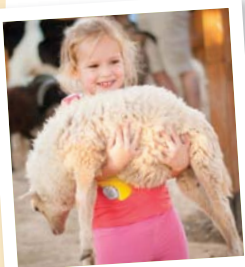
## NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This popular pure cotton yarn has been mercerised to make it strong and shiny.
- It is available in a DK weight and comes in 29 crisp shades.
- It's a true summer staple that is ideally suited to crochet as well as knitting.



Check out the answers below to see how many you got right!

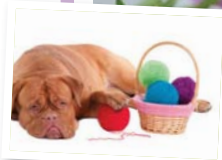


## Caption competition

Email [molly.todd@aceville.co.uk](mailto:molly.todd@aceville.co.uk) with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue

"When you asked me to fetch the ball, this isn't what I had in mind" Congratulations to **Ros Burrage**



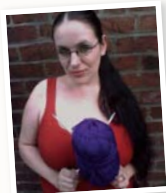
## Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

- Elks tint (4, 4)
- Pro bat token (7, 4)
- Nasty rash (4, 5)



## PURLS OF WISDOM



By Claire Thomas

### Crimes against the Stash

Today, I'm back on the big stash de-cluttering project. As a project, it's been running for a while. On and off, I've been doing it for 18 months – since the nine-month-old first made his appearance as two lines on the test stick. So why is it taking me so long? Well, firstly, there's a lot of stash to de-clutter, and not much time to de-clutter in, only the few moments when my kids aren't setting their hair on fire, and I'm not at work. But more importantly, somehow, I have this

tremendous sense of guilt about getting rid of any of it. Seriously. Huge, pressing guilt, that I can't seem to shake off. We've been through such a lot together, me and my stash – some of the yarn in there is nearly ten years old – and now I'm running out on it.

I pause, in the act of cramming two skeins of lilac silk into the charity shop bag. Guilt is a terrible feeling. I'm not even sure that de-cluttering is the worst thing I've ever done to my stash. In fact, I wonder what that would be. There

was the time my new pet mouse escaped from his cage, and made a nest in my poor stash by chewing up several unused tension squares and a fair whack of super chunky. That was a bad moment for us. The children would rank pretty highly, of course – jam-sticky hands all over the Rowan Big Wool, and the eldest once half-inched a skein of some very pretty lime Debbie Bliss stuff to use for Action Man to abseil out of a window. I won't tell you what colour it was when it had been manhandled past the brickwork by my filthy, bath-evading child, but let's say I never really reclaimed that beautiful lime shade. In fact, for a while, you couldn't even tell it had once been green. So you can see that there have been several large-scale incidents, where my selfish decision to have children and pets has done my stash wrong.

And there have been so many littler crimes, too, that I blush to recall – how I stuffed yarn into carrier bags and forgot about it for ages, or left it in cupboards to moulder unseen. How I bought stuff solely because there was a huge bag of it in the sale bin, or turned it into a half-made project and then lost interest. I mean, surely good yarn deserves a bit

more love than that. Actually, even crackly static-filled cheap yarn the colour of sheep dip deserves better than that. (I've got some of that in the stash too; that was the sale bin again.)

Thinking about it all, I really don't deserve my stash. There must be some knitter out there who will make something of this unloved yarn, pick it up and kindly, lovingly knit it into a blanket, a wrap, a pair of cute stripy mittens, or even a little Loch Ness monster (well, what else can you do with sheep dip coloured acrylic?). I just hope this fabled knitter casts their kindly eyes over the Age UK shop window, and sees there half a stash awaiting a good – really good – home.

**Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers**



## How did you do?

**Quick Quiz:** 1. Wild Swans, 2. Japan, the literal definition refers to knitted or crocheted figures, 3. 50, 4. Herdwick, 5. Wooden needles offer more friction and will help you manage a slippery yarn  
**Wordplay:** 1. Let's Knit, 2. Pattern book, 3. Yarn stash  
**Name that yarn:** 1. Let's Knit, 2. Pattern book, 3. Yarn stash  
**Wordplay:** 1. Let's Knit, 2. Pattern book, 3. Yarn stash



# Pincushion Pals

*Amanda Berry's cute critters make great crafty companions or pocket-sized toys!*

**We know how much you love Amanda Berry's designs and these fun little characters are really quick to knit!**

Originally made for our sister magazine, Let's Get Crafting, they are a handy size to keep in your craft room for stashing your pins. The yarn used in the photos was part of the exclusive LGC yarn kit, so we have recommended an alternative. For more projects like this, check out [www.letsgetcrafting.com](http://www.letsgetcrafting.com)



*meet our*  
**DESIGNER**

"I made a crochet chain as a collar to decorate my animals, but don't worry if you can't crochet, you can always use a length of ribbon or make a twisted cord instead."

**AMANDA BERRY**



## Measurements & Sizes

Height: 12cm

## Knit Kit

**Yarn:** Patons Merino Extrafine Aran, (A) shade 273 Apple Green, (B) shade 268 Iris, (C) shade 265 Pool, (D) shade 251 Royal, (E) shade 201 White, (F) shade 277 Pine, one 50g ball of each, oddment of black DK yarn

**Needles:** 5mm straight, 5mm double-pointed

**Safety toy stuffing**

**NOTE:** approximately 20g of each yarn is needed for this project

## Tension Square

18 sts x 24 rows  
10cm x 10cm  
stocking stitch  
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

The original yarn was part of a kit that featured in our sister title, Let's Get Crafting. We have found a close colour match in Patons Merino Extrafine Aran. This soft, pure wool yarn can be machine washed but check the instructions on your stuffing first.

## Let's Shop

Patons Merino Extrafine Aran costs £3.95 per 50g (85m) ball from 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)

Start knitting here

## BODY

Using 5mm straight needles and yarn of your choice (see Knitwise), cast on ten sts

- ☐ Row 1 (WS): p
- ☐ Row 2: k1, (kfb) to end. 19 sts
- ☐ Row 3: p
- ☐ Row 4: k1, (kfb, k1) to end. 28 sts
- ☐ Rows 5-12: beg with a p row, work in st st

Change to contrasting colour for Fox, Dog and Owl only

- ☐ Row 13: p1, (p2tog, p1) to end. 19 sts
- ☐ Row 14: k1, (kfb) to last st, k1. 36 sts
- ☐ Rows 15-20: beg with a p row, work in st st
- ☐ Row 21: (p2tog, p2) to end. 27 sts
- ☐ Change to original shade for Fox and Dog only
- ☐ Rows 22-25: beg with a k row, work in st st
- ☐ Row 26: (k1, k2tog) to end. 18 sts
- ☐ Row 27: p
- ☐ Row 28: (k2tog) to end. Nine sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

## EARS (make two)

### MOUSE

Using 5mm straight needles, cast on 12 sts

- ☐ Row 1 and every odd-numbered row: k
- ☐ Row 2: (k2tog, k1) to end. Eight sts
- ☐ Row 4: (k2tog) to end. Four sts
- ☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

### FOX AND OWL

Using 5mm straight needles, cast on seven sts

- ☐ Rows 1-4: k1, k2tog, k to end. Three sts
- ☐ Row 5: k1, k2tog. Two sts
- ☐ Row 6: k2tog. One st
- ☐ Fasten off

### DOG

Using 5mm needles, cast on eight sts

- ☐ Rows 1-14: k
- ☐ Rows 15-18: k1, k2tog, k to end. Four sts
- ☐ Cast off



From left to right: Fox, Dog, Mouse and Owl

## TAIL

### FOX AND DOG

Using 5mm straight needles, cast on ten sts

- ☐ Rows 1-4: beg with a p row, work in st st
- ☐ Change to yarn E
- ☐ Rows 5-6: beg with a p row, work in st st
- ☐ Row 7: (p2tog) to end. Five sts
- ☐ Cut yarn leaving a long tail, thread thread through rem sts, pull tight and fasten off

### MOUSE

Using two 5mm dpns and yarn E, cast on three sts

- ☐ \* K to end, do not turn, slide sts to other end of needle, pull yarn across WS ready to work next row
- ☐ Rep from \* until i-cord meas 13cm





□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

## COLLAR

**NOTE:** for Fox, Dog and Mouse only

□ Using two 5mm dpns, cast on three sts and work as for Mouse tail

## OWL WING (make two)

Using 5mm straight needles and yarn to match head, cast on 15 sts

□ Rows 1-12: k1, k2tog, k to end. Three sts

□ Row 13: k1, k2tog. Two sts

□ Row 14: k2tog. One st

□ Fasten off

## OWL EYE (make two)

Using 5mm straight needles and

yarn E, cast on 12 sts

□ Row 1: k

□ Rows 2-3: (k2tog) to end. Three sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

## To make up

Sew centre back seam of Body, stuffing as you sew. Sew running stitch around cast-on edge and pull to gather. Tie a length of matching yarn around neck at Row 13 and knot to secure. For Fox, Dog and Mouse, wrap Collar around neck and sew ends together to secure, then sew Tail to side of Body using photo as a guide

## FOX AND DOG

Using black yarn, embroider eyes

with French knots and add a nose in satin stitch. Add long straight stitches for a mouth. Sew cast-on edge of Ears to head

## MOUSE

Sew side edges of Ears to top of head. Using black yarn, embroider eyes with French knots and use yarn E to sew a satin stitch nose

## OWL

Using yarn A, embroider long straight stitches to form a triangular beak. Sew side edges of Wings to sides of Body. Sew side edges of Eyes together to make a circular shape and sew above beak. Using black yarn, embroider eyes with French knots. Fold each Ear in half and sew side edges to head **LK**

**knitwise**

## Colour combinations

These cute creatures can be made using any mix of colours that takes your fancy. Here's a breakdown of the shades used by the designer:

**Fox:** Body and Tail: yarns A and E; Ears: yarn A; Collar: yarn D **Dog:** Body and Tail: yarns B and E; Ears: yarn B; Collar: yarn A **Mouse:** Body: yarn C; Ears: yarn C; Collar: yarn B; Tail and Nose: yarn E **Owl:** Body: yarn D, yarn F; Wings: yarn F; Eyes: yarn E, Beak: yarn A



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# YARN *match*

Find the perfect fibre for your next project

There are so many different yarn weights and fibre types out there, so how do you know which is the best option for your project? We can all see the difference between a laceweight yarn and a superchunky, but what is it about the fibre composition of certain yarns that make them so well suited to a particular pattern? Here we showcase some lovely project ideas and make suggestions as to which yarns will work well and - most importantly - why.



## SUMMER KNITS

There is a vicious rumour going around some non-crafting circles that knitting is just for winter, but we know that's not true. Plant fibres, like cotton and bamboo, are lovely and cool to wear because they are breathable. This is to do with the molecular structure of the fibres which allows air to pass through them more efficiently. They also absorb moisture easily. From a knitting perspective, cotton yarns show off stitches well, don't pill, and the weight of the fibres means you get garments with a wonderful drape, as demonstrated in Sirdar's Cotton Chic pattern book. It features seven women's tops, one for kids and a ladies' dress, plus three pretty cushions, all knitted in Sirdar Cotton DK. This mercerised pure cotton yarn has a pretty sheen and costs £5.25 per 100g (212m) ball. The pattern book costs £7.50 and both are available from 0131 558 1747, [www.mcadirect.com](http://www.mcadirect.com)



## STRIPES AND COLOURWORK

For a professional finish in Fair Isle or intarsia projects, opt for an animal yarn. Even on a smooth yarn, the natural hairiness of the fibres means they are inclined to fuse together. Although this means less stitch definition compared to something like a cotton yarn, you will get a wonderfully even effect. Jamieson's of Shetland has an astounding range of 200 shades in lovely British wool yarn. To find out more, call 01595 693114 or go to [www.jamiesons ofshetland.co.uk](http://www.jamiesons ofshetland.co.uk)







GREAT  
*for...*

## SOCKS

When choosing sock yarns, you'll want a soft fibre to keep your toes feeling cosy, but it is also important to consider the durability of the yarn. West Yorkshire Spinners Signature 4ply contains 25% nylon which will help your socks wear well and last longer. This, combined with 75% soft wool from a mixture of breeds – including Bluefaced Leicester – makes for really fabulous footwear. Choose from pastel and bright solid shades, plus seven self-patterning options. The yarn has an RRP of £7.20 per 100g (400m) ball, while the pattern for these socks is in the Signature Collection leaflet, available for

£3.60. For stockists, call **01535 664500** or go to **www.wyspinners.com**

John Arbon specialises in sock yarn and sells a number of yarns in merino and alpaca fibres, plus Exmoor Sock, which is a brilliant blend of 85% Exmoor Blueface wool and 15% nylon. The yarn is used in Jan Henley's Climbing Roses socks on page 21. Visit **www.jarbon.com** or call **01598 752490** to find out more.

GREAT  
*for...*

BABY



Peter Pan DK, leaflet P238

Get the pattern at  
[www.letsknit.co.uk](http://www.letsknit.co.uk)



GREAT  
*for...*

## HOMEWARES

With the outstanding range of over 60 colours available in Stylecraft Special DK, it's an ideal choice for home knits as you're sure to find something to match your décor. Cushions, blankets and bunting are an easy way to brighten up any living space, and as this is a machine washable acrylic yarn, it can be used both indoors and out! It's great value too as one 100g (295m) ball costs just £1.79 from 0800 505 3300, **www.woolwarehouse.co.uk**

GREAT  
*for...*  
TOYS

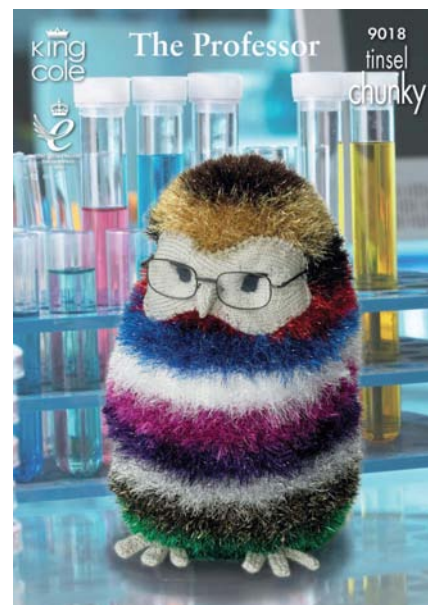


Cygnets has a fabulous selection of great value, easy-care yarns in bright colours that are perfect for toy knitting. DK weight yarns are the most popular choice for toy projects as they are relatively quick to knit with yet enable you to create some brilliant details. Find a wide

range of Cygnets yarns at **01709 828536**, **www.craftyyarnshop.co.uk**

Faux fur yarns are currently proving a popular choice for toymakers as it adds a wonderful textured effect to cute knitted critters. King Cole Tinsel Chunky has some fantastic supporting

patterns, including this wise old fellow. The leaflet also comes with a pattern for Mr Prickles the hedgehog and is available for £2.84 from **01379 650640**, **www.disswoolandcrafts.com**



## ANIMAL FIBRES...

...are best for insulation, so are perfect for teacosies, hats and mittens!



There are two priorities when it comes to knitting for baby; it must be soft, and for most mums, it really needs to be machine washable too. You could choose a synthetic yarn, like Peter Pan DK, that has been manufactured especially for babies' sensitive skin. It comprises 55% nylon and 45% acrylic and is huggably soft. A 50g (170m) ball costs £2.65 from 07974 954663, [www.awoollytail.com](http://www.awoollytail.com). Alternatively, you might opt for a superfine wool yarn. Peter Pan Merino Baby 4ply is made from 100% merino wool and has been treated to make it machine washable. It costs £3.30 per 50g (175m) ball from 0845 003 0775, [www.wool4less.co.uk](http://www.wool4less.co.uk). There are plenty of supporting patterns for both these yarns, like the ones shown here.



Peter Pan Merino Baby 4ply, leaflet P1231

## GREAT for... SHAWLS

There are many uses for yarns of each weight and 4ply isn't just for babies and socks. Luxurious fibre mixes make stunning shawls and wraps. This elegant design is from the Rowan Fine Art Accessories Collection and uses a sumptuous blend of wool, mohair, silk and polyamide. The yarn costs £12.75 per 100g (400m) skein, while the pattern book is £8.50 from **01829 740903**, [www.laughinghens.com](http://www.laughinghens.com)

For a truly special make, why not use a hand-dyed yarn? Twisted Stitches has a fabulous range - this gorgeous colourway is called 'And the Stormy Seas Crashed into Whitby Harbour' and as it's pure Bluefaced Leicester wool, is wonderfully soft too! It costs £14 per 100g (385m) skein. To find out more, call **01226 730826** or buy online at [www.twistedstitches.co.uk](http://www.twistedstitches.co.uk)



## GREAT for... CROCHET

Cotton fibres work really well for crochet as they produce fabrics with a strong, sturdy structure. This is great for home projects and bags, as they'll hold their shape and won't stretch. The excellent stitch definition works well for openwork lace patterns, especially when worked in a finer yarn, such as a 4ply. This is similar in weight to a traditional number 3 crochet cotton. DMC Natura Just Cotton is a soft, pure cotton yarn that comes in a 4ply weight. It is really versatile and has an amazing range of over 60 shades. It costs £2.99 per 50g (155m) ball. New for this summer is DMC Natura Just Cotton XL, which is a super chunky version of the same yarn. It costs £4.49 per 100g (75m) ball and produces some super impressive homewares. We love this circular rug pattern, available for £2.50. Both yarns and the pattern can be bought online from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)

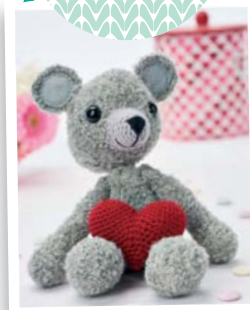


## GREAT for... OUTERWEAR

Some wool yarns may feel tickly against the skin, this is because thicker fibres don't blend as easily when spun and leave lots of tiny hairs poking out. However, this means they are great for protecting you against the elements. The fact that the fibres stick out as they do, means they create a barrier which traps air and - to a certain extent - helps to repel water.

## GREAT for... AMIGURUMI

Using a smaller crochet hook than recommended for your yarn will help bring structure to the project, enabling you to create some fabulous shapes and details. Textured yarns add realism to your make, but can be harder to work with - especially if you are a beginner. Our adorable bear, Franklin, uses boucle yarn to add a furry finish and a smooth alpaca yarn as a contrast for the muzzle. Get the pattern for free at [www.letsknit.co.uk](http://www.letsknit.co.uk)





## Measurements & Sizes

Dress size (approx)	8-10	(12-14,	16-18,	20-22)
To fit chest (cm)	81-86	(91-97,	102-107,	112-117)
Actual chest (cm)	90	(100,	111,	122)
Length to shoulder (cm)	50	(51,	53,	55)
Upper arm circumference (cm)	33	(36,	39,	43)
Sleeve length to shoulder (cm)	34	(34.5,	35,	36)

## Knit Kit

**Yarn:** Artesano Linen Silk DK, shade 39 Hydrangea, 9 (10, 11, 12) 50g skeins

**Needles:** 4mm straight, 4mm (100cm) circular

**Buttons:** 2cm, five

## Tension Square

22 sts x 30 rows  
10cm x 10cm  
over pattern  
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Artesano Linen Silk DK is an unusual blend of 40% wool, 35% silk and 25% linen, which has an elegant drape and a pretty sheen. It is hand painted in semi-solid and variegated shades, and should be handwashed.

## Need an Alternative?

Juniper Moon Farm Findley DK is a 50/50 blend of wool and silk, making it a lovely luxurious option. It comes in 22 colourways and shade 11 Tyrian would be a good substitute. Wash by hand.

## Let's Shop

Artesano Linen Silk DK costs £8.95 per 50g (100m) skein from 0131 558 1747, [www.mcadirect.com](http://www.mcadirect.com)

Juniper Moon Farm Findley DK costs £6.49 per 50g (119m) ball from 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

# Ultra Violet

*Combine lace and rib stitches in Jacqueline van Dillon's textured cardi*

It's great fun to mix different effects and this pretty cardigan uses both rib and lace to create a fitted and flattering design. Make sure you are working a double decrease in the lace pattern so you don't end up increasing by mistake. If you want to adjust the sleeve length, just work more rows of Chart B before shaping the top – remembering that you will need extra yarn to do this.

## WRITTEN CHART INSTRUCTIONS

### CHART A

**NOTE:** worked over a multiple of 12 sts

- ☐ Row 1: k1, yfwd, k4, sk2po, k4, yfwd
- ☐ Row 2 and all WS rows: p to end
- ☐ Row 3: k2, yfwd, k3, sk2po, k3, yfwd, k1
- ☐ Row 5: k3, yfwd, k2, sk2po, k2, yfwd, k2

- ☐ Row 7: k4, yfwd, k1, sk2po, k1, yfwd, k3
  - ☐ Row 9: k5, yfwd, sk2po, yfwd, k4
  - ☐ Row 10: p to end
- These ten rows set Chart A

### CHART B

**NOTE:** worked over a multiple of six sts

- ☐ Row 1: k3, p1, k2
  - ☐ Row 2: k5, p1
- These two rows set Chart B

## Start knitting here

### BACK

Using 4mm straight needles, cast on 99 (111, 123, 135) sts

- ☐ Row 1: [k1, p1] to last st, k1
  - ☐ Row 2: [p1, k1] to last st, p1
- These two rows set rib
- ☐ Cont in rib until work meas 3cm, ending after a Row 2
  - ☐ Next row (RS): k1 [selvedge st], work Row 1 of Chart A (overleaf) 8 (9, 10, 11) times to last two sts, k1, k1 [selvedge st]
  - ☐ Next row (WS): k1 [selvedge st], p to last st, k1 [selvedge st]
- These two rows set position of Chart with selvedge sts
- ☐ Keeping positioning of Chart correct, cont until Rows 1-10 of Chart A have been worked twice, then work Rows 1-9 once more
  - ☐ Next row (WS): k1 [selvedge st], work Row 2 of Chart B 16 (18, 20, 22) times to last two sts, k1, k1 [selvedge st]
  - ☐ Next row: k1 [selvedge st], k1, work Row 1 of Chart B (overleaf) 16 (18, 20, 22) times to last st, k1 [selvedge st]
  - ☐ Rep last two rows until work meas 30cm, ending after a Row 2



**knitwise**

### On the edge

This project has selvedge stitches which are worked outside of the main pattern. Keeping the first and last stitch of the row in garter stitch helps prevent your work from curling and also gives you a neat, straight edge to use when sewing up.



*"If you have too many stitches to fit on straight needles, use a circular needle and work back and forth in rows."*

LK Deputy Editor  
**Adrienne Chandler**

EXCLUSIVE TO  
**Let's  
Knit**

*Elegant  
design in  
gorgeous  
yarn!*

T-shirt, £9.50, Limited Edition at Marks & Spencer; Jeans, £29.50, Marks & Spencer; Necklace, £10, Wallis



*meet our*  
**DESIGNER**

*"This is an easy-to-wear, everyday cardigan with short sleeves that gives you a beautiful waist accent."*  
**JACQUELINE VAN DILLON**



## SHAPE ARMHOLE

□ Keeping selvedge sts and positioning as before and keeping patt correct, work from Chart A **AT THE SAME TIME** cast off four sts at beg of next two rows, three sts at beg of foll two rows, two sts at beg of foll two rows and one st at beg of foll 4 (6, 8, 10) rows. 77 (87, 97, 107) sts

□ Cont without shaping until Back meas 50 (51, 53, 55) cm, ending after a WS row

□ Cast off

## RIGHT FRONT

Using 4mm straight needles, cast on 44 (51, 57, 64) sts

□ Row 1: [k1, p1] to last 0 (1, 1, 0) st, k0 (1, 1, 0)

□ Row 2: p0 (1, 1, 0), [k1, p1] to end These two rows set rib

□ Cont in rib until work meas 3cm, ending after a Row 2

□ Next row: k1 [selvedge st], work Row 1 of Chart A 3 (4, 4, 5) times to last 7 (2, 8, 3) sts, k6 (1, 7, 2), k1 [selvedge st]

□ Next row: k1 [selvedge st], p to last st, k1 [selvedge st]

These two rows set position of Chart A with selvedge sts

□ Keeping positioning of Chart correct, cont until Rows 1-10 of Chart have been worked twice, then work Rows 1-9 once more

□ Next row (WS): k1 [selvedge st], work Row 2 of Chart B 7 (8, 9, 10) times to last 1 (2, 2, 3) sts, k0 (1, 1, 2), k1 [selvedge st]

□ Next row: k1 [selvedge st], k0 (1, 1, 2), work Row 1 of Chart B 7 (8, 9, 10) times to last st, k1 [selvedge st]

□ Rep last two rows until work meas 30cm, ending after a WS row

## NECK AND ARMHOLE SHAPING

□ Keeping selvedge sts and positioning as before and keeping patt correct, work from Chart A dec one st at beg of next RS row then [on foll alt row then foll fourth row] until a total of 20 (22, 24, 26) decs have been worked **AT THE SAME TIME** cast off four sts at beg of next WS row, then three sts at beg of next WS row, then two sts at beg of next WS row, then one st at beg of foll 2 (3, 4, 5) WS rows. 13 (17, 20, 24) sts

**NOTE: front should meas 50 (51, 53, 55) cm**

□ Cast off

## LEFT FRONT

□ Work in rib for 3cm as for Right front

□ Next row: k1 [selvedge st], k6 (1, 7, 2), work Row 1 of Chart A 3 (4, 4, 5) times to last st, k1 [selvedge st]

□ Next row: k1 [selvedge st], p to

last st, k1 [selvedge st]

These two rows set position of Chart A with selvedge sts

□ Keeping positioning of Chart correct, cont until Rows 1-10 of Chart have been worked twice, then work Rows 1-9 once more

□ Next row (WS): k1 [selvedge st], k0 (1, 1, 2), work Row 2 of Chart B 7 (8, 9, 10) times to last st, k1 [selvedge st]

□ Next row: k1 [selvedge st], work Row 1 of Chart B 7 (8, 9, 10) times to last 1 (2, 2, 3) sts, k0 (1, 1, 2), k1 [selvedge st]

□ Rep last two rows until work meas 30cm, ending after a WS row

## NECK AND ARMHOLE SHAPING

□ Keeping selvedge sts and positioning as before and keeping patt correct, work from Chart A dec one st at beg of next WS row then [on foll alt row then foll fourth row] until a total of 20 (22, 24, 26) decs have been worked **AT THE SAME TIME** cast off four sts at beg of next RS row, then three sts at beg of next RS row, then two sts at beg of next RS row, then one st at beg of foll 2 (3, 4, 5) RS rows, ending after a WS row. 13 (17, 20, 24) sts

**NOTE: front should now meas 50 (51, 53, 55) cm**

□ Cast off

## SLEEVES

Using 4mm straight needles, cast on 74 (80, 86, 95) sts

□ Row 1: [k1, p1] to last 0 (0, 0, 1) st, k0 (0, 0, 1)

□ Row 2: p0 (0, 0, 1), [k1, p1] to end These two rows set rib

□ Cont in rib until work meas 2cm, ending after a WS row

□ Next row (RS): k1 [selvedge st], work Row 1 of Chart B 12 (13, 14, 15) times to last 1 (1, 1, 4) sts, k0 (0, 0, 3), k1 [selvedge st]

□ Next row: k1 [selvedge st], k0 (0, 0, 3), work Row 2 of Chart B 12 (13, 14, 15) times to last st, k1 [selvedge st]

□ Rep last two rows until Sleeve meas 18cm, ending after a WS row

## SHAPE SLEEVE TOP

□ Keeping patt correct, cast off four sts at beg of next two rows, three sts at beg of foll two rows, two sts at beg of foll two rows, then one st at beg of next 42 (44, 46, 48) rows. 14 (18, 22, 29) sts

□ Cast off

## To make up

Lightly block pieces to finished measurements. Sew shoulder seams. Set in Sleeves, sew side and Sleeve seams



## BUTTONBAND

□ Using 4mm circular needle and with RS of body facing, beg at bottom edge of Right front and ending at bottom edge of Left front, pick up and k 268 ( 277, 287, 297) sts

□ Row 1 (WS): [k1, p1] to last 0 (1, 1, 1) sts, k0 (1, 1, 1)

□ Row 2: p0 (1, 1, 1), [k1, p1] to end These two rows set rib

□ Row 3: as Row 1

□ Row 4 (buttonhole): p0 (1, 1, 1),

[k1, p1] twice, cast off two sts [one st on RH needle], \* [p1, k1] six times, cast off two sts [one st on RH needle], rep from \* three times, rib to end

□ Row 5: [rib to cast-off gap, turn, cast on two sts, turn] to last 4 (5, 5, 5) sts, rib to end

□ Row 6: rib to end work tbl over cast-on sts from prev row

□ Cont in rib until Buttonband meas 3cm

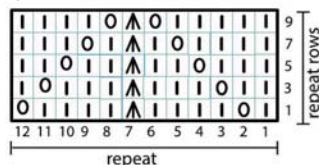
□ Cast off in rib **LK**

## CHARTS

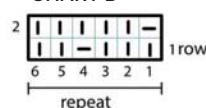
### Key

○ yfwd  
▲ sl 1, k2tog, psso  
— purl  
| knit

### CHART A



### CHART B





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# Reel ME IN

RIBBONS ARE A MUST-HAVE IN ANY KNITTER'S STASH SO WE'VE ROUNDED UP A FEW OF OUR FAVOURITES!

## 1 SANTORO ORGANZA

Pretty, lightweight ribbon to complete a knitted accessory or for bows on toys, organza is timeless and ever-useful. £1.99 per 3m reel from **01444 247644**, [www.theglitterpot.co.uk](http://www.theglitterpot.co.uk)

## 2 BOWTIQUE LACE

Perfect for edging delicate garments or adding to summery wedding knits, this innocent lacy ribbon is bursting with vintage charm. £3.99 per 5m reel from **0800 505 3300**, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## 3 BERISFORDS HERRINGBONE

Bright, bold and chic ribbon to inject colour and style into your next project. This on-trend ribbon is super soft and thick enough to hold the weight of an accessory. From £0.70 per metre. **01453 883581**, [www.berisfords-ribbons.co.uk](http://www.berisfords-ribbons.co.uk)

## 4 SHEEP PRINT RIBBON

Channel the woolly theme on your next project or attach to a little children's cardigan for extra cuteness. £0.70 per metre from **01745 562100**, [www.abakhan.co.uk](http://www.abakhan.co.uk)

## 5 CRUSHED VELVET

Nothing completes a sumptuous knit like crushed velvet. This deep aqua hue adds an element of opulence to your makes. £2.95 per metre from **01833 621451**, [www.bedecked.co.uk](http://www.bedecked.co.uk)

## 6 'HAND KNITTED'

Drop the hint by using this to wrap a hand knitted gift or cut into sections to proudly use as labels sewn onto your knits. You'll be showing off your 'hand knitted' makes in no time! £1.20 per metre from **01306 898 144**, [www.gilliangladrag.co.uk](http://www.gilliangladrag.co.uk)





# In the Limelight

*Keep cool and casual in  
Stylecraft's pretty cardi*

Summer is a changeable season here in the UK – one minute it'll be wonderfully sunny, and the next you'll see rain clouds rolling in from afar! Fortunately for us knitters, our love for our yarn-centred craft means we're never far away from a handmade cardigan or two. This classic garment from Stylecraft is knitted in a lightweight cotton yarn, making it the perfect warm weather staple.





## Measurements & sizes

Dress size (approx):

8-10 (10-12, 12-14, 14-16, 16-18)

To fit chest (cm):

81-86 (86-91, 91-97, 97-102, 102-107)

Actual chest (cm):

90 (95, 101, 106, 111)

Length (cm):

50 (51, 52, 54, 56)

Sleeve length (cm):

28 (28, 28, 28, 29)

## Knit Kit

**Yarn:** Stylecraft Classique Cotton DK, shade 3663 Soft Lime, 4 (5, 5, 5, 6) 100g balls

**Needles:** 3.25mm, 4mm

**Stitch markers**

**Buttons:** seven

## Tension Square

20 sts x 30 rows

10cm x 10cm

over patt

4mm needles

## FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Stylecraft Classique Cotton DK is spun from 100% cotton and has fantastic stitch definition. Available in over 20 bright and bold shades, it's ideal for summer knits and crochet projects alike.

## Let's Shop

Stylecraft Classique Cotton DK has an RRP of £4.85 per 100g (184m) ball, for stockists call 01535 609798, [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## Start knitting here

### BACK

Using 3.25mm needles and thumb method (see page 80), cast on 97 (101, 107, 113, 117) sts

☐ Rows 1-7: work in garter st

☐ Row 8: k7 (9, 10, 13, 12), k2tog,

(k14 [14, 15, 15, 16], k2tog) five times, k8 (10, 10, 13, 13). 91 (95, 101, 107, 111) sts

Change to 4mm needles and work in patt as folls:

☐ Row 1: k7 (9, 3, 3, 5), [yfwd, sl 1,

k1, psso, k7] 0 (0, 1, 0, 0) times,

\* k2tog, yfwd, k1, yfwd, skpo, k7, rep from \* to last 0 (2, 5, 8, 10) sts,

[k2tog, yfwd, k3] 0 (0, 1, 0, 0) times, [k2tog, yfwd, k1, yfwd, skpo] 0 (0, 0, 1, 1) times, k0 (2, 0, 3, 5) times

☐ Row 2: p

☐ Rows 3-10: rep Rows 1-2

a further four times

☐ Rows 11-14: k

Rows 1-14 set patt

☐ Work in patt until Back meas 29 (29, 29, 30, 31) cm, ending after a WS row

### SHAPE ARMHOLES

☐ Work 5 (5, 5, 6, 6) rows dec one st at each end of every row. 81 (85, 91, 95, 99) sts

☐ Work without shaping until armholes meas 21 (22, 23, 24, 25) cm, ending after a WS row

### SHAPE SHOULDERS

☐ Cast off 12 (13, 14, 15, 16) sts at beg of next two rows. 57 (59, 63, 65, 67) sts

☐ Cast off 12 (13, 15, 15, 16) sts at beg of next two rows. 33 (33, 33, 35, 35) sts

☐ Cast off

### LEFT FRONT

Using 3.25mm needles and thumb method, cast on 46 (48, 51, 54, 56) sts

☐ Rows 1-7: work in garter st

☐ Row 8: k to end dec three sts evenly across row. 43 (45, 48, 51, 53) sts

Change to 4mm needles and work in patt as folls:

☐ Row 1: k7 (9, 3, 3, 5), [yfwd, skpo, k7] 0 (0, 1, 0, 0) times, \* k2tog, yfwd, k1, yfwd, skpo, k7, rep from \* to end

☐ Row 2: p

☐ Rows 3-10: rep Rows 1-2

a further four times

☐ Rows 11-14: k

Rows 1-14 set patt

☐ Work in patt until Left front meas 29 (29, 29, 30, 31) cm, ending after a WS row

### SHAPE ARMHOLE

☐ Row 1: patt2tog [armhole edge], patt to end. 42 (44, 47, 50, 52) sts

☐ Row 2: patt to last two sts,

patt2tog. 41 (43, 46, 49, 51) sts

☐ Work 3 (3, 3, 4, 4) rows dec one st at armhole edge on every row. 38 (40, 43, 45, 47) sts

☐ Cont without shaping until armhole meas 10 (11, 12, 12, 13) cm, ending after a RS row

### SHAPE NECK

☐ Next row: cast off 7 (7, 7, 8, 8) sts, patt to end. 31 (33, 36, 37, 39) sts

☐ Work four rows dec one st at neck edge on every row. 27 (29, 32, 33, 35) sts

☐ Work five rows dec one st at neck edge on next and every foll alt row. 24 (26, 29, 30, 32) sts

☐ Cont without shaping until armhole meas 21 (22, 23, 24, 25) cm, ending with a WS row

### SHAPE SHOULDER

☐ Next row: cast off 12 (13, 14, 15, 16) sts, patt to end. 12 (13, 15, 15, 16) sts

☐ Next row: patt to end

☐ Cast off

### RIGHT FRONT

Using 3.25mm needles and thumb method, cast on 46 (48, 51, 54, 56) sts

☐ Rows 1-7: work in garter st

☐ Row 8: k to end, dec three sts evenly across row. 43 (45, 48, 51, 53) sts

Change to 4mm needles and work in patt as folls:

☐ Row 1: k7, \* k2tog, yfwd, k1, yfwd, skpo, k7, rep from \* to last 0 (2, 5, 8, 10) sts, [k2tog, yfwd, k3] 0 (0, 1, 0, 0) times, [k2tog, yfwd, k1,

yfwd, skpo] 0 (0, 0, 1, 1) times, k0 (2, 0, 3, 5)

☐ Row 2: p

☐ Rows 3-10: Rep Rows 1-2

a further four times

☐ Rows 11-14: k

Rows 1-14 set patt

☐ Work in patt until Right front meas 29 (29, 29, 30, 31) cm, ending after a WS row

### SHAPE ARMHOLE

☐ Row 1: patt to last two sts, patt2tog [armhole edge]. 42 (44, 47, 50, 52) sts

☐ Row 2: patt2tog, patt to end. 41 (43, 46, 49, 51) sts

☐ Work 3 (3, 3, 4, 4) rows dec one st at armhole edge on every row. 38 (40, 43, 45, 47) sts

## knitwise

### Perfect picks

This pattern asks you to pick up and knit stitches to add a decorative border to your new garment. Picking up stitches is simple: simply insert your LH needle into the first stitch below the cast-off edge from front to back. Now knit the stitch as normal, pulling the yarn through the fabric. Repeat these two steps for the required number of stitches. To make the borders on your garment look as neat as possible, try to pick up your stitches evenly across the row.

☐ Cont without shaping until armhole meas 10 (11, 12, 12, 13) cm, ending after a WS row

### SHAPE NECK

☐ Next row: cast off 7 (7, 7, 8, 8) sts, patt to end. 31 (33, 36, 37, 39) sts

☐ Next row: patt to end

☐ Work four rows dec one st at neck edge on every row. 27 (29, 32, 33, 35) sts

☐ Work five rows dec one st at neck edge on next and every foll alt row. 24 (26, 29, 30, 32) sts

☐ Cont without shaping until armhole meas 21 (22, 23, 24, 25)cm, ending after a RS row

### SHAPE SHOULDER

☐ Next row: cast off 12 (13, 14, 15, 16) sts, patt to end. 12 (13, 15, 15, 16) sts

☐ Next row: patt to end

☐ Cast off

### SLEEVES (make two)

Using 3.25mm needles and thumb method, cast on 53 (55, 55, 57, 57) sts

☐ Rows 1-8: work in garter st

Change to 4mm needles

☐ Work in st st inc one st at each end of fifth and every foll fourth row until there are 59 (67, 67, 75, 83) sts

☐ Cont to work in st st inc one st at each end of every foll sixth row until there are 75 (79, 79, 83, 87) sts

☐ Cont without shaping until



Sleeve meas 28 (28, 28, 28, 29) cm, ending after a WS row

### SHAPE TOP

- ☐ Work 5 (5, 5, 6, 6) rows dec one st at each end of every row. 65 (69, 69, 71, 75) sts
- ☐ Work a further 1 (1, 1, 0, 0) rows more without shaping
- ☐ Cast off 6 (6, 5, 5, 4) sts at beg of next 6 (2, 6, 4, 10) rows. 29 (57, 39, 51, 35) sts
- ☐ Cast off 7 (7, 6, 6, 5) sts at beg of next 2 (6, 4, 6, 4) rows. 15 sts
- ☐ Cast off

### NECKBAND

Join shoulder seams

- ☐ Using 3.25mm needles with RS facing, pick up and k 30 (30, 30, 34, 34) sts evenly up right side of neck, 33 (33, 33, 35, 35) sts from cast-off sts at back of neck and 30 (30, 30, 34, 34) sts evenly down left side of neck. 93 (93, 93, 103, 103) sts
- ☐ Work six rows in garter st
- ☐ Cast off kwise

### RIGHT FRONT BORDER

- ☐ Using 3.25mm needles with RS facing, pick up and k five sts evenly from garter st section, 70 (70, 72, 72, 78) sts evenly up front edge and five sts evenly up Neckband. 80 (80, 82, 82, 88) sts
- ☐ Work two rows in garter st
- ☐ Next row: k3 (3, 4, 4, 4), yfwd, k2tog, (k10 [10, 10, 10, 11], yfwd, k2tog) six times, k3 (3, 4, 4, 4)
- ☐ Work three rows in garter st
- ☐ Cast off kwise

### LEFT FRONT BORDER

- ☐ Using 3.25mm needles with RS facing, pick up and k five sts evenly down Neckband, 70 (70, 72, 72, 78) sts evenly down front edge and five sts evenly down rib section. 80 (80, 82, 82, 88) sts
- ☐ Work six rows in garter st
- ☐ Cast off kwise

### To make up

Fold Sleeves in half lengthways and place Sleeve top folds to shoulder seams. Sew Sleeves in place. Stitch side and Sleeve seams. Sew buttons in place to correspond with buttonholes. Block to measurements (see page 93) **LK**



*"If you're looking for an all-year-round garment, pick up a copy of pattern 9131 from Stylecraft to knit this cardi with long sleeves!"*

LK Editorial Assistant **Molly Todd**

**coming  
next issue**

ELEGANT CARDIGAN IN  
LUXURY MERINO YARN

August issue of Let's Knit  
on sale Friday 10th July





# MAGIC Magenta

Be bright and bold this summer with our top eight yarns



Pattern 9146 from Stylecraft, £2.75,  
01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

- 1 West Yorkshire Spinners Signature 4ply** - shade Sarsaparilla has an RRP of £7.20 per 100g (400m) ball, for stockists call **01535 664500**, [www.wyspinners.com](http://www.wyspinners.com)
- 2 Katia Merino 100%** - shade 16 has an RRP of £4.75 per 50g (102m) ball, for stockists go to [www.katia.com](http://www.katia.com)
- 3 James C. Brett Amazon** - shade 04 has an RRP of £2.75 per 100g (81m) ball, for stockists call **01274 565959**, [www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)
- 4 Cygnet DK** - shade 676 Fuchsia costs £1.69 per 100g (298m) ball from **01709 828536**, [www.thecraftyyarnshop.co.uk](http://www.thecraftyyarnshop.co.uk)

- 5 Rooster Delightful Lace** - shade 624 Paita has an RRP of £13.99 per 100g (800m) skein, for stockists go to **01829 740903**, [www.roosteryarns.com](http://www.roosteryarns.com)
- 6 Yarn Stories Fine Merino DK** - shade 2509 Fuchsia costs £5.25 per 50g (120m) ball from **01484 848431**, [www.yarnstories.com](http://www.yarnstories.com)
- 7 Adria Fil Stella Alpina** - shade 68 Fuchsia costs £4.40 per 50g (100m) ball from **0845 544 2196**, [www.loveknitting.com](http://www.loveknitting.com)
- 8 Rowan Kidsilk Haze** - shade 606 Candy Girl costs £7.99 per 25g (210m) **0800 505 3300**, [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)





## FASHION accent

WE'RE ALL GOING ON A SUMMER HOLIDAY




- 1** Canvas beach bag, £17, **01256 351283**, [www.thenauticalcompany.com](http://www.thenauticalcompany.com)
- 2** Beach towel set, £35, [www.villeetcampagne.co.uk](http://www.villeetcampagne.co.uk)
- 3** Metallic jelly flip-flops, £3.99, **0333 004 3111**, [www.getthelabel.com](http://www.getthelabel.com)
- 4** Pink swimsuit, £15, **08448 222 321**, [www.very.co.uk](http://www.very.co.uk)
- 5** Retro Wayfarer Sunglasses, £9.95, [www.whatsabouttown.com](http://www.whatsabouttown.com)



# White Sands

*Get set for your hols with Lucinda Ganderton's lacy capelet*

Cool cotton yarns are perfect for summer and this chunky number has all the benefits of the fibre, with the added bonus that it knits up quickly and looks fabulous! The stitch pattern uses basic lace knitting principles and the shape is created by working short rows. Once you've got the hang of the pattern repeat, you'll be able to knit a whole collection in different colours to take on holiday.

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DESIGNER

"This capelet would also make an elegant cover-up to go over a floaty sundress on a summer evening. Why not use two vintage diamanté buttons to give it a Downton Abbey look?"

LUCINDA GANDERTON





## Measurements & Sizes

Top edge: **56cm**

Depth: **29cm**

Bottom edge: **129cm**

## Knit Kit

**Yarn:** Wendy Supreme 100% Luxury Cotton Chunky, shade 1420 White, three 100g balls

**Needles:** 7.5mm

**Buttons:** 2cm, two

**NOTE:** this pattern uses larger needles than specified for this yarn to emphasise the lacy pattern

## Tension Square

14 sts x 20 rows  
10cm x 10cm  
stocking stitch  
(on yarn ball band)  
6.5mm needles

11 sts x 17 rows  
10cm x 10cm  
lace pattern  
7.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Wendy Supreme 100% Luxury Cotton Chunky is a mercerised cotton yarn with a lovely sheen. It knits to a standard chunky tension, although this project uses larger needles. Choose from 15 shades.

## Need an Alternative?

Rico Fashion Cotton Big is another pure cotton yarn. It is slightly chunkier than the yarn given so be sure to do a tension square to check which needle size you will need to get the right effect.

## Let's Shop

Wendy Supreme 100% Luxury Cotton Chunky costs £3.35 per 100g (83m) ball from 0845 003 0775, [www.wool4less.co.uk](http://www.wool4less.co.uk)

Rico Fashion Cotton Big costs £2.48 per 50g (50m) ball from 01376 743123, [www.sconch.com](http://www.sconch.com)

Start knitting here

## CAPE

Using 7.5mm needles, cast on 34 sts

□ Row 1: (k1, p1) to end

□ Row 2: (p1, k1) to end

These two rows set moss st

□ Rows 3-4: rep Rows 1-2

□ Row 5: (k1, p1) twice, k1, \* (yfwd, skpo) twice, k1, (k2tog, yfwd) twice, k1, rep from \* once more, k6, p1, k1, p1

□ Row 6: (p1, k1) twice, p27, k1, p1, k1

□ Row 7: (k1, p1) twice, k2, yfwd, skpo, yfwd, sl 1, k2tog, psso, yfwd, k2tog, yfwd, k3, yfwd, skpo, yfwd, sl 1, k2tog, psso, yfwd, k2tog, yfwd, k2, turn. 25 sts

Leave rem nine sts unworked on needle

□ Row 8: p22, k1, p1, k1

□ Row 9: (k1, p1) twice, k1, \* (yfwd, skpo) twice, k1, (k2tog, yfwd) twice, k1, rep from \* once more, turn. 25 sts

Leave rem nine sts unworked on needle

□ Row 10: as Row 8

□ Row 11: (k1, p1) twice, k2, yfwd, skpo, yfwd, sl 1, k2tog, psso, yfwd, k2tog, yfwd, k3, yfwd, skpo, yfwd, sl 1, k2tog, psso, yfwd, k2tog, yfwd, k8, p1, k1, p1. 34 sts

□ Row 12: (p1, k1) twice, p27, k1, p1, k1

□ Row 13: as Row 9

□ Row 14: as Row 8

□ Rows 15-16: rep Rows 7-8

Rows 5-16 set patt

□ Rep Rows 5-16 a further 16

times, then Rows 5-12 once more

□ Next row (buttonholes): (k1, p1) to last nine sts, k2, yfwd, k2tog, k2, yfwd, k2tog, p1

□ Next row: (p1, k1) to end

□ Next row: (k1, p1) to end

□ Next row: (p1, k1) to end

□ Cast off kwise

Weave in ends. Sew on buttons, backing them on a small rectangle of fabric to reinforce them, if needed **LK**

*"This cape is worked from side-to-side so can easily be made bigger or smaller by working more or fewer pattern repeats"*

LK Deputy Editor **Adrienne Chandler**



Top, £7.99, H&M; Shorts, £25, Indigo at Marks & Spencer; Hat, model's own

## knitwise

### On a lean

Make sure you pay close attention to which decrease you are using as they lean in different directions and that is what creates your lovely lace pattern. An skpo leans to the left, while a k2tog leans to the right. A 'sl 1, k2tog, psso' is a double decrease which stays in a central position.





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## BABY BOOM

Treat your little one to some new knitwear for their wardrobe! Thomas B. Ramsden is giving away an incredible bundle of Wendy and Peter Pan yarn and five pattern leaflets for you to make with the new additions to your stash. Head over to [www.tbramsden.co.uk](http://www.tbramsden.co.uk) for the complete selection of products.

☒ **Thomas B. Ramsden**

worth  
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## EASY AS A-B-C

Add a personal touch to your home thanks to Bob & John Knitwear! Four readers will win themselves a small letter cushion from the Suffolk-based company. Best of all, you can choose the pattern and character of your prize, too! Each one retails at £25 and you can find them at [www.bobandjohnknitwear.co.uk](http://www.bobandjohnknitwear.co.uk)

☒ **Bob & John Knitwear**

## NEEDLES AND NOTIONS

Can't find the right set of pins? Misplaced your stitch markers? Don't worry - we're on hand to help! We're giving away a bundle of accessories featuring your favourite brands, including Clover, Pony, Korbond, Charmed Knitting and more. Wool Warehouse is even supplying a £20 gift voucher just for you! To see more knitting supplies, head over to [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

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# GIVEAWAYS

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## GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 22/07/15. Mark your envelope: **Let's Knit, July Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

☐ **Thomas B. Ramsden** ☐ **Bob & John Knitwear** ☐ **Accessories bundle** ☐ **We Are Knitters** ☐ **Knit UK**

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# Precious Cuddles

*Swathe baby in simple luxury with Lynne Rowe's coat and matching teddy*

Although basic in shape, the outdoorsy coat pattern oozes miniature style. Made from a luxury super-smooth merino yarn, it is machine washable for all those messy baby mishaps. You can even knit a matching mister teddy to make your little one irresistibly cute!

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*Let's*  
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meet our  
**DESIGNER**

"I've used Baby Rooster Merino for this stylish baby set because it's beautifully soft and machine washable. I've combined garter stitch with contemporary colours to create clean lines and simple structures, so it's ideal for beginners and experienced knitters alike."

LYNNE ROWE



## Measurements & sizes

Jacket: to fit 45 (50, 55) cm chest  
Bear: height 15cm, width 12.5cm

## Knit Kit

Yarn: **Rooster Baby Rooster**, (A) shade 416 Beach, one 50g ball, (B) shade 403 Gooseberry, three 50g balls, oddment of dark yarn

Needles: 3.25mm

Buttons: 1.5cm, four

Tapestry needle

Thread

Safety toy stuffing

Stitch holders

## Tension Square

25 sts x 50 rows

10cm x 10cm

garter stitch

3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Rooster Baby Rooster** is a 100% superwash merino yarn in a 4ply weight which is available in a range of soft baby shades and is machine washable to 30°C.

## Need an Alternative?

**Katia Merino Baby** is another 4ply 100% extrafine merino yarn which is machine washable but knits to a slightly different tension, so you may need to change needle size.

## Let's Shop

**Rooster Baby Rooster** has an RRP of £5.40 per 50g (125m) ball, for stockists go to 01829 740903, [www.roosteryarns.com](http://www.roosteryarns.com)  
**Katia Merino Baby** has an RRP of £4.35 per 50g (165m) ball, for stockists go to [www.katia.com](http://www.katia.com)

Start knitting here

## COAT FRONT RIGHT SIDE

- Using 3.25mm needles and yarn A, cast on 38 (42, 46) sts
- ☐ Work in garter st for 7 (7.5, 8.25) cm
  - ☐ Change to yarn B and cont in garter st until work meas 14 (15, 16.5) cm from cast-on edge, ending after a WS row
  - ☐ Next row (RS, buttonhole row): k3, yfwd, k2tog, k to end
  - ☐ With WS facing and using two-needle cast on method, cast on 26 (28, 30) sts, k to end. 64 (70, 76) sts
  - ☐ Work in garter st until sleeve meas 7 (7.5, 8.25) cm, ending after a WS row
  - ☐ Next row (RS, buttonhole row): k3, yfwd, k2tog, k to end
  - ☐ Work seven more rows in garter st
  - ☐ Cast off 25 (27, 29) sts for neck. 39 (43, 47) sts
  - ☐ Cont in garter st until sleeve meas 9.5 (10, 10.75) cm
  - ☐ Place sts on holder

## FRONT LEFT SIDE

- Using 3.25mm needles and yarn A, cast on 21 (23, 25) sts
- ☐ Work in garter stitch for 7 (7.5, 8.25) cm
  - ☐ Change to yarn B and cont in

## knitwise

### Twisted Cord

Take a length of yarn three metres long. Fold the yarn in half and place the folded loop around a door handle or pin it securely to a cushion. Knot the two yarn ends together and place a pencil in this loop. Pull the yarn tight and rotate the pencil so that the yarn begins to twist. Keep going until the twists are very tight and the cord starts to kink when the pencil is relaxed. Lift the yarn off the door handle or cushion carefully, so that it doesn't unwind. Fold the cord in half, letting it twist around itself to make a thicker cord and knot the two ends together. Tie the cord around the teddy's neck. If necessary, knot the ends of the cord nearer to the bow and trim ends below the knots. For extra safety, stitch the cord to the neck with matching sewing thread.



- garter st until work meas 14 (15, 16.5) cm from cast-on edge, ending after a WS row
- ☐ With RS facing and using two-needle cast on method, cast on 26 (28, 30) sts, k to end. 47 (51, 55) sts
  - ☐ Work in garter st until sleeve meas 7 (7.5, 8.25) cm, ending after a WS row
  - ☐ Work seven more rows in garter st
  - ☐ Next row (WS): cast off 8 (8, 8) sts, k to end. 39 (43, 47) sts
  - ☐ Cont in garter st until sleeve meas 9.5 (10, 10.75) cm, ending after a WS row

## BACK

- ☐ K Front left side sts, turn, cast on 25 (27, 29) sts, turn, k across sts on holder. 103 (113, 123) sts
- ☐ Cont in garter st until sleeves meas 18 (19, 21) cm, ending after a WS row
- ☐ Next row (RS): cast off 26 (28, 30) sts, k to end. 77 (85, 93) sts
- ☐ Rep last row once more. 51 (57, 63) sts
- ☐ Cont in garter st until work meas 7 (7.5, 8.25) cm from sleeve cast-off row

- Cut yarn B and change to yarn A
- ☐ Work in garter st for 7 (7.5, 8.25) cm
  - ☐ Cast off

## To make up

Weave all ends into WS and trim. Stitch side and sleeve seams. Position buttons on left side in line with buttonholes and stitch in place

## TEDDY

### FIRST LEG

- Using 3.25mm needles and yarn B, cast on 14 sts
- ☐ Rows 1-25: k
- Cut yarn and slide sts to bottom of needle and leave them there whilst you knit second leg

### SECOND LEG

- Using 3.25mm needles and yarn B, cast on 14 sts onto your free needle
- ☐ Work as for First leg but do not cut yarn after Row 25

### BODY

- ☐ Row 1 (RS): k across sts of second leg then k across sts of first leg. 28 sts



## COAT & TEDDY SET



□ Cont in garter st for 25 more rows.  
Mark last row with small pieces of waste yarn

### HEAD

□ Work 22 rows in garter st  
□ Cast off  
Cut yarn leaving a 45cm tail

### ARMS (make two)

Using 3.25mm needles and yarn B, cast on 12 sts  
□ Work 17 rows in garter st  
□ Cast off

### SCARF

Using yarn B, make a twisted cord (see Knitwise)

### To make up

Place head/body piece flat with WS facing. Fold sides in towards centre and stitch the centre back body seam. Do not cut yarn. Stitch inside leg seams. Do not cut yarns. Use yarn ends to close any gaps that may exist where back seam joins leg seams. Push safety toy stuffing through open seams to fill body and legs then stitch top head and foot seams. Fold arms in half and whip stitch around cast-on edge and side seams. Fill lightly with safety toy stuffing then stitch open edge of arms to sides of body. Thread a length of yarn A onto a tapestry needle and stitch small running stitches all around marked row, starting from centre back. Pull yarn gently to create a neck and tie yarn. Weave ends into body. Using a scrap of dark coloured yarn, stitch two eyes and a small "X" for the mouth. Using Yarn B, make a small stitch through each top corner of the head to create ears, tie scarf in bow around neck and st in place **LK**

**coming  
next issue**

FANTASTIC MONSTER  
BACKPACKS BY  
KELLY MENZIES

August issue of Let's Knit  
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# A DAY TO Remember!

We take a look at some of the highlights from Yarn Shop Day 2015!

Saturday 2nd May saw the return of Yarn Shop Day, and it proved to be even bigger and better than last year! Over 250 stores from across the country took part in the fun-filled event, which saw yarn-lovers everywhere celebrating their local shops in all of their glory. From workshops to knit and natters, celebrity knitter visits to exclusive discounts, the occasion was an incredible success and we couldn't be more thrilled!



Coffee, cake and good company are knitting staples, as demonstrated by these crafters at Fabrications, Broadway Market.

Let's Get Crafting designer Emma Varnham taught some crafters how to crochet at Black Sheep Wools, Warrington.



LK Editorial Assistant Molly joined the Diss Crochet Bee at her local yarn shop, Diss Wool and Crafts!



Abakhan, Hanley in Stoke-on-Trent

Vote for your best YSD experience on p32!



"Very excited about going to Get Knitted with my friend this Saturday for Yarn Shop Day!"

@driahades

## Tasty Treats

As any crafter knows, knitting and cake are the perfect partners! Take a look at some of the delicious goodies some lucky customers tucked into on the day.



Wool for Ewe, Aberdeen



Christine's Wool Shop, Bournville



This is Knit in Dublin made some unique badges for the resident knitting and crochet pros!



Cottontail Crafts in Settle indulged in a spot of yarn bombing!

"Yarn Shop Day was, once again, a roaring success for us! We were chock-a-block all day long with new customers and old friends and raised £300 for Birmingham Children's Hospital, too. Many thanks to everyone who supported us on the day and we look forward to seeing you again soon!"

- Rachel, Sitting Knitting, Sutton Coldfield



*"Yarn Shop Day was a great success at Knitting Pretty! Everyone had a lot of fun – there was a fabulous atmosphere and we look forward to doing it all again in 2016. Thank you for creating Yarn Shop Day for little independent stores like us!"*

- Diane, Knitting Pretty, Knaresborough



Fibre fans were able to try out spinning at The Wool Stop, Thornbury!

## Meet our Mascots

We had not one but two cute critters on hand to help us promote Yarn Shop Day 2015! For knitters, we had Little Sheep, created by Sue Stratford and complete with both jumper and scarf; for those who prefer crochet, Let's Get Crafting designer Janine Holmes crafted an endearing amigurumi mouse. Missed both patterns? Go to [www.letsknit.co.uk](http://www.letsknit.co.uk) and use our interactive map to find your nearest participating store!



This squeaky one found a new home in a stash of sock yarn at Folly Fabrics, Bampton!



A whole flock of sheep inhabited the incredible knitted town at Crafty Stitches, Northwich!



The Good Wool Shop in Formby had a whole host of adorable animals!



Youngsters who visited Sue's Fabric and Wool Shop, Hayle, learnt how to make pom-poms.



The outside of Handmade Studios in Rowlands Castle was certainly eye-catching!



*"Yarn Shop Day really helps to highlight all those small independent businesses keeping our craft alive."*

@nicethingsby



In Chester, Stash Fine Yarns couldn't resist a spot of Yarn Shop Day-themed bunting.

*"May 2nd was amazing for us – all of our regulars plus lots of lovely new customers came to visit us. We had a queue going out of the door – we have never seen so many people in our shop! There was such a buzz of excitement; it was great to be able to celebrate all of the really fantastic things about being a local yarn shop."*

- Sam, Sconch, Braintree



Joanne Scrace visited The Sheep Shop in Cambridge to talk about how to get started in the world of knitwear and crochet design.



The next generation of knitters were busy honing their skills at Yarn on the Square, Ely!



*"Looks like the royal baby was waiting to be born on Yarn Shop Day!"*

@woolbath



The Periwinkle in Ilfracombe were joined by a knitting celebrity: Martin Storey!

## Looking ahead

Yarn Shop Day isn't the only occasion to visit your local yarn store, you know! Whether you're looking for advice from fellow knitters, the right yarn for the next project on your list, workshops to learn new skills, or are even just looking for a little inspiration, your local yarn shop is your first port of call. To find your nearest participating store, visit [www.letsknit.co.uk](http://www.letsknit.co.uk) for our interactive map. Can't find your closest shop on the list? Spread the word and tell them to email [ysd@letsknit.co.uk](mailto:ysd@letsknit.co.uk) for more information. Don't forget to follow us on Facebook and Twitter, where we soon be announcing the date for Yarn Shop Day 2016!

*For more pictures from the big day, check out our gallery on Facebook!*



## Measurements & sizes

Dress size:  
8 (10, 12, 14, 16, 18)  
To fit bust (cm):  
81 (86, 91, 97, 102, 107)  
Actual measurement (cm):  
85 (90, 95, 101, 106, 111)  
Length (cm):  
50 (50, 51, 52, 54, 54)  
Sleeve length (cm):  
12 (12, 12, 13, 13, 13)

## Knit Kit

Yarn: Sirdar Beachcomber DK, short sleeved cardigan: 6 (6, 7, 7, 8) 50g balls, sleeveless cardigan: 5 (5, 6, 6, 7, 7) 50g balls  
Needles: 3.25mm, 4mm  
Button, large, one

## Tension Square

22 sts x 28 rows  
10cm x 10cm  
stocking stitch  
4mm needles

## Special Abbreviations

**t2:** knit into front of second stitch on the LH needle then into front of first stitch and slip both sts off needle tog

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Sirdar Beachcomber DK is a super soft 100% cotton slub yarn which knits to make an interesting texture and is machine washable

## Let's Shop

Sirdar Beachcomber DK has an RRP of £2.95 per 50g (140m) ball. For stockists, call 01924 231682 or visit [www.sirdar.co.uk](http://www.sirdar.co.uk)

# Coral Crush

*Sirdar's cabled sleeveless versions is a stunning summer staple*

With options for both short-sleeved and sleeveless cardigans, this bright pop of colour will add a summery vibe to your wardrobe. The cotton yarn makes a breathable lightweight garment to pair with breezy skirts and simple tops, adding subtle texture and style. Best of all, you can pick up everything you need from your local yarn shop! Call 01924 231682, or visit [www.sirdar.co.uk](http://www.sirdar.co.uk) to find a stockist in your area.

## Start knitting here

### SHORT SLEEVE CARDIGAN (not shown) BACK

Using 3.25mm needles and thumb method (see Knitwise), cast on 103 (115, 121, 121, 127, 133) sts  
□ Row 1: k2, \* p3, k3, rep from \* to last five sts, p3, k2  
□ Row 2: p2, k3, \* p3, k3, rep from \* to last two sts, p2  
Rows 1-2 set rib  
□ Work 13 more rows in rib  
□ Row 16: p6 (4, 7, 10, 2, 11), p2tog, (p8 [5, 5, 9, 9, 10] p2tog) 9 (15, 15, 9, 11, 9) times, p5 (4, 7, 10, 2, 12). 93 (99, 105, 111, 115, 123) sts  
Change to 4mm needles  
□ Row 1: k  
□ Row 2: p \*\*  
□ Rep Rows 1-2 a further 62 (62, 62, 62, 68, 68) times

### SHAPE ARMHOLES

□ Cast off 4 (4, 4, 5, 5, 5) sts at beg of next two rows. 85 (91, 97, 101, 105, 113) sts  
□ Work 6 (6, 8, 9, 10, 11) rows dec one st at each end of every row. 73 (79, 81, 83, 85, 91) sts  
□ Work 46 (46, 46, 47, 46, 45) rows without shaping 73 (79, 81, 83, 85, 91) sts  
□ Cast off

### LEFT FRONT

**NOTE:** the number of sts in the leaf panel varies. These extra sts are not inc in st counts in main instruction

Using 3.25mm needles and thumb method, cast on 51 (51, 57, 57, 63, 63) sts  
□ Row 1: k2, \* p3, k3, rep from \* to last st, p1  
□ Row 2: k1, \* p3, k3, rep from \* to last two sts, p2  
Rows 1-2 set rib  
□ Work 13 more rows in rib  
□ Row 16: rib to end, dec 2 (0, 3, 0, 4, 0) sts evenly along row. 49 (51,

54, 57, 59, 63) sts

Change to 4mm needles

□ Row 1: k15 (17, 20, 23, 25, 29), p2, t2, p2, sl 1, k1, pssso, k1, k2tog, p4, k2, p4, yon, k1, yrn, p2, t2, p2, k6  
□ Row 2: p6, k2, p2, k2, p3, k4, p2, k4, p3, k2, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 3: k15 (17, 20, 23, 25, 29), p2, t2, p2, sl 1, k2tog, pssso, p2, p2tog, k1, m1, k1, p4, (k1, yfwd) twice, k1, p2, t2, p2, k6  
□ Row 4: p6, k2, p2, k2, p5, k4, p3, k6, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 5: k15 (17, 20, 23, 25, 29), p2, t2, p4, p2tog, k1, m1p, k2, p4, k2, yfwd, k1, yfwd, k2, p2, t2, p2, k6  
□ Row 6: p6, k2, p2, k2, p7, k4, p2, k1, p1, k5, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 7: k15 (17, 20, 23, 25, 29), p2, t2, p3, p2tog, k1, m1p, p1, k2, p4, k3, yfwd, k1, yfwd, k3, p2, t2, p2, k6  
□ Row 8: p6, k2, p2, k2, p9, k4, p2, k2, p1, k4, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 9: k15 (17, 20, 23, 25, 29), p2, t2, p2, p2tog, k1, m1p, p2, k2, p4, sl 1, k1, pssso, k5, k2tog, p2, t2, p2, k6  
□ Row 10: p6, k2, p2, k2, p7, k4, p2, k3, p1, k3, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 11: k15 (17, 20, 23, 25, 29), p2, t2, p1, p2tog, k1, m1p, p3, k2, p4, sl 1, k1, pssso, k3, k2tog, p2, t2, p2, k6  
□ Row 12: p6, k2, p2, k2, p5, k4, p2, k4, p1, k2, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 13: k15 (17, 20, 23, 25, 29), p2, t2, p2, yon, k1, yrn, p4, k2, p4, sl 1, k1, pssso, k1, k2tog, p2, t2, p2, k6  
□ Row 14: p6, k2, p2, k2, p3, k4, p2, k4, p3, k2, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 15: k15 (17, 20, 23, 25, 29), p2, t2, p2, (k1, yfwd) twice, k1, p4, k1, m1, k1, p2tog, p2, sl 1, k2tog, pssso, p2, t2, p2, k6  
□ Row 16: p6, k2, p2, k6, p3, k4, p5, k2, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 17: k15 (17, 20, 23, 25, 29), p2, t2, p2, k2, yfwd, k1, yfwd, k2,

p4, k2, m1p, k1, p2tog, p4, t2, p2, k6  
□ Row 18: p6, k2, p2, k5, p1, k1, p2, k4, p7, k2, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 19: k15 (17, 20, 23, 25, 29), p2, t2, p2, k3, yfwd, k1, yfwd, k3, p4, k2, p1, m1p, k1, p2tog, p3, t2, p2, k6  
□ Row 20: p6, k2, p2, k4, p1, k2, p2, k4, p9, k2, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 21: k15 (17, 20, 23, 25, 29), p2, t2, p2, sl 1, k1, pssso, k5, k2tog, p4, k2, p2, m1p, k1, p2tog, p2, t2, p2, k6  
□ Row 22: p6, k2, p2, k3, p1, k3, p2, k4, p7, k2, p2, k2, p15 (17, 20, 23, 25, 29)  
□ Row 23: k15 (17, 20, 23, 25, 29), p2, t2, p2, sl 1, k1, pssso, k3, k2tog, p4, k2, p3, m1p, k1, p2tog, p1, t2, p2, k6  
□ Row 24: p6, k2, p2, k2, p1, k4, p2, k4, p5, k2, p2, k2, p15 (17, 20, 23, 25, 29)  
Rows 1-24 set patt \*\*  
□ Work 40 (40, 40, 40, 46, 46) more rows in patt

## knitwise

### Thumb cast on method

This method of casting on is quick and uses only one needle.

1. Make a slip knot and place onto your LH needle. This is your first stitch.
2. Holding the needle in your right hand, wrap the yarn around your left thumb.
3. Insert the needle through the loop around your thumb, slide your thumb out and pull the yarn to tighten. You now have two stitches.
4. Rep until you have your desired number of stitches.



Our photo shows the sleeveless version of this cardigan. Instructions start on page 82.

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**Let's knit**

## SHAPE ARMHOLE

- Next row: cast off 4 (4, 4, 5, 5, 5) sts in patt, patt to end
- Next row: patt
- Work 6 (6, 8, 9, 10, 11) rows dec one st at armhole edge in every row
- Work 15 (15, 15, 16, 13, 12) rows without shaping

## SHAPE NECK

- Next row: Cast off 11 sts in patt, patt to end
- Work 22 (24, 20, 22, 22, 28) rows dec one st at neck edge in every row. 6 (5, 7, 6, 7, 4) sts
- Work 7 (5, 9, 7, 9, 3) rows dec one st at neck edge in next and every foll alt row. Two sts
- Next row: p2tog. One st Fasten off

## RIGHT FRONT

**NOTE: the number of sts in the leaf panel varies. These extra sts are not inc in st counts in main instructions**

Using 3.25mm needles and thumb method, cast on 51 (51, 57, 57, 63, 63) sts

- Row 1: p1, \* k3, p3, rep from \* to last two sts, k2

- Row 2: p2, \* k3, p3, rep from \* to last st, k1

Rows 1-2 set rib

- Work 13 more rows in rib

- Row 16: rib to end dec 2 (0, 3, 0, 4, 0) sts evenly along row. 49 (51, 54, 57, 59, 63) sts

Change to 4mm needles

- Row 1: k6, p2, t2, p2, yon, k1, yrn, p4, k2, p4, sl 1, k1, psso, k1, k2tog, p2, t2, p2, k15 (17, 20, 23, 25, 29)

- Row 2: p15 (17, 20, 23, 25, 29), k2, p2, k2, p3, k4, p2, k4, p3, k2, p2, k2, p6

- Row 3: k6, p2, t2, p2, (k1, yfwd) twice, k1, p4, k1 m1, k1, p2tog, p2, sl 1, k2tog, psso, p2, t2, p2, k15 (17, 20, 23, 25, 29)

- Row 4: p15 (17, 20, 23, 25, 29), k2, p2, k6, p3, k4, p5, k2, p2, k2, p6

- Row 5: k6, p2, t2, p2, k2, yfwd, k1, yfwd, k2, p4, k2, m1p, k1, p2tog, p4, t2, p2, k15 (17, 20, 23, 25, 29)

- Row 6: p15 (17, 20, 23, 25, 29), k2, p2, k5, p1, k1, p2, k4, p7, k2, p2, k2, p6

- Row 7: k6, p2, t2, p2, k3, yfwd, k1, yfwd, k3, p4, k2, p1, m1p, k1, p2tog, p3, t2, p2, k15 (17, 20, 23, 25, 29)

- Row 8: p15 (17, 20, 23, 25, 29), k2, p2, k4, p1, k2, p2, k4, p9, k2, p2, k2, p6

- Row 9: k6, p2, t2, p2, sl 1, k1, psso, k5, k2tog, p4, k2, p2, m1p, k1, p2tog, p2, t2, p2, k15 (17, 20, 23, 25, 29)

- Row 10: p15 (17, 20, 23, 25, 29), k2, p2, k3, p1, k3, p2, k4, p7, k2, p2, k2, p6



☐ Row 11: k6, p2, t2, p2, sl 1, k1, pssso, k3, k2tog, p4, k2, p3, m1p, k1, p2tog, p1, t2, p2, k15 [17, 20, 23, 25, 29]  
☐ Row 12: p15 (17, 20, 23, 25, 29), k2, p2, k2, p1, k4, p2, k4, p5, k2, p2, k2, p6  
☐ Row 13: k6, p2, t2, p2, sl 1, k1, pssso, k1, k2tog, p4, k2, p4, yon, k1, yrn, p2, t2, p2, k15 (17, 20, 23, 25, 29)  
☐ Row 14: p15 (17, 20, 23, 25, 29), k2, p2, k2, p3, k4, p2, k4, p3, k2, p2, k2, p6  
☐ Row 15: k6, p2, t2, p2, sl 1, k2tog, pssso, p2, p2tog, k1, m1, k1, p4, (k1, yfwd) twice, k1, p2, t2, p2, k15 (17, 20, 23, 25, 29)  
☐ Row 16: p15 (17, 20, 23, 25, 29), k2, p2, k2, p5, k4, p3, k6, p2, k2, p6  
☐ Row 17: k6, p2, t2, p4, p2tog, k1, m1p, k2, p4, k2, yfwd, k1, yfwd, k2, p2, t2, p2, k15 (17, 20, 23, 25, 29)  
☐ Row 18: p15 (17, 20, 23, 25, 29, k2, p2, k2, p7, k4, p2, k1, p1, k5, p2, k2, p6  
☐ Row 19: k6, p2, t2, p3, p2tog, k1, m1p, p1, k2, p4, k3, yfwd, k1, yfwd, k3, p2, t2, p2, k15 (17, 20, 23, 25, 29)  
☐ Row 20: p15 (17, 20, 23, 25, 29), k2, p2, k2, p9, k4, p2, k2, p1, k4, p2, k2, p6  
☐ Row 21: k6, p2, t2, p2, p2tog, k1, m1p, p2, k2, p4, sl 1, k1, pssso, k5, k2tog, p2, t2, p2, k15  
☐ Row 22: p15 (17, 20, 23, 25, 29), k2, p2, k2, p7, k4, p2, k3, p1, k3, p2, k2, p6  
☐ Row 23: k6, p2, t2, p1, p2tog, k1, m1p, p3, k2, p4, sl 1, k1, pssso, k3, k2tog, p2, t2, p2, k15 (17, 20, 23, 25, 29)  
☐ Row 24: p15 (17, 20, 23, 25, 29), k2, p2, k2, p5, k4, p2, k4, p1, k2, p2, k2, p6  
 Rows 1-24 sets patt \*\*  
☐ Work 41 (41, 41, 41, 47, 47) more rows in patt

## SHAPE ARMHOLE

☐ Next row: cast off 4 (4, 4, 5, 5, 5) sts in patt, patt to end  
☐ Work 6 (6, 8, 9, 10, 11) rows dec one st at armhole edge in every row  
☐ Work 14 (14, 14, 15, 12, 11) rows without shaping

## SHAPE NECK

☐ Next row: cast off 11 sts in patt, patt to end  
☐ Next row: patt  
☐ Work 22 (24, 20, 22, 22, 28) rows dec one st at neck edge in every row. 6 (5, 7, 6, 7, 4) sts  
☐ Work 7 (5, 9, 7, 9, 3) rows dec one st at neck edge only in next and every foll alt row. Two sts  
☐ Next row: p2tog. One st Fasten off

## SLEEVES

(Both alike)

Using 3.25mm needles and thumb

method, cast on 73 (79, 79, 79, 85, 85) sts

☐ Row 1: k2, \* p3, k3, rep from \* to last five sts, p3, k2

☐ Row 2: p2, k3, \* p3, k3, rep from \* to last two sts, p2

Rows 1-2 set rib

☐ Work 13 more rows in rib

☐ Row 16: p8 (7, 13, 7, 4, 22), p2tog, (p9 [7, 15, 19, 13, 37], p2tog) 5 (7, 3, 3, 5, 1) times, p8 (7, 13, 7, 4, 22). 67 (71, 75, 75, 79, 83) sts

Change to 4mm needles

☐ Work in st st throughout until Sleeve meas 12 (12, 12, 13, 13) cm, ending a WS row

## SHAPE SLEEVE TOP

☐ Cast off two sts at beg of next 26 (22, 30, 30, 36, 36) rows. 15 (27, 15, 15, 7, 11) sts

## FIRST, SECOND, THIRD AND FOURTH SIZES ONLY

☐ Cast off three sts at beg of next 2 (6, 2, 2, 0, 0) rows. Nine sts

## ALL SIZES

☐ Cast off

## RIGHT FRONT BORDER

☐ Using 3.25mm needles with RS facing, pick up and k 14 sts evenly along rib and 86 (86, 86, 86, 92, 92) sts evenly along front edge. 100 (100, 100, 100, 106, 106) sts

☐ Row 1: k1, \* p3, k3, rep from \* to last three sts, p3

☐ Row 2: k3, \* p3, k3, rep from \* to last st, p1

Rows 1-2 set rib

☐ Work seven more rows in rib

☐ Cast off in rib

## LEFT FRONT BORDER

☐ Using 3.25mm needles with RS facing, pick up and k 86 (86, 86, 86, 92, 92) sts evenly along front edge and 14 sts evenly along rib. 100 (100, 100, 100, 106, 106) sts

☐ Row 1: \* p3, k3, rep from \* to last four sts, p3, k1

☐ Row 2: p1, k3, \* p3, k3, rep from \* to end

Rows 1-2 set rib

☐ Work seven more rows in rib

☐ Cast off in rib

## NECKBAND

☐ Using 3.25mm needles with RS facing, pick up and k nine sts evenly along Right front border, 43 (43, 42, 44, 46, 46) sts evenly along right side of neck, 73 (79, 81, 83, 85, 91) sts from back of neck, 43 (43, 42, 44, 46, 46) sts evenly along left side of neck and nine sts evenly along Left front border. 177 (183, 183, 189, 195, 201) sts  
☐ Row 1: p3, \* k3, p3, rep from



\* to end

☐ Row 2: \* k3, p3, rep from \* to last three sts, k3

Rows 1-2 set rib

☐ Work four more rows in rib

☐ Next row: rib to last nine sts, cast off three sts, rib to end

☐ Next row: rib six, cast on three sts, rib to end

☐ Work six more rows in rib

☐ Next row: rib 10 (6, 6, 2, 5, 8), rib2tog, (rib 9 [10, 10, 11, 11, 11], rib2tog) 14 times, rib 11 (7, 7, 3, 6, 9) 162 (168, 168, 174, 180, 186) sts

☐ Cast off in rib

## To make up

Join side and Sleeve seams. Sew in Sleeves. Sew on button and block

## SLEEVELESS CARDIGAN BACK

Work as given for Short Sleeved Cardigan to \*\*

☐ Work 40 (40, 40, 40, 48, 48) more rows in st st

## SHAPE SLEEVES

☐ Work 8 (8, 8, 10, 10, 10) rows inc one st at each end of every row. 109 (115, 121, 131, 135, 143) sts

☐ Work 54 (54, 56, 58, 58, 58) rows without shaping

## SHAPE SHOULDERS

☐ Cast off 2 (2, 2, 3, 3) sts at beg

**PATTERN CONTINUED ON P91**





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With the changeable British weather, it is always useful to have a lightweight cover-up that you can pop into your bag just in case. This little shrug features a lovely shell pattern that is created using treble crochet stitches. Pretty purple beads have been added to the arm and front borders to bring a touch of sparkle to your outfit.



Necklace, £15, Next; Top, £10, jeans, £18, Red Herring at Debenhams



*meet our*  
**DESIGNER**

"This lightweight shrug is ideal if you are new to crochet. It has barely any shaping and is crocheted from side to side. The beading is just enough for those new to the technique to tackle. It's a great project to throw over your shoulders on a cool summer evening."

**TINA BARRETT**



## Measurements & Sizes

Size: **S (M, L)**

Finished width (cm):  
**82 (91, 99)**

**NOTE:** measure from top of elbow to top of elbow for appropriate size

## Crochet Kit

**Yarn:** Yarn Stories Fine Merino 4ply, shade 2506 Dove, 5 (6, 7) 50g balls

**Hook:** 3.5mm

**Beads:** Debbie Abrahams size 6, shade Frosted Purple, one pack

## Tension Square

27 sts x 10 rows  
10cm x 10cm  
over patt  
3.5mm hook

## Special Abbreviations

**1 beaded dc:** insert hook into next st, slide bead up to hook, yoh, pull through st, yoh, pull through both loops to complete dc, leaving bead at back of work

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Yarn Stories Fine Merino 4ply is a buttery soft pure wool yarn that is produced in Yorkshire. It is a standard 4ply in tension, comes in 14 colours and can be machine washed at 30°C.

## Need an Alternative?

King Cole Merino Blend 4ply is made from a variety of different breed wools. It can also be machine washed. Choose from 32 shades.

Start crocheting here

## SHRUG

Using 3.5mm hook, make 174 (194, 214) ch

- ☐ Foundation row: miss 3ch (counts as 1tr), 1tr in next ch, \* 3ch, miss three ch, 1tr in each of next two ch, rep from \* to end, turn
- ☐ Row 1: 3ch (counts as 1tr), miss first st, \* 5tr in second st of next 3-ch arch, rep from \* ending with 1tr in top of 3ch from prev row, turn
- ☐ Row 2 (RS): 3ch (counts as 1tr), miss first tr, \* 1tr in first of 5-tr group, 3ch, miss three tr, 1tr in last of 5-tr group, rep from \* ending with 1tr in top of 3ch from prev row, turn
- Rows 1-2 set Box shell patt
- ☐ Rep Rows 1-2 until work meas 9 (11, 13) cm ending after a Row 2, do not turn

## INCREASE FOR SLEEVES

- ☐ Make 22 (27, 32) ch, turn
- ☐ Next row: work Row 1 of patt to end, make 22 (27, 32) ch, turn
- ☐ Work Row 1 across 22 (27, 32) ch just made, join to end of last row with a sl st
- ☐ Fasten off
- ☐ With same side facing, rejoin yarn to beg of row with a sl st, work Row 2 of patt to end
- ☐ Cont in patt until work meas 48 (55, 58) cm
- ☐ Fasten off

## DECREASE FOR UNDERARMS

- ☐ Miss 22 (27, 32) sts and rejoin yarn with a sl st, 3ch (counts as 1tr), patt to last 22 (27, 32) sts, turn
- ☐ Cont in patt on rem sts for a further 10 (12, 13) cm
- ☐ Fasten off

## Let's Shop

Yarn Stories Fine Merino 4ply costs

£5.25 per 50g

(178m) ball from

01484 848431,

[www.yarnstories.com](http://www.yarnstories.com)

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*"This two-row pattern is easy to master so you'll have a ready-to-wear garment in next to no time!"*

LK Deputy Editor **Adrienne Chandler**

## ARMBAND

**NOTE: do not turn work**

Weave in yarn tails and block into shape. Fold in half lengthwise and join underarm sleeve seams.

Thread twice as many beads as rows worked for the sleeves on to yarn (see Crochet clever)

Using a 3.5mm hook and with RS facing, rejoin yarn with a sl st to row-end of sleeve

□ Foundation row: 1ch, (1dc in row end, 1dc in top of row) to end, sl st in ch

□ Rnd 1: 1ch, 1dc in each st to end, sl st in ch

□ Rnd 2: 1ch, (1dc, 1 beaded dc) to end, sl st in ch

□ Rnd 3: 1ch, 1dc in each st to end, sl st in ch

□ Rnd 4: as Rnd 2

□ Fasten off

Weave in ends

□ Rep for second Armband

## FRONT BAND

**NOTE: do not turn work**

Thread rem beads on to yarn

Using a 3.5mm hook, join yarn to RS of front at underarm \* 1dc in each tr, 1dc in second st of 3-ch arch, rep from \* to end around front opening, join with a sl st in first dc

□ Rnd 1: 2ch, \* 2htr in next st, 1htr in next five sts, rep from \* to end, sl st in top of 2ch

□ Rnd 2: 2ch, \* 2htr in next st, 1htr in next six sts, rep from \* to end, sl st in top of 2ch

□ Rnd 3: 1ch, work 1 beaded dc in every alt st **AT THE SAME TIME** working as folls: \* 2dc in next st, 1dc in next seven sts, rep from \* to end

□ Fasten off

## To make up

Join underarm seams and weave in loose ends **LK**



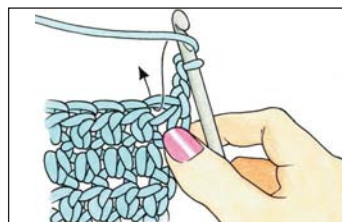
## crochetclever

### Beading marvellous

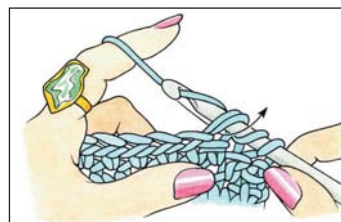
To thread the beads on to your yarn, you will need a sewing needle threaded with a short length of sewing cotton. Knot the thread to make a loop and pass your yarn tail through this loop. Fold the end of your yarn over and place the bead on the sewing needle. You can then slide the bead down the sewing needle, over the cotton thread and push it on to your yarn. See our Special abbreviations for how to work a beaded double crochet stitch.

## HALF TREBLE (HTR)

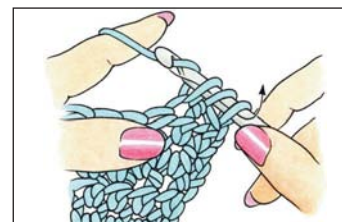
The half treble is very similar to the double crochet, except for the extra 'yarn round hook' (yrh) before each stitch is begun.



**1** (You will need a turning ch of 2 sts.) Yarn over the hook and insert through the st.



**2** Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



**3** Yarn over the hook and draw through all three loops.



**coming  
next issue**

VAL PIERCE'S CUDDLY  
CHAMELEON!

August issue of Let's Knit  
on sale Friday 10th July





# what's in... STORE?

GET THE HOT GOSSIP FROM YOUR  
FAVOURITE SHOPS AROUND THE UK



## A Woolly Tail

Put a personal, handmade touch on an upcoming wedding with Stylecraft's adorable new bridesmaid patterns. In Malabar Aran, Eskimo and Eskimo Kisses, the petite bolero designs can be made in a vast range of colours to perfect the look of a little bridesmaid or flower girl in any shade the bride desires. Patterns 9169, 9168, 9167 and 9166 cost £2.75 per leaflet from A Woolly Tail.

07974 954663, [www.awoollytail.com](http://www.awoollytail.com)



## Handmade Studios

If you're anywhere near Rowland's Castle in East Hampshire, make sure you pop into Handmade Studios. Not only does it stock the much-loved Edward's Menagerie book and Toft DK yarn to go with it, but it also has six new shades in Fyberspates delightful Vivacious 4 ply. Have a peek at the online store to tempt yourself! 02392 412901, [www.handmadestudios.org](http://www.handmadestudios.org)



## BritYarn

New to the online knitting scene is BritYarn, which, as the name suggests, dedicates itself entirely to the provenance of British yarn and appreciation of the British wool industry. It stocks an impressive range from the likes of Blacker, West Yorkshire Spinners, Jamieson & Smith and hand-dyed yarns from Eden Cottage Yarns and The Knitting Goddess. So be patriotic and check it out at [www.brityarn.co.uk](http://www.brityarn.co.uk) or call 07861 559589.

## Purple Linda Crafts

King Cole's impossibly cute new animal patterns get our 'seal of approval!' Knitted in Luxe Fur DK and Pricewise DK, these super soft little guys make a great arctic friend for a little explorer or keep him to snuggle up with. Each pattern leaflet costs £2.65 from [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)



## Lleyni Mini Wool Pots

In The Wool Shed have just launched a brilliant new range of 20g wool pots in divine natural colours. Hand dyed from their family flock of Lleyn sheep in Warwickshire, this yarn is ideal for small knitting and crochet projects and is a great choice for the environmentally-conscious crafter. Each individual shade costs £3.60 from 01926 494184, [www.inthewoolshed.com](http://www.inthewoolshed.com)



## Creative Needles

Creative Needles has some fantastic new stock in, including Reflet, Ecoton and Coton Fifty from Bergere De France, and Jarol Teardrops. It's located in the Harts Barn Craft Centre in Longhope, so why not pop in for an adyllic crafty afternoon and stock up on some gorgeous yarns! 01452 831725, [www.creative-needles.co.uk](http://www.creative-needles.co.uk)





# Knit School Part 19: modular knitting



LK deputy editor **Adrienne Chandler** demonstrates entrelac and mitred squares

## ENTRELAC

This technique is an example of modular knitting. Using a combination of decreases and picking up stitches, you can create an network of interlinked knitted blocks that run in different directions. You will also be working back and forth over a small number of stitches. When finished, it gives the effect of a woven fabric. It is one of

those techniques that seems a little confusing while you are doing it, but if you persevere, you'll end up with a brilliant result.

Before casting on, you need to calculate how many blocks you want in your fabric and how many stitches will be there in each block. In this example, we have five blocks made up of five stitches, so cast on 25 sts.

## FIRST ROW

Your first row is made up of triangles.

### Base triangles

- ☐ Row 1 (RS): k1, turn
- ☐ Row 2: p1, turn
- ☐ Row 3: sl 1, k1, turn – slipping the first stitch will make it easier to pick up stitches on the next row



- ☐ Row 4: p2, turn
- ☐ Row 5: sl 1, k2, turn
- ☐ Row 6: p3, turn
- ☐ Row 7: sl 1, k3
- ☐ Row 8: p4
- ☐ Row 9: sl 1, k4, do NOT turn. Five sts have been worked so your triangle is complete



- ☐ Repeat Rows 1-9 across the rest of your cast-on stitches

You will have five base triangles. You'll notice how only your first triangle is lying flat and the rest are hooked up on the needle, but don't worry, this is normal. These will lie flat when you work the next row.



## SECOND ROW

The next row is made up of two end triangles and right-slanting diamonds. Start with a left end triangle.

### Left end triangle

- ☐ Row 1 (WS): p1, turn
- ☐ Row 2: kfb, turn
- ☐ Row 3: p1, purl the next stitch together with the first stitch of the next Base triangle, turn

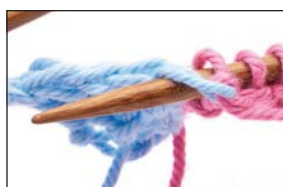


- ☐ Row 4 and all foll RS rows: k to last st, m1, k1, turn
- ☐ Row 5: p to last stitch of Left end triangle, p last stitch together with next stitch of Base triangle, turn
- ☐ Rows 4 and 5 until all sts of the Base triangle have been worked, do NOT turn after last row

### Right-slanting diamond

- ☐ Row 1 (WS): pick up and purl five stitches along the edge of next Base triangle. To pick up and purl stitches, insert your needle into the slipped edge stitch from back to front, wrap the yarn around the needle and

pull the loop back through the stitch



- ☐ Slip the last picked up stitch on to the left hand (LH) needle, purl this stitch together with the first stitch of the next Base triangle, turn



- ☐ Row 2: k to end of diamond (in this case, five sts), turn
- ☐ Row 3: sl 1, p to last st of Right-slanting diamond, p last stitch together with next stitch of Base triangle, turn
- ☐ Row 4: k5, turn
- ☐ Repeat Rows 3-4 until all Base triangle stitches have been worked, ending after a Row 3, do NOT turn after last row



- ☐ Work a Right-slanting diamond in each Base triangle across the row

### Right end triangle

Complete the row with a Right end triangle. You will need to use your fingers to help pick up and purl the stitches.

- ☐ Row 1 (WS): pick up and p five sts along edge of next base triangle, turn



- ☐ Row 2: k to end of Right end triangle, turn
- ☐ Row 3: sl 1, p to last two sts, p2tog, turn



- ☐ Row 4: as Row 2, turn
- ☐ Repeat last two rows until three stitches remain, ending after a k row
- ☐ Next row: sl 1, p2tog, turn
- ☐ Next row: k to end of Right end triangle, turn
- ☐ Next row: p2tog, turn
- ☐ Transfer remaining stitch to RH needle – this is the first stitch of the next row.





## THIRD ROW

## Left-slanting diamonds

The next row is made up of Left-slanting diamonds, there are no end triangles. Remember that the first stitch of the row is already on the needle.

□ Row 1 (RS): pick up and k 5 (four on first Left-slanting diamond) sts along slip stitch edge, sl last picked up stitch on to LH needle and ssk together with next stitch from Right-slanting diamond, turn



□ Row 2: p to end of Left-slanting diamond, turn

□ Row 3: sl 1, k to last stitch of Left-slanting diamond, ssk last stitch together with next stitch from Right-slanting diamond, turn

□ Repeat Rows 2-3 until all stitches of Right-leaning diamond have been worked, turn after last row



□ Work Left-slanting diamonds across the row, working the last diamond into the Left end triangle from the Second row

The Second and Third rows set the entrelac pattern and can be repeated as many times as you like – just make sure you finish after a Second row.

## CAST OFF ROW

## Triangles

Remember that the first stitch is already on the needle – this will be the same for all your cast off triangles.

□ Row 1 (RS): pick up and k four sts along slip stitch edge, giving you five stitches in total, sl last picked up stitch on to LH needle and ssk together with next stitch from Right-slanting diamond, turn

□ Row 2: p to end of cast-off triangle, turn

□ Row 3: k2tog, k to last stitch of cast-off triangle, ssk last stitch together with next stitch from Right-slanting diamond, turn

□ Row 4: p to end of triangle, turn

□ Repeat Rows 3-4 until three stitches of cast-off triangle remain

## Row 1



## Row 3



□ Next row: k2tog, ssk last stitch together with next stitch from Right-slanting diamond, turn  
 □ Next row: p2, turn  
 □ Next row: sl 1, ssk last stitch together with last stitch from Right-slanting diamond, pssso, do NOT turn

The last stitch counts as the first stitch of the next cast-off triangle

□ Repeat cast-off triangles across row, working last triangle into Left end triangle from Second row

□ Fasten off last stitch

## MITRED SQUARES

By decreasing twice in the centre of every alternate row, it is possible to turn simple rows of garter stitch into a neat square. These can then be sewn together or you can pick up and knit along the edges to create a modular piece of work without worrying about seams.

Cast on an even number of stitches, pm in between centre sts

The number of stitches cast on will be double the width of your square. If you want a square that is 20 stitches wide, cast on 40 stitches

□ Row 1: k to two sts before marker, ssk, slip marker, k2tog, k to end



□ Row 2: k to end

□ Rep last two rows until two sts rem, ending after a Row 1

## Finished piece



□ Next row: k2tog. One st  
 □ Fasten off



Give the sides a gentle tug to even out the square shape – block if necessary.



They can also be worked over an odd number of stitches, using a central double decrease.

Cast on an odd number of stitches

□ Row 1: k to one stitch before centre stitch, sl 1, k2tog, pssso, k to end



□ Row 2: k to end

□ Rep last two rows until three sts rem, ending after a Row 1

□ Next row: sl 1, k2tog, pssso. One st  
 □ Fasten off



Knit School is sponsored by HiyaHiya. Find double-pointed, circular and interchangeable needles in stainless steel or bamboo varieties, plus notions and accessories. There is also a selection of crochet hooks, available in aluminium, nickel and acrylic. The hook used here is from the

aluminium range. Visit [www.hiyahiya-europe.com/stockists](http://www.hiyahiya-europe.com/stockists) for further information.





## PATTERN CONTINUED FROM P82

of next 6 (6, 2, 8, 6, 4) rows. 97 (103, 117, 107, 117, 131) sts  
☐ Cast off 3 (3, 3, 4, 4, 4) sts at beg of next 8 (8, 12, 6, 8, 10) rows. 73 (79, 81, 83, 85, 91) sts  
☐ Cast off

## LEFT FRONT

Work as given for Left Front of Short Sleeved Cardigan to \*\*  
☐ Work 18 (18, 18, 18, 26, 26) more rows in patt

## SHAPE SLEEVE

☐ Work 8 (8, 8, 10, 10, 10) rows inc one st at side edge in every row  
☐ Work 37 (37, 39, 41, 35, 35) rows without shaping

## SHAPE NECK

☐ Next row: cast off 11 (11, 11, 13, 11, 11) sts in patt, patt to end.  
☐ Work 16 (16, 16, 16, 16, 22) rows dec one st at neck edge in every row

## FIFTH SIZE ONLY

☐ Work six rows dec one st at neck edge in next and every foll alt row

## ALL SIZES

☐ Row 1: cast off 2 (2, 2, 3, 3, 3) sts, patt to last two sts, k2tog  
☐ Row 2: (k2tog) 1 (1, 1, 1, 0, 0) times, patt to end  
☐ Rep Rows 1-2 a further 1 (2, 0, 1, 2, 1) times  
☐ Next row: cast off 2 (3, 3, 3, 4, 4) sts in patt, patt to last two sts, k2tog  
☐ Next row: (k2tog) 0 (1, 0, 0, 0, 0) times, patt to end  
☐ Rep last two rows 0 (0, 4, 1, 2, 3) more times

## FIRST, SECOND AND FOURTH SIZES ONLY

☐ Next row: cast off 3 (3, 0, 4, 0, 0) sts, patt to last two sts, k2tog  
☐ Next row: patt  
☐ Rep last two rows 2 (1, 0, 1, 0, 0) times

## ALL SIZES

☐ Next row: cast off 3 (3, 3, 4, 4, 4) sts, k2tog  
☐ Next row: p2tog  
 Fasten off

## RIGHT FRONT

Work as given for Right Front of Short Sleeved Cardigan to \*\*  
☐ Work 18 (18, 18, 18, 26, 26) more rows in patt

## SHAPE SLEEVE

☐ Work 8 (8, 8, 10, 10, 10) rows inc one st at side edge in every row  
☐ Work 36 (36, 38, 40, 34, 34) rows without shaping

## SHAPE NECK

☐ Next row: cast off 11 (11, 11, 13, 11, 11) sts in patt, patt to end  
☐ Work 16 (16, 16, 16, 16, 22) rows dec one st at neck edge in every row

## FIFTH SIZE ONLY

☐ Work six rows dec one st at neck edge of next and every foll alt row

## ALL SIZES

☐ Row 1: k2tog, patt to end  
☐ Row 2: cast off 2 (2, 2, 3, 3, 3) sts, patt to last 2 (2, 2, 0, 0) sts, p2tog 1 (1, 1, 1, 0, 0) times  
☐ Rep Rows 1-2 a further 1 (2, 0, 1, 2, 1) times  
☐ Next row: k2tog, patt to end  
☐ Next row: cast off 2 (3, 3, 3, 4, 4) sts, patt to last 0 (1, 0, 0, 0, 0) sts, (p2tog) 0 (1, 0, 0, 0, 0) times  
☐ Rep last two rows a further 0 (0, 4, 1, 2, 3) times

## FIRST, SECOND AND FOURTH SIZES ONLY

☐ Next row: k2tog, patt to end  
☐ Next row: cast off 3 (3, 0, 4, 0, 0) sts, patt to end  
☐ Rep last two rows 2 (1, 0, 1, 0, 0) times more

## FOR ALL SIX SIZES

☐ Next row: k2tog, patt to end.  
 Four sts  
☐ Cast off

## RIGHT FRONT BORDER

☐ Using 3.25mm needles with RS facing, pick up and k 14 sts evenly along rib and 80 (80, 80, 80, 86, 86) sts evenly along front edge. 94 (94, 94, 94, 100, 100) sts  
☐ Row 1: k1, \* p3, k3, rep from \* to last three sts, p3  
☐ Row 2: k3, \* p3, k3, rep from \* to last st, p1  
 Rows 1-2 set rib  
☐ Work seven more rows in rib  
☐ Cast off in rib

## LEFT FRONT BORDER

☐ Using 3.25mm needles with RS facing, pick up and k 80 (80, 80, 80, 86, 86) sts evenly along front edge and 14 sts evenly along rib. 94 (94, 94, 94, 100, 100) sts  
☐ Row 1: \* p3, k3, rep from \* to last four sts, p3, k1  
☐ Row 2: p1, k3, \* p3, k3, rep from \* to end  
 Rows 1-2 set rib  
☐ Work seven more rows in rib  
☐ Cast off in rib



## NECKBAND

☐ Work as given for Neckband of Short Sleeved Cardigan

## ARMHOLE BORDERS

### (Both alike)

Join shoulder seams.

☐ Using 3.25mm needles with RS facing, pick up and k 85 (85, 91, 91, 91, 97) sts evenly all round armhole edge

☐ Row 1: p2, \* k3, p3, rep from \* to last five sts, k3, p2  
☐ Row 2: k2, p3, \* k3, p3, rep from \* to last two sts, k2  
 Rows 1-2 set rib  
☐ Work seven more rows in rib  
☐ Cast off in rib

## To make up

Join side and armhole border seams. Sew on button and block (see page 93) **LK**



# Turn the TABLES

Keep these pages handy to guide you on your way

## YARN WEIGHTS

### ABBREVIATIONS

<b>o</b>	no stitches, times or rows	<b>skpo</b>	slip one, knit one, pass slipped stitch over
<b>-</b>	no stitches, times or rows for that size	<b>sk2po</b>	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
<b>alt</b>	alternate	<b>sl 2, k1,</b>	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
<b>approx</b>	approximately	<b>p2sso</b>	pass two slipped stitches over and off needle
<b>beg</b>	beginning	<b>sl 1</b>	slip one stitch
<b>C4F</b>	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	<b>sl st</b>	slip stitch
<b>C4B</b>	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	<b>sm</b>	slip marker
<b>ch</b>	chain stitch	<b>sp (s)</b>	space(s)
<b>ch sp</b>	chain space	<b>ssk</b>	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
<b>cm</b>	centimetres	<b>st (s)</b>	stitch (es)
<b>cn</b>	cable needle	<b>st st</b>	stocking stitch (k on RS row, p on WS row)
<b>cont</b>	continue (ing)	<b>tbl</b>	through the back loop (s)
<b>dc</b>	double crochet	<b>tr</b>	treble crochet
<b>dc2tog</b>	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	<b>w&amp;t</b>	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
<b>dec</b>	decrease (ing)	<b>WS</b>	wrong side
<b>dpn(s)</b>	double pointed needle(s)	<b>wyib</b>	with yarn in back
<b>dtr</b>	double treble crochet	<b>wyif</b>	with yarn in front
<b>foll</b>	following	<b>yb</b>	yarn back
<b>htr</b>	half treble crochet	<b>yfwd</b>	yarn forward (between knit stitches)
<b>inc</b>	increase (ing)	<b>yo</b>	work yfwd/yon/yrn as appropriate
<b>k</b>	knit	<b>yoh</b>	yarn over hook
<b>kfb</b>	knit into the front and the back of the next stitch	<b>yoh</b>	yarn over needle (between a purl and a knit stitch)
<b>k2tog</b>	knit two stitches together	<b>yrn</b>	yarn round needle (between purl stitches and between a knit and a purl stitch)
<b>kwise</b>	knitwise	<b>y2rn</b>	wrap yarn twice around needle
<b>m1</b>	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	<b>*</b>	repeat instructions following the asterisk as many times as instructed
<b>m1p</b>	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	<b>() []</b>	work instructions inside the brackets as many times as instructed
<b>meas</b>	measure (s)		
<b>mm</b>	millimeters		
<b>N1 (2, 3)</b>	needle 1 (2, 3)		
<b>p</b>	purl		
<b>pb</b>	place bead		
<b>pfb</b>	purl into the front and back of next st		
<b>pm</b>	place marker		
<b>p2tog</b>	purl two stitches together		
<b>prev</b>	previous		
<b>psso</b>	pass slipped stitch over and off needle		
<b>p2sso</b>	pass two slipped stitches over and off needle		
<b>pwise</b>	purlwise		
<b>rem</b>	remain (ing)		
<b>rep</b>	repeat (ing)		
<b>rev st st</b>	reverse stocking stitch (p on RS row, k on WS row)		
<b>rm</b>	remove marker		
<b>rnd(s)</b>	round(s)		
<b>RS</b>	right side		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING		
UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



### TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way – some knit more tightly than others – and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

**22 sts x 30 rows**  
**10cm x 10cm**  
**stocking stitch**  
**4mm needles**

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

*"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"*





## AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.
- NOTE:** In colourwork, weave the yarn tails into the matching colour section.

## SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.

- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

## ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

**Wet blocking:** dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

**Steaming:** lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

# Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call 01206 508622 or email [support@letsknit.co.uk](mailto:support@letsknit.co.uk). For further updates visit [www.letsknit.co.uk](http://www.letsknit.co.uk)

## LK92, May Under the Stars (p40)

The yarns have been accidentally switched in the written chart instructions. You should use:

Yarn A for Rows 3-4, 7-8, 11-12  
Yarn B for Rows 1-2, 5-6, 9-10



## Afternoon Tea (p46)

On the Large triangle, work as given until you have six stitches remaining, ending after a Row 5, then work as follows:

- Next row: k2, p2, k2
- Next row: k2, skpo, k2. Five sts
- Next row: k
- Next row: k1, sl 1, k2tog, pssso, k1. Three sts
- Next row: k
- Next row: sl 1, k2tog, pssso. One st
- Fasten off



## LK93, June Accessories collection (covermount)

On the Wristlets, Rnd 14 should read:  
(k1, p4) to last five sts, k1, p3, leave last st unworked





# Step-BY-Step

Learn to knit today with these clear guides

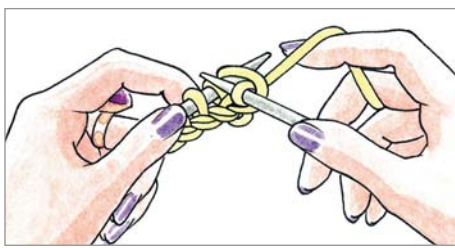


Go to [www.letsknit.co.uk](http://www.letsknit.co.uk) for video tutorials and knitting how-to guides!

## KNIT STITCH



**1** Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



**2** Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

## HELPING HAND

If you need a refresher on basic knitting techniques, visit our website [www.letsknit.co.uk](http://www.letsknit.co.uk).

You'll also find the following step-by-step instructions in the magazine:

**Turkish cast-on**, p21

**Provisional cast-on using a crochet chain**, p29

**Thumb cast-on**, p80

**Treble crochet**, p85

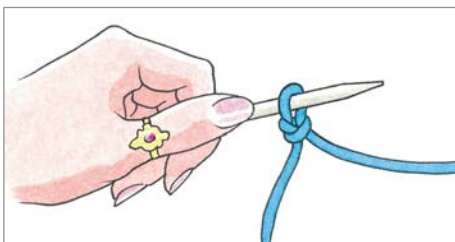
p21



## MAKING A SLIP KNOT

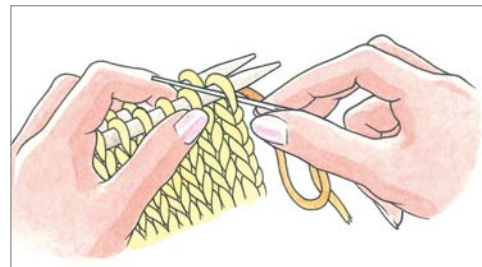


**1** Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



**2** Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

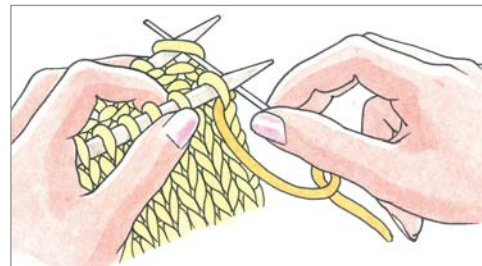
## GRAFT THE TOE



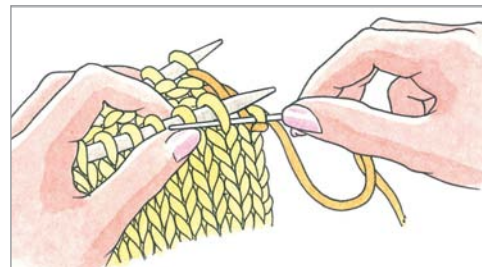
**Kitchener Stitch is the method used to achieve this. It is worked as follows:**

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

**1** Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



**2** Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



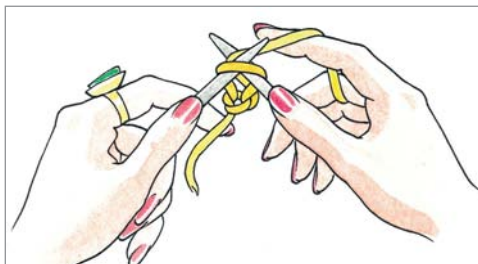
**3** Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



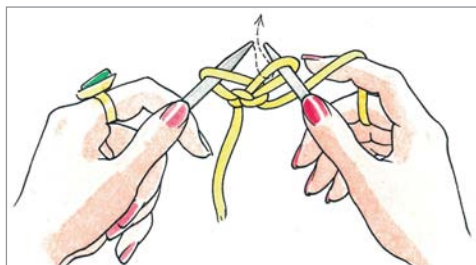
**4** Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.



## CABLE CAST ON



**1** Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.

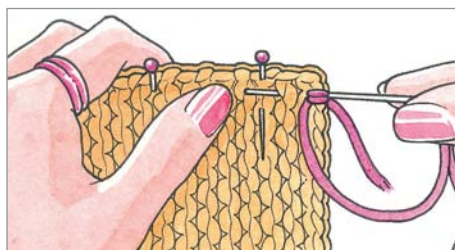


**2** Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



**3** Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

## BACK STITCH

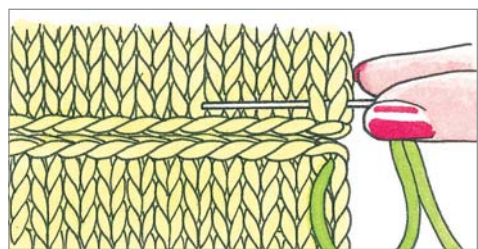


**1** Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

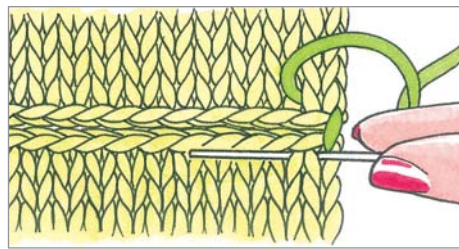


**2** Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

## JOINING CAST OFF EDGES

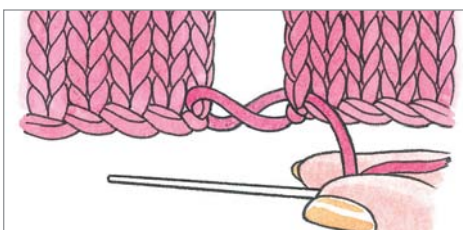


**1** Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



**2** Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

## BEGINNING A SEAM



**1** With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

## MATTRESS STITCH



**1** With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.  
**2** Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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## Web Watch...

with Debra Davies from Little Boo Yarns

### What's the story behind Little Boo Yarns?

I started to dye yarn for personal use when I had my second child. I couldn't find the exact yarn I wanted, so I dyed some myself! Before I knew it, I was dyeing more and more yarn and in September 2013 I set up Little Boo Yarns.

### Why do you think that artisan dyers are so important to the knitting industry?

For me, you can't beat creating something with yarn which has been lovingly hand crafted by an artisan dyer. From the planning of a colour way to the techniques used, there's so much love and hard work that goes into dyeing yarn. Every artisan dyer out there has their own style.

### You're a member of Yarn Mama – can you tell us a little more about Yarn Mama and how the group got started?

Yarn Mama is a collective of mums based all over the UK. We have 25 children between us and most work at home or in a studio around the children's lives. We work together to run a monthly market night on our Yarn Mama Facebook page. We choose a theme each month and use that as our starting point and inspiration. We have indie dyers, hook makers and notion makers amongst us, so it's always an eclectic mix of yarns and more! We have great plans for Yarn Mama in the future including our own website and appearing at shows.

### What plans have you got in store for the rest of the year?

So many plans and not enough time! I have just relaunched my Rainbow Yarn Club and am also currently running a Surprise Club, too. I've got a stall at Fibre East which I'm sharing with my Yarn Mama friend, Verity of Truly Hooked. Now that I have a studio, I'm planning dyeing workshops and open studio events, and my main aim for this year is to get my website launched!



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# “Don’t be afraid to make mistakes – that’s the best way to discover and learn”

We talk to **Anna Hrachovec** about her adventures in a tiny knitted world



Photo by John Teti

**T**hanks to advances in technology, plenty of knitting designers are finding fame through the internet, and Anna is no exception. Her now infamous Mochimochi Land was launched back in 2007, and since then a whole host of quirky creatures have come to inhabit Anna’s miniature masterpiece. With four titles already to her name, Anna’s fifth book, *Adventures in Mochimochi Land*, is out at the end of August and combines both endearing tales and accompanying patterns to create a unique story-telling experience!

**I first learned to knit at 18, while I was an exchange student in Japan.**

I had two host sisters in their twenties; one of them had learned to knit from a friend, and she taught me the basic stitches. My first project was a purple fun fur scarf – I loved it! I think knitting can seem really complex and difficult at first, but even the complicated, sculptural stuff that I do is all based on the knit and purl stitch. So don’t be intimidated to give it a try, and don’t be afraid to make mistakes – that’s the best way to discover and learn.

**My stash is constantly growing!**

My husband and I moved to Chicago from Brooklyn in 2013, and we now have a whole attic to store stuff in. That’s where most of my stash lives, so I’m feeling freer to acquire yarn, which is nice, but I’m hoping it doesn’t get too out of control!

**Mochimochi Land came about after I had been out of university for a couple of years.**

My first job out of school was at a gallery in New York, and I was very inspired by all the beautiful artwork that we handled. I had been knitting more and more due to the influence of my mother-in-law, and one day it occurred to me to combine these interests and knit some creatures. As soon as I made my first one, I knew I was hooked and I wanted to make many more!



Photo by Brandi Simons



Photo by Brandi Simons

**I had no idea that knitting would turn into a whole world of critters and a new career for me.** This happened gradually over the course of a few years as I started making patterns and kept getting more ideas. Mochimochi Land is constantly evolving and changing, and to me right now it represents creativity run wild, along with sharing and connectivity, and my relationship to the whole universe.

**Adventures in Mochimochi Land is like a dream come true to me, because it’s both a storybook and a pattern book, which is something I’ve wanted to make for a long time.** More than half of the pages are taken up by three stories set in Mochimochi Land and I’ve tried to make them fun tales that all ages can enjoy. My wonderful photographer helped me create immersive images that make you feel like you’re stepping right into Mochimochi Land – and the 25 patterns are for the creatures in the stories, of course! Most of them are miniature knits about the size of a peanut, so they’re quick projects and you can make a whole cast of characters to continue the adventures on your own.

To learn more about Anna and find adorable patterns, kits, videos and more, go to [www.mochimochiland.com](http://www.mochimochiland.com)



Anna’s new book *Adventures in Mochimochi Land: Tall Tales from a Tiny Knitted World* is out in paperback on the 28th of August (published

by Potter Craft, RRP £13.20) and is available to download on Kindle now.

## TOP FIVE

**Anna’s top choice of yarns in her stash**

- 1 Cascade 220** – One of my go-to favourites!
- 2 Lion Brand Hometown USA** – Another yarn I use often, depending on the weight of the yarn I need.
- 3 KnitPicks Palette Yarn** – Great selection of shades; my favourite yarns are mostly based on colour variety.
- 4 Lion Brand Romance** – I’ve been using a little bit here and there for some knitted sculptures.
- 5 Noro yarns** – Often I focus more on colour and form than on the texture of the yarn.

## coming next issue

We find out the stash secrets of **RACHEL BORELLO**. August issue of *Let’s Knit* on sale Friday 10th July





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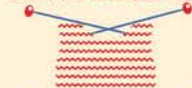
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